2010

MAY

PRESENTED BY TOSHIMITSU SHIMIZU

3

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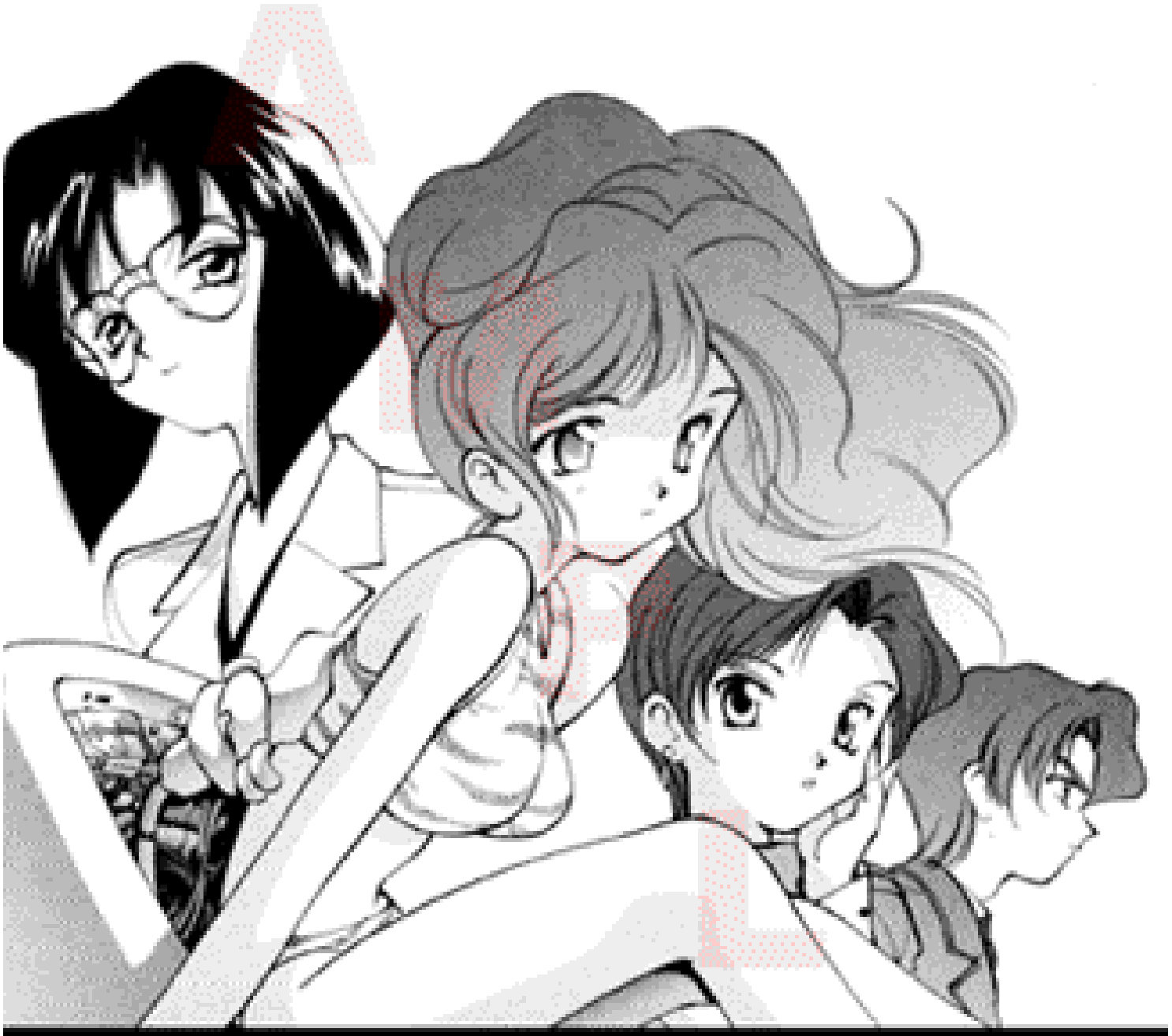
MAICO 2010

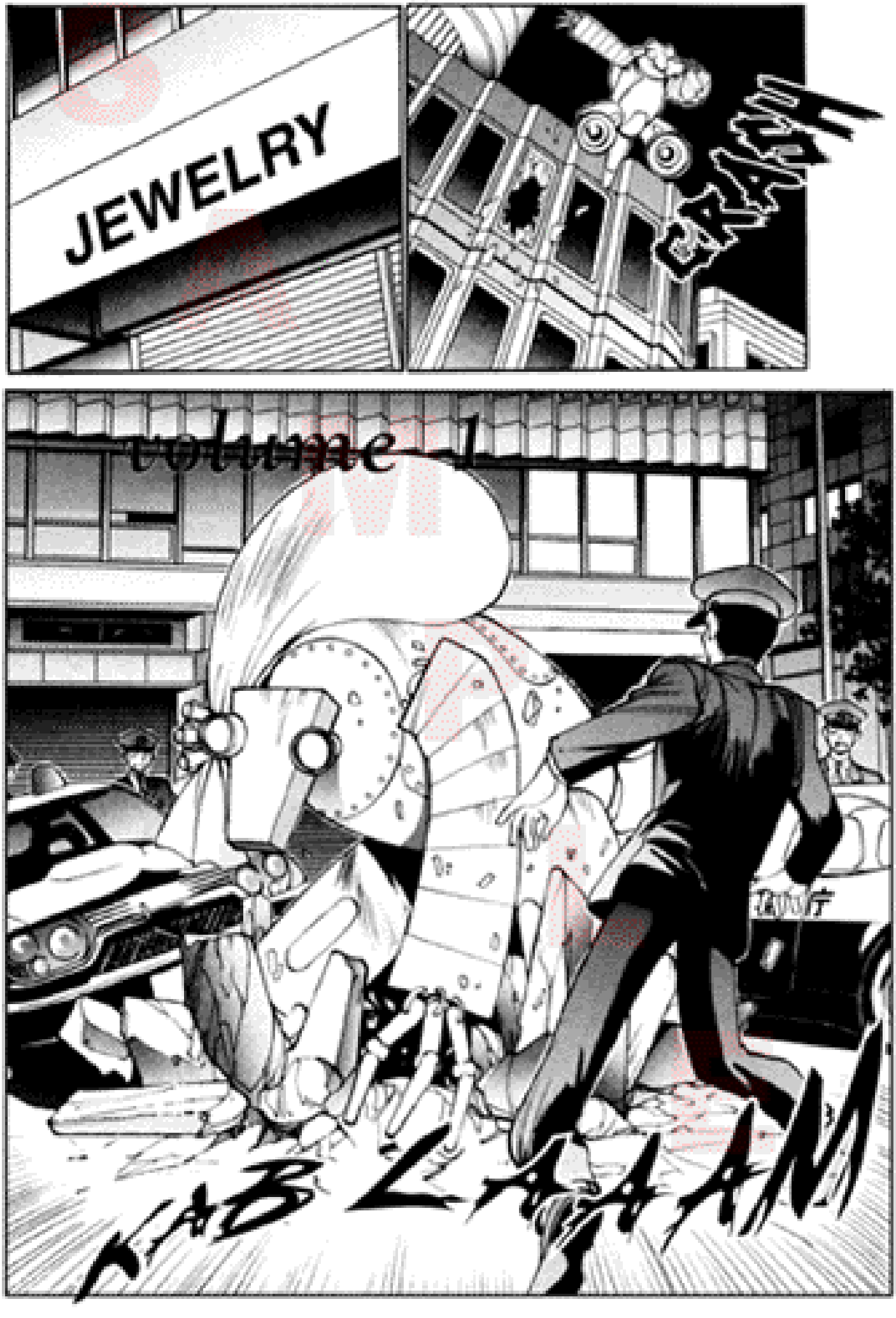
III

TOSHIMITSU SHIMIZU

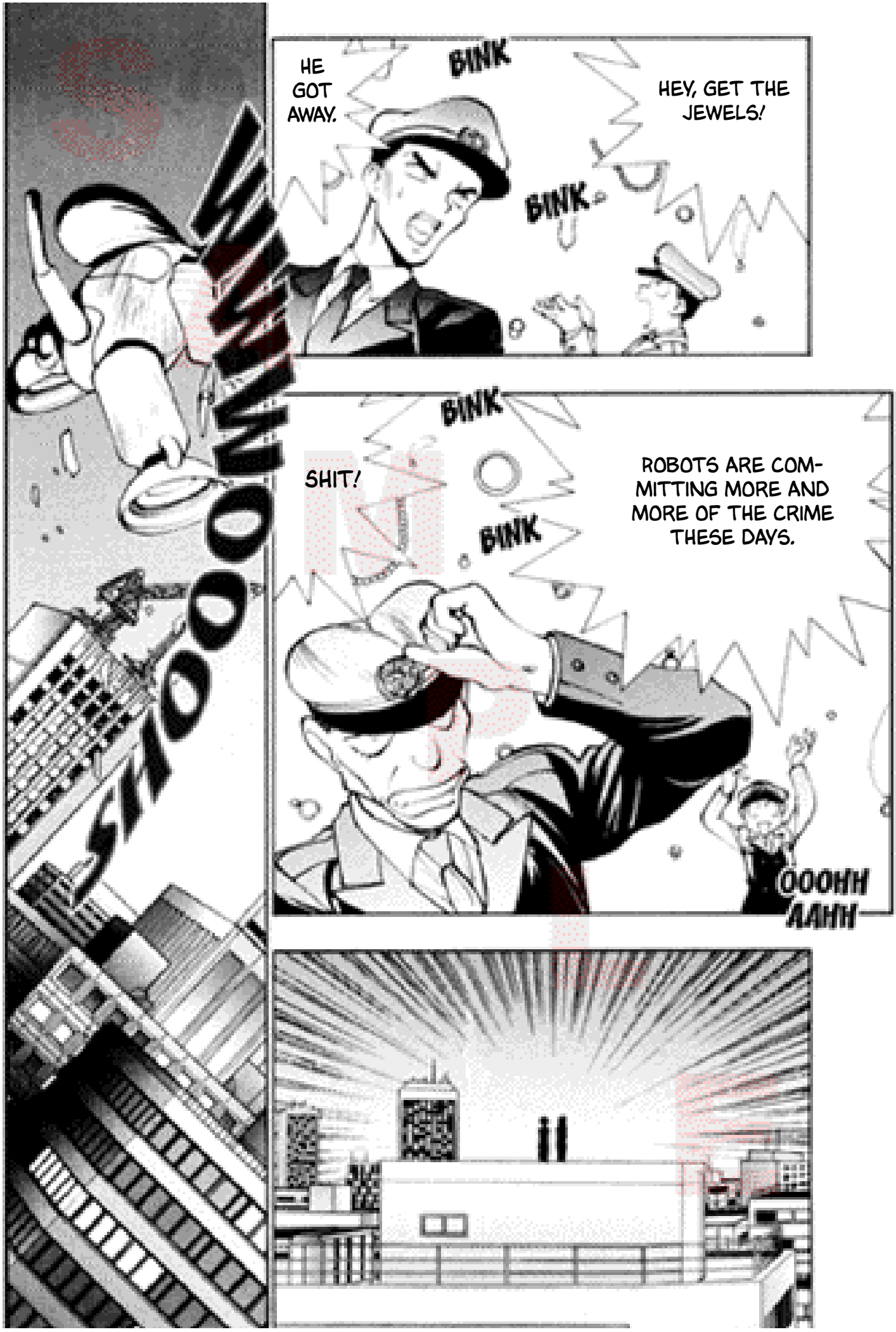
IN ASSOCIATION WITH JAPAN BROADCASTING

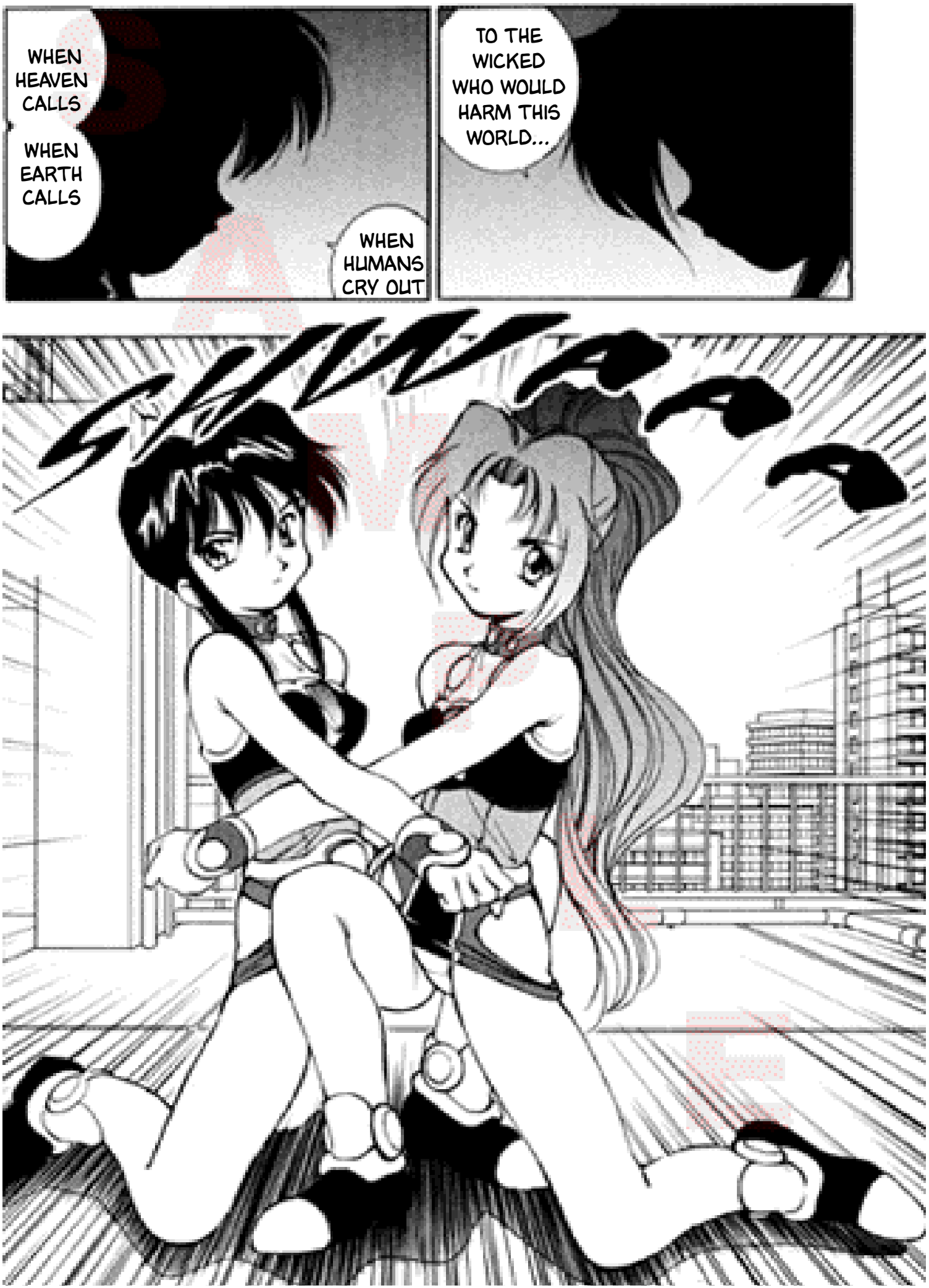


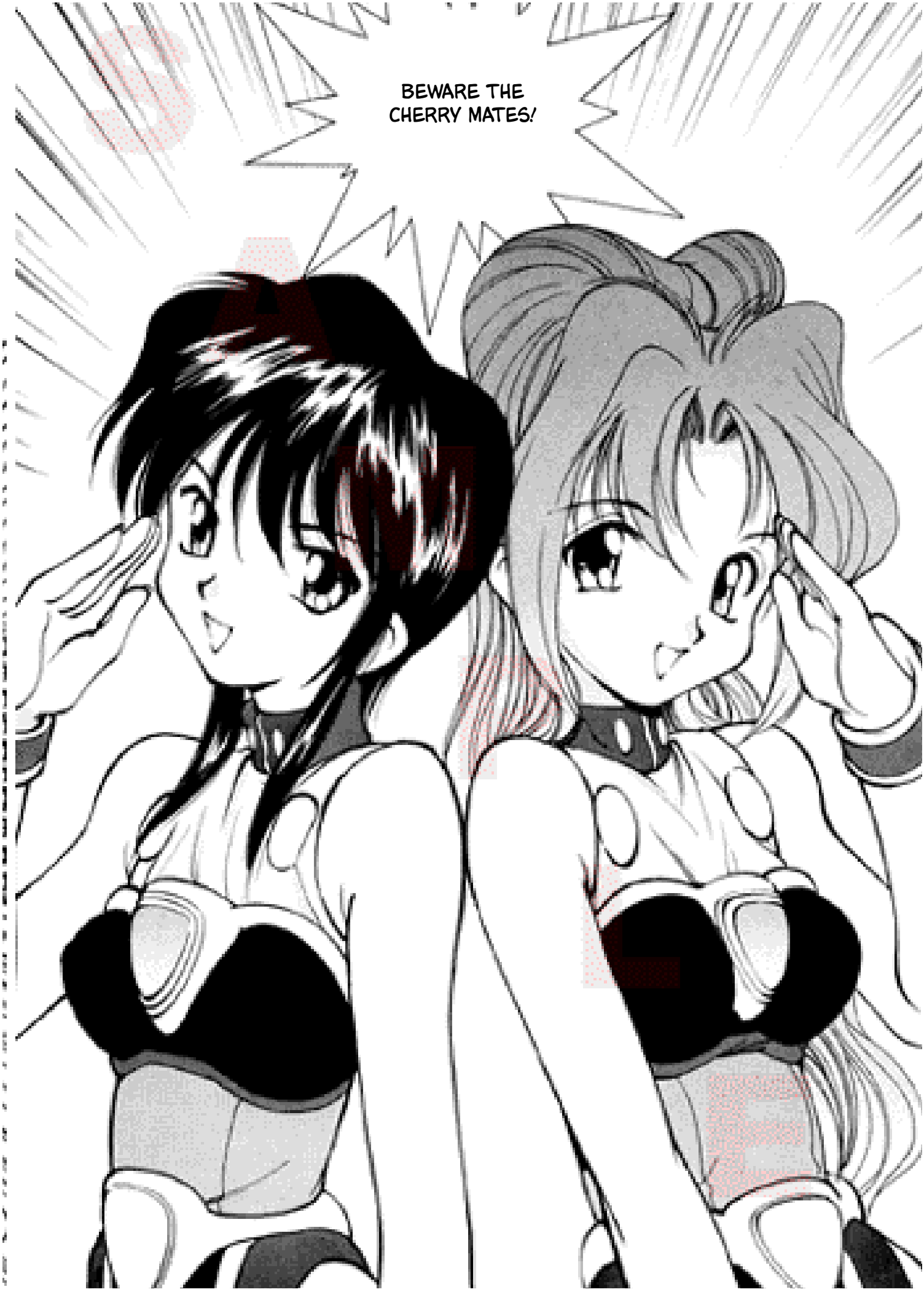
THE CONTENTS OF THIS VOLUME ORIGINALLY APPEARED IN "YOUNG KING" VOL. 4-13 AND IN "OURS" VOL. 30

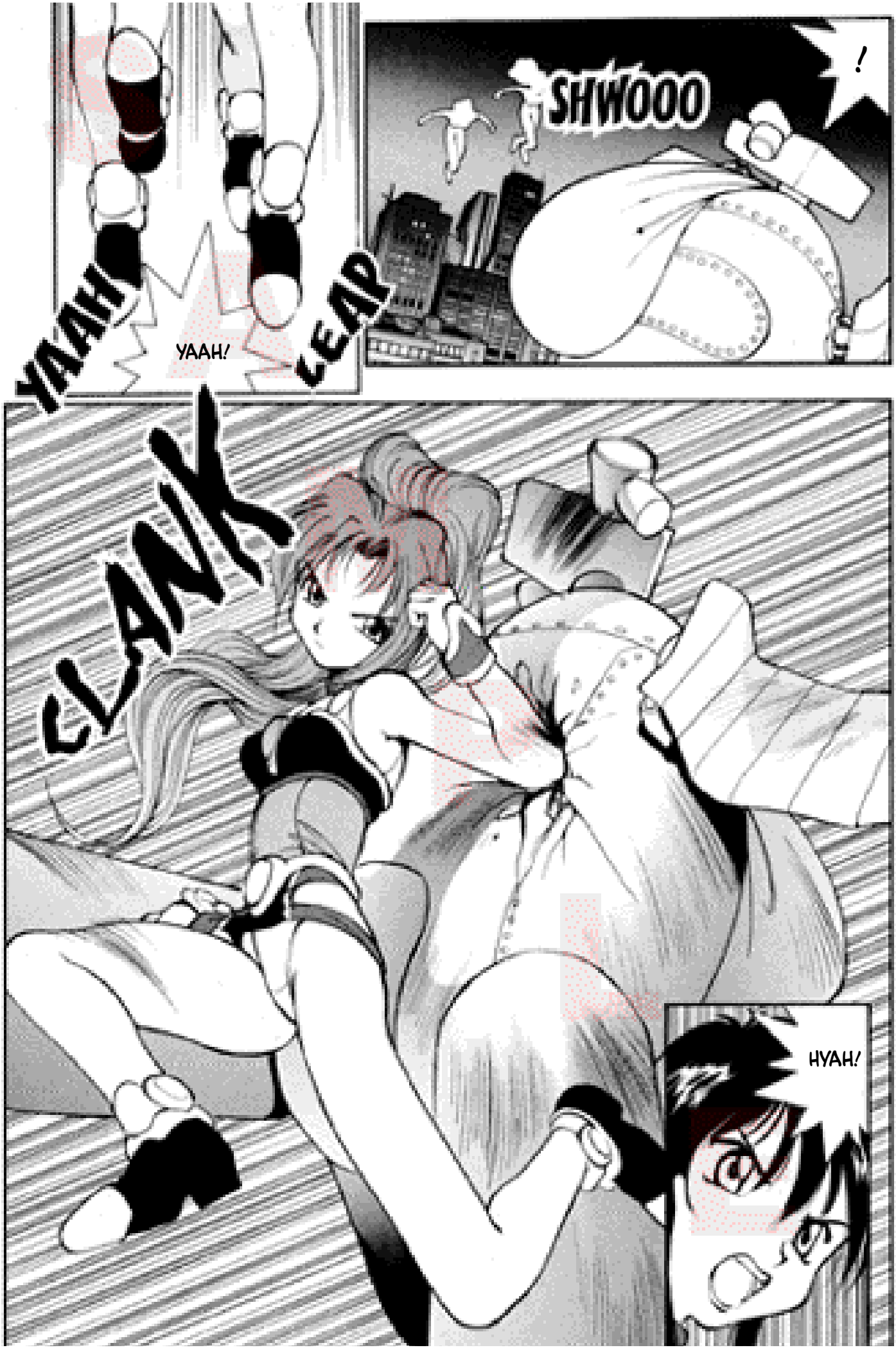

JEWELRY
CRASH
volume 1
KATSUHIRO OTOMO

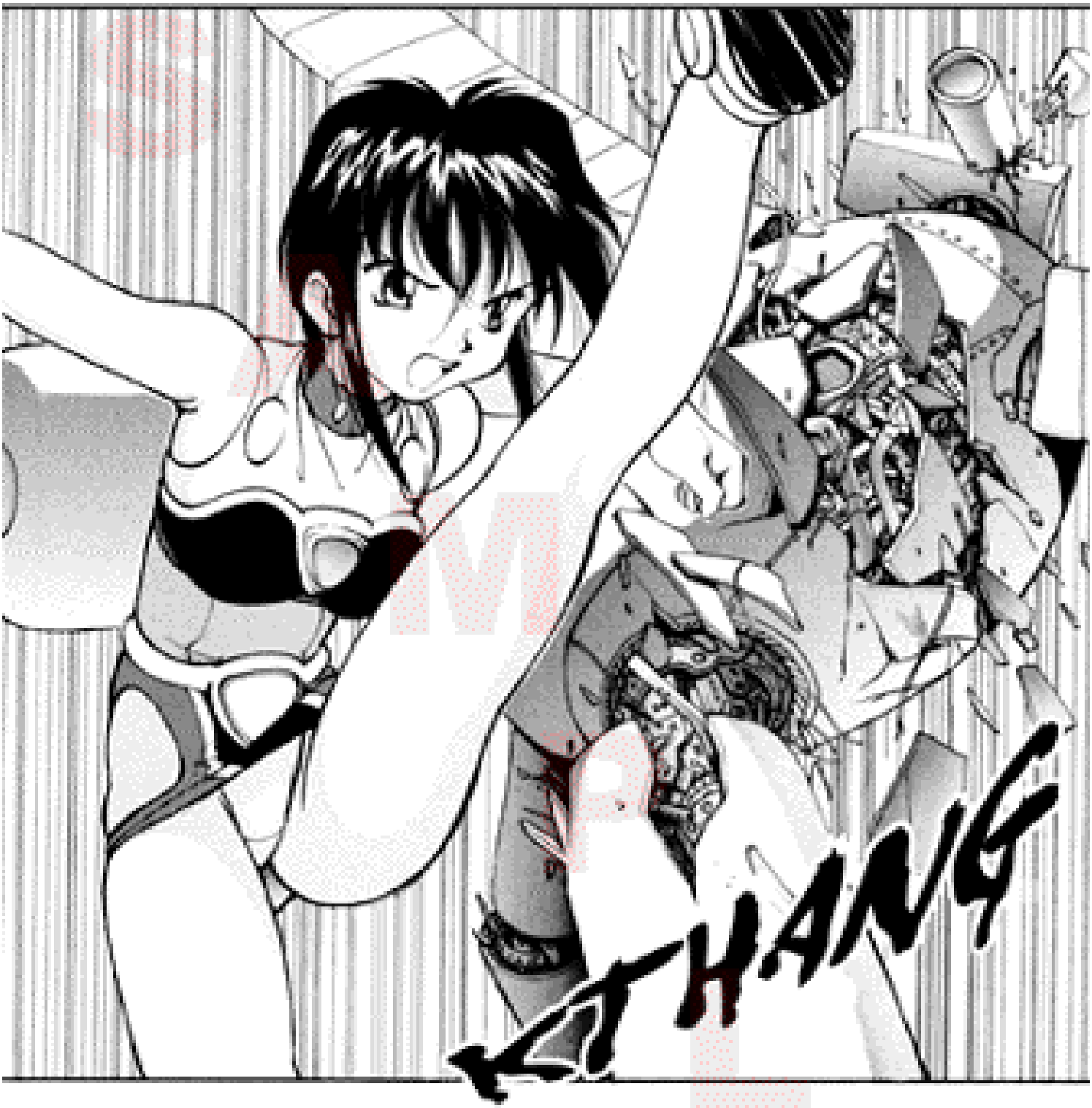
BANG
BANG
PING
PING
AAHH!
SKID
krakoom!
SHOOOMMM


WHOOOSH
HE GOT AWAY.
BINK
BINK
HEY, GET THE JEWELS!
SHIT!
BINK
BINK
ROBOTS ARE COMMITTING MORE AND MORE OF THE CRIME THESE DAYS.
OOOHH
AAHH

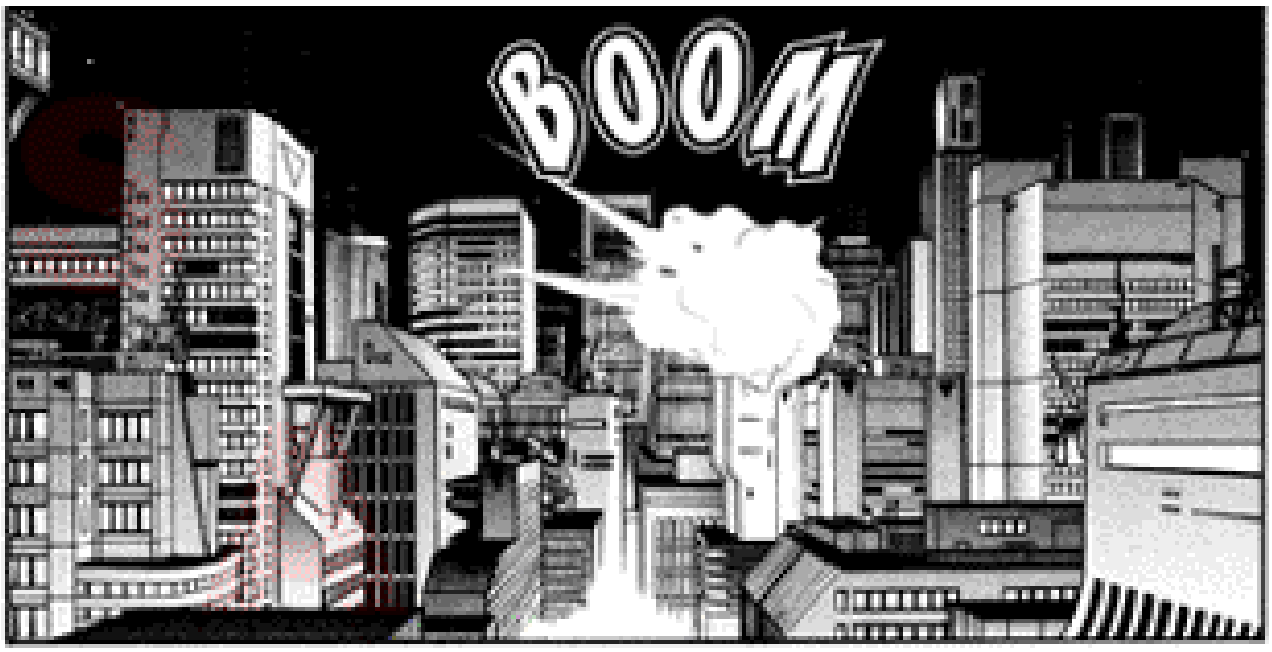

WHEN HEAVEN CALLS
WHEN EARTH CALLS
WHEN HUMANS CRY OUT
TO THE WICKED WHO WOULD HARM THIS WORLD...

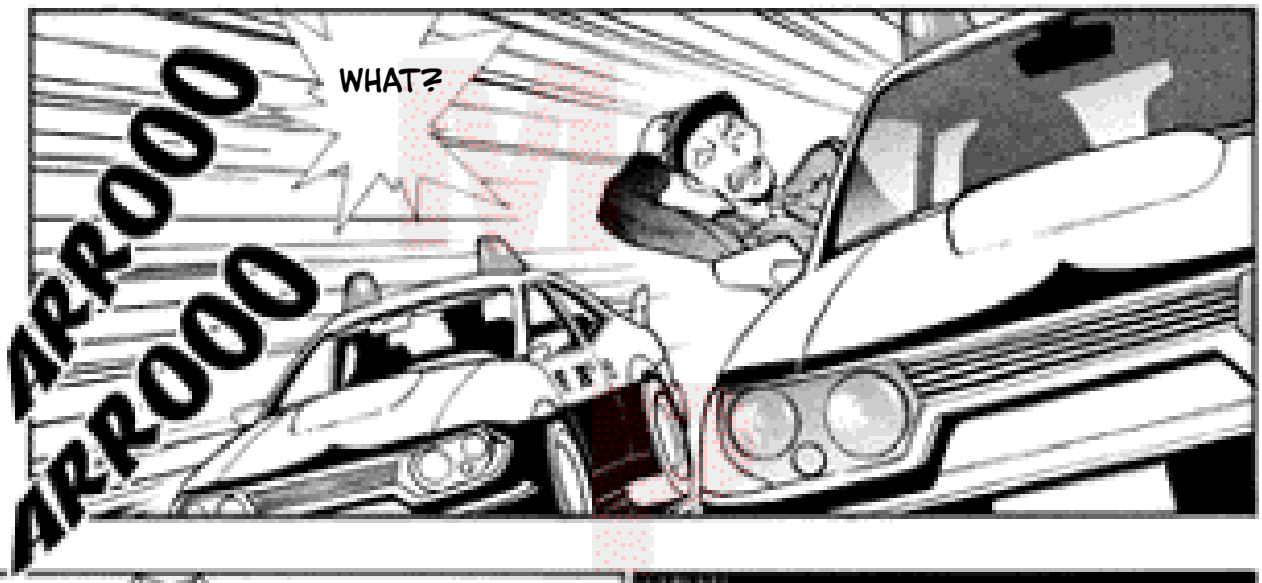

BEWARE THE
CHERRY MATES!


YAAH!
LEAP
SHWOOO
!
YAAH!
CLANK
HYAH!


KTHANG

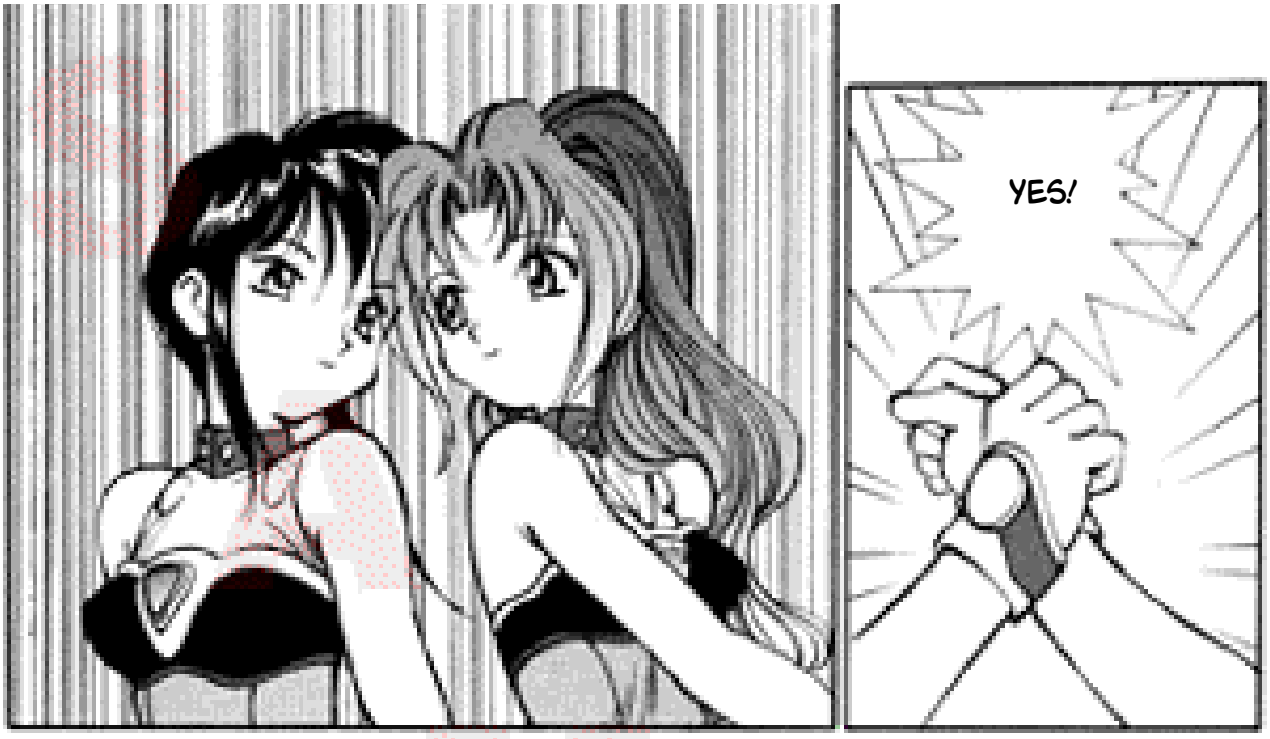
BONG!
BONG!
BONG!

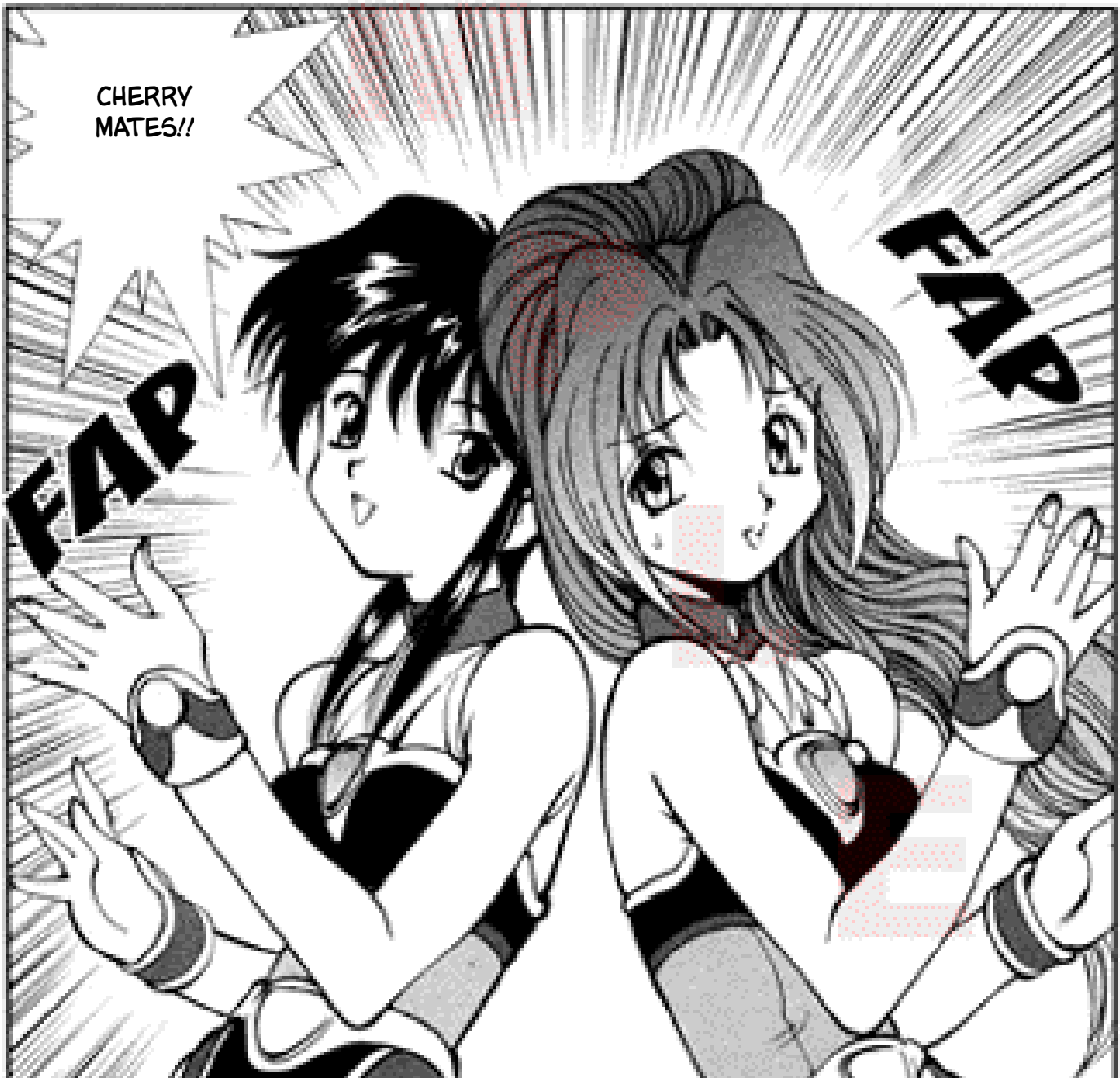

BOOM


ARROOO
ARROOO
WHAT?

WHAT WAS THAT ?
IT LOOKED LIKE A HUMAN DESTROYED THAT ROBOT!

THUMP

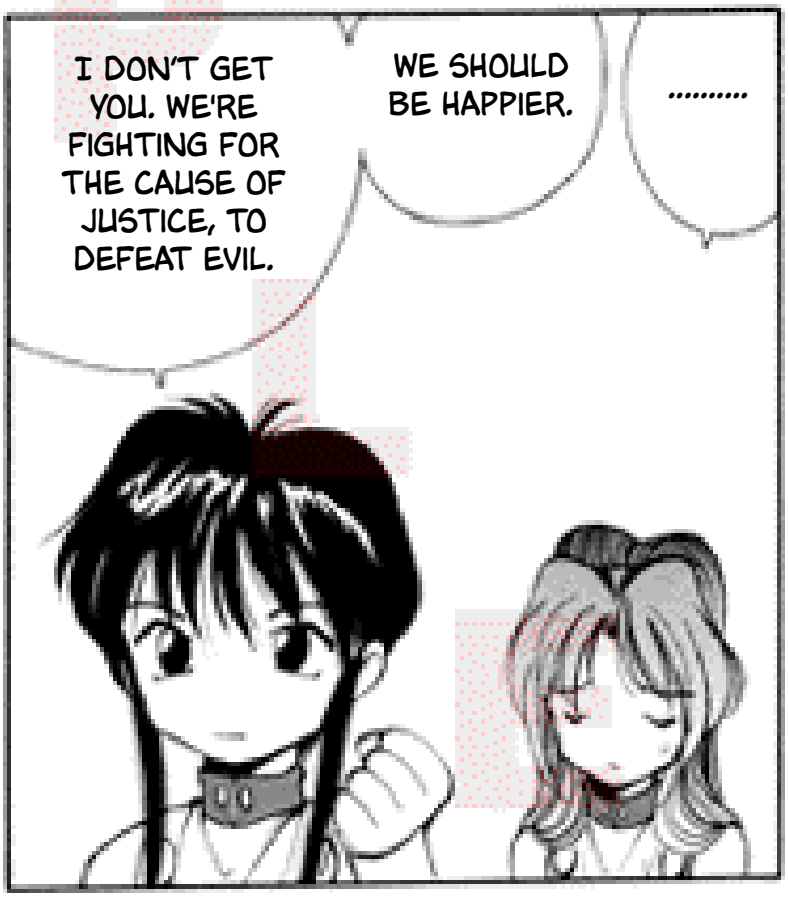

YES!

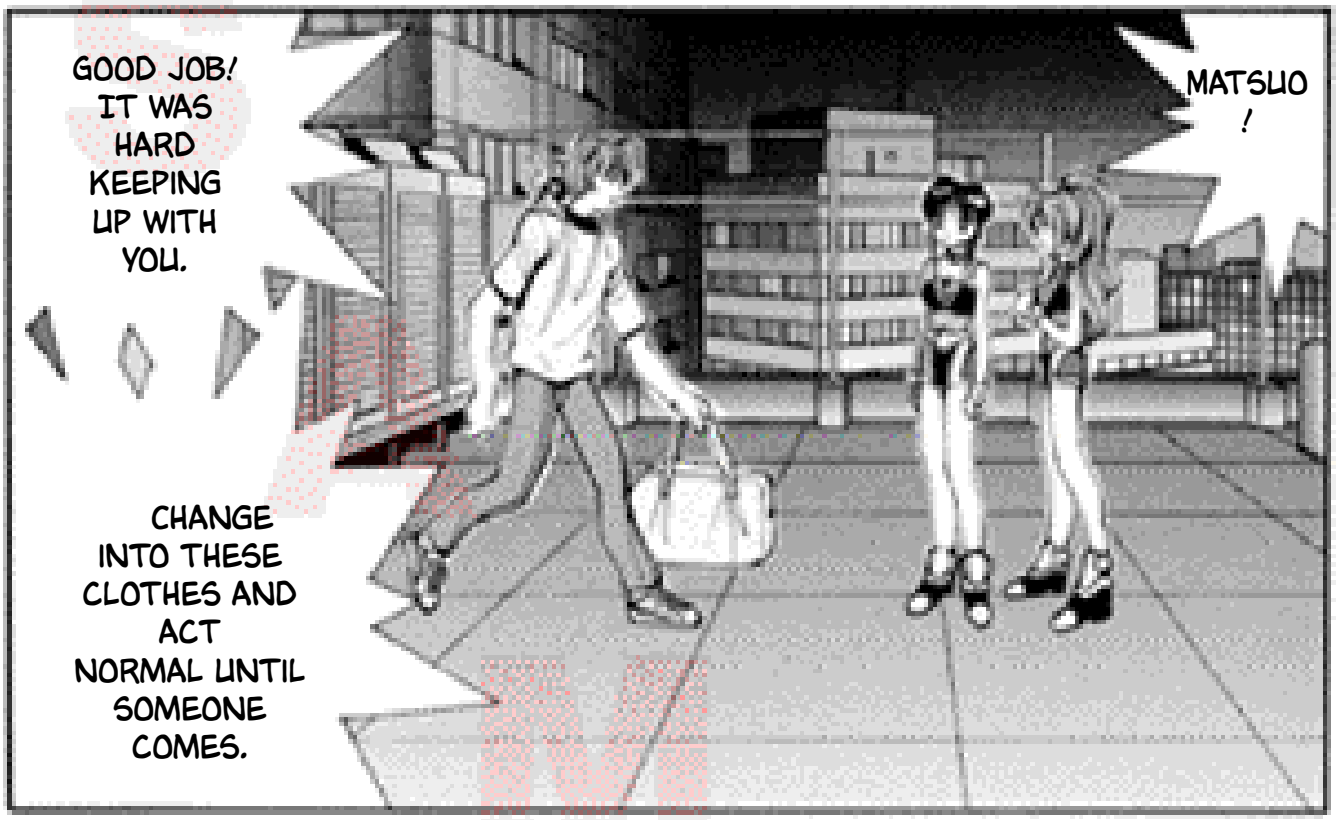

CHERRY MATES!!
FAP
FAP

Y'KNOW, MAICO, WHEN WE WIN ONE YOU SHOULD LOOK HAPPIER.
GAAA
B-BUT...

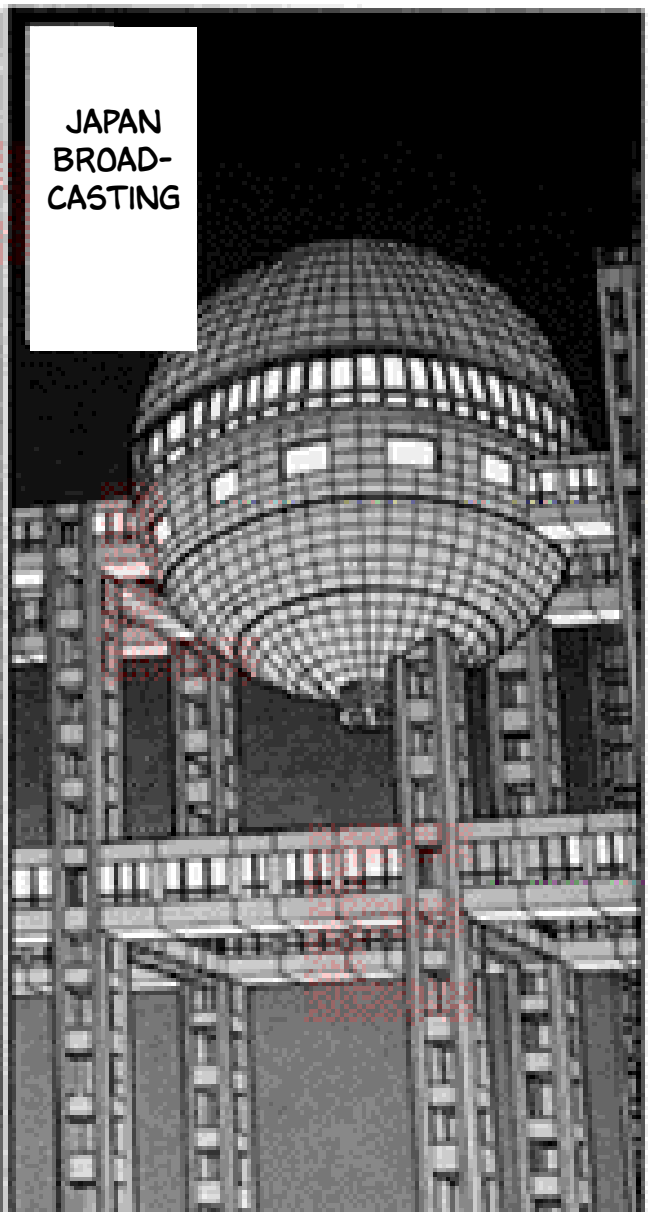
I'M EMBAR-RASSED
THIS COSTUME ...

IT'S MY DESIGN: SEXY, FLAT-TERING ...
REALLY ?

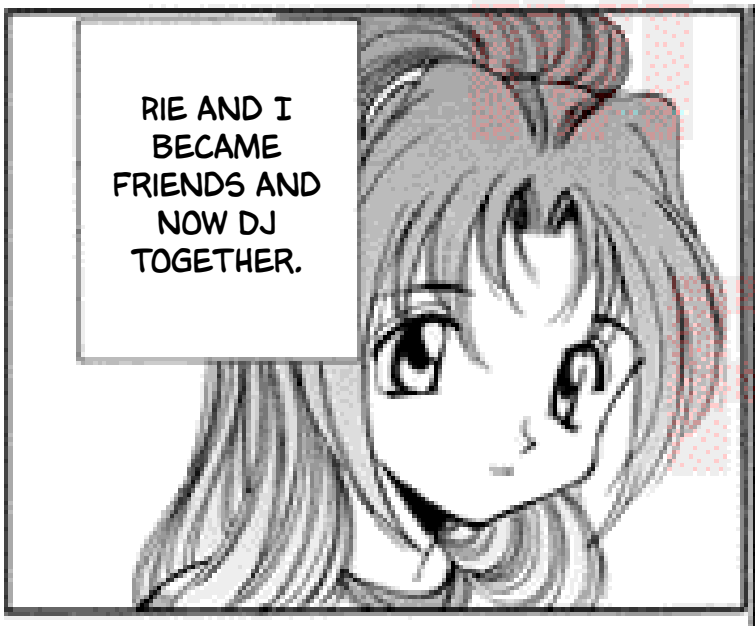

I DON'T GET YOU. WE'RE FIGHTING FOR THE CAUSE OF JUSTICE, TO DEFEAT EVIL.
WE SHOULD BE HAPPIER.
.....


GOOD JOB! IT WAS HARD KEEPING UP WITH YOU.
MATSUO !
CHANGE INTO THESE CLOTHES AND ACT NORMAL UNTIL SOMEONE COMES.

RIE, MAICO, LET'S GO.

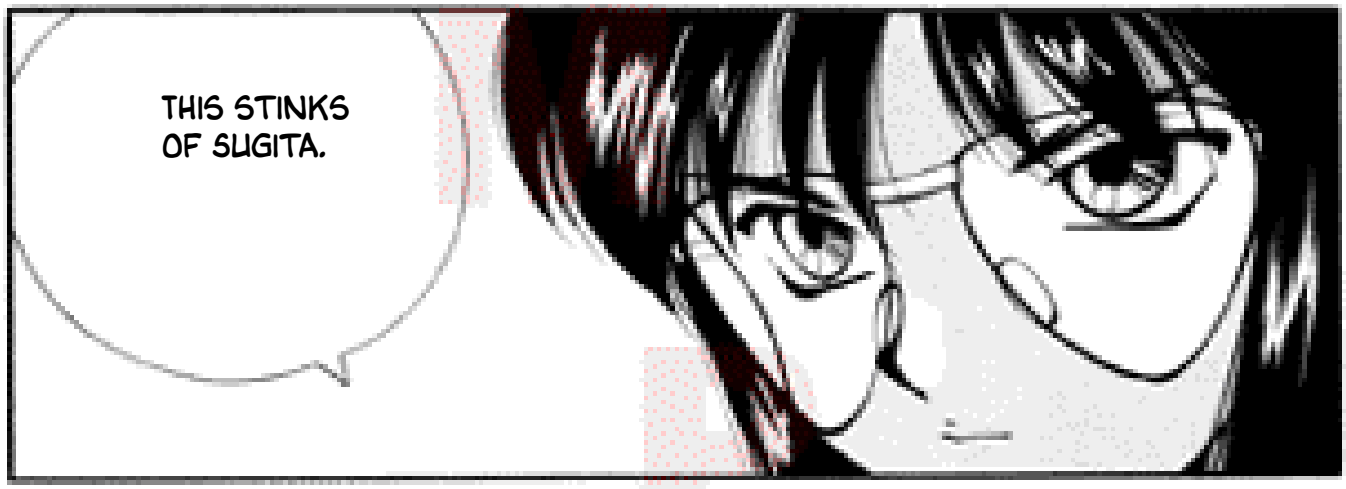

JAPAN BROAD-CASTING

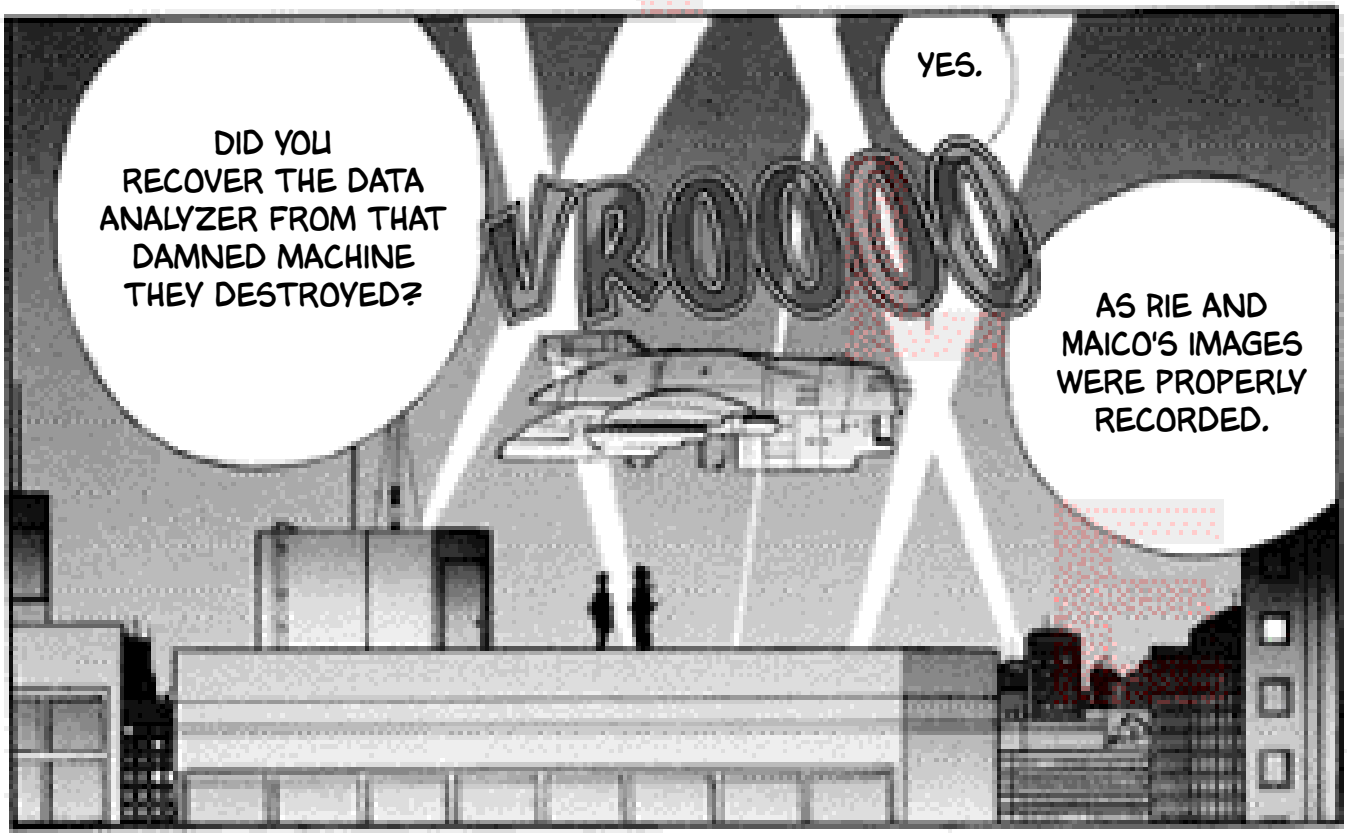
HELLO, THIS IS MAICO & RIE, WITH AN ANDROID DUO BROADCAST.
IT'S CHERRY MATES TIME!

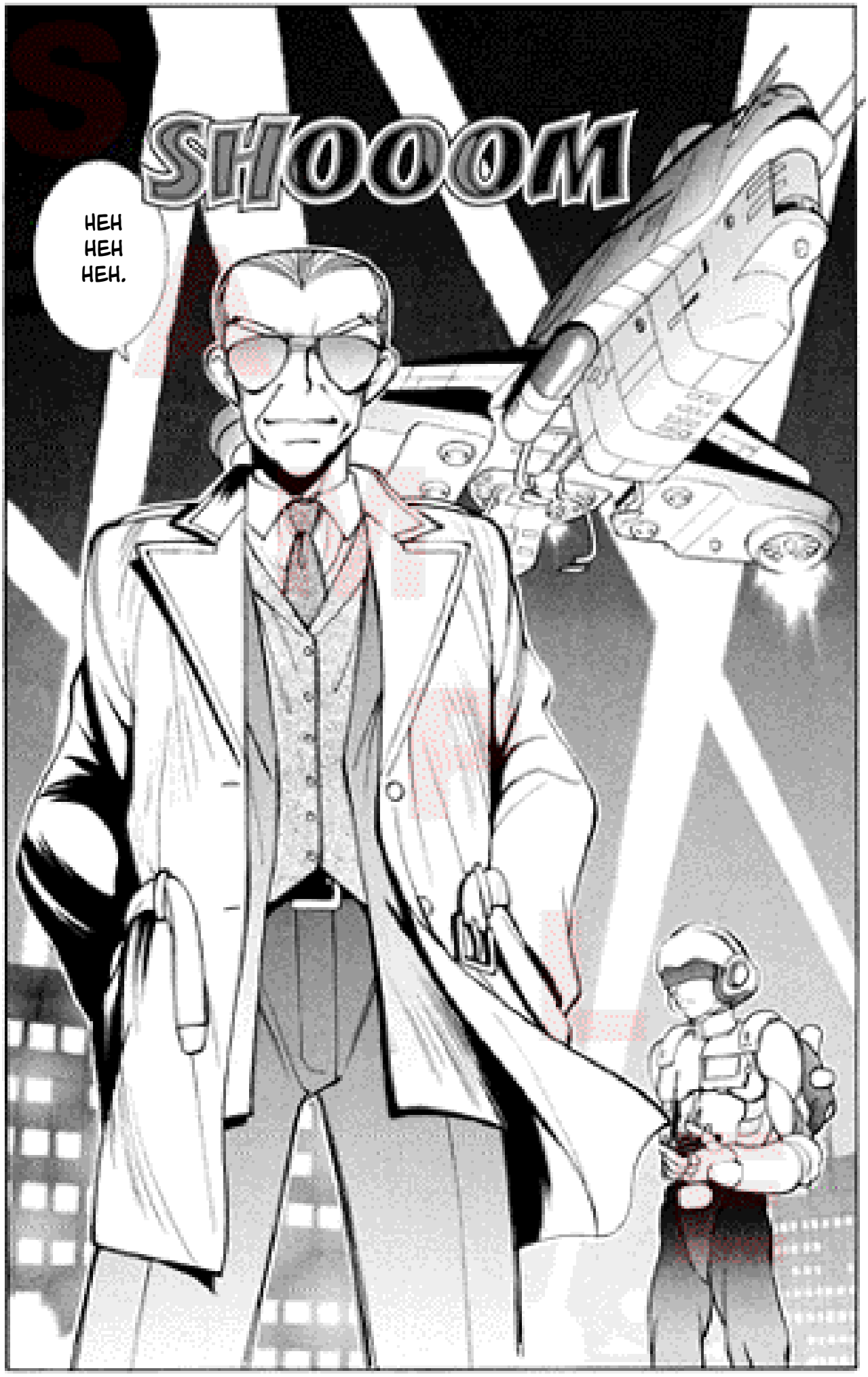

RIE AND I BECAME FRIENDS AND NOW DJ TOGETHER.

WE ALSO SOME-TIMES PROTECT CITIZENS FROM ROBOT CRIMES AS AN ANDROID SUPER-TEAM.

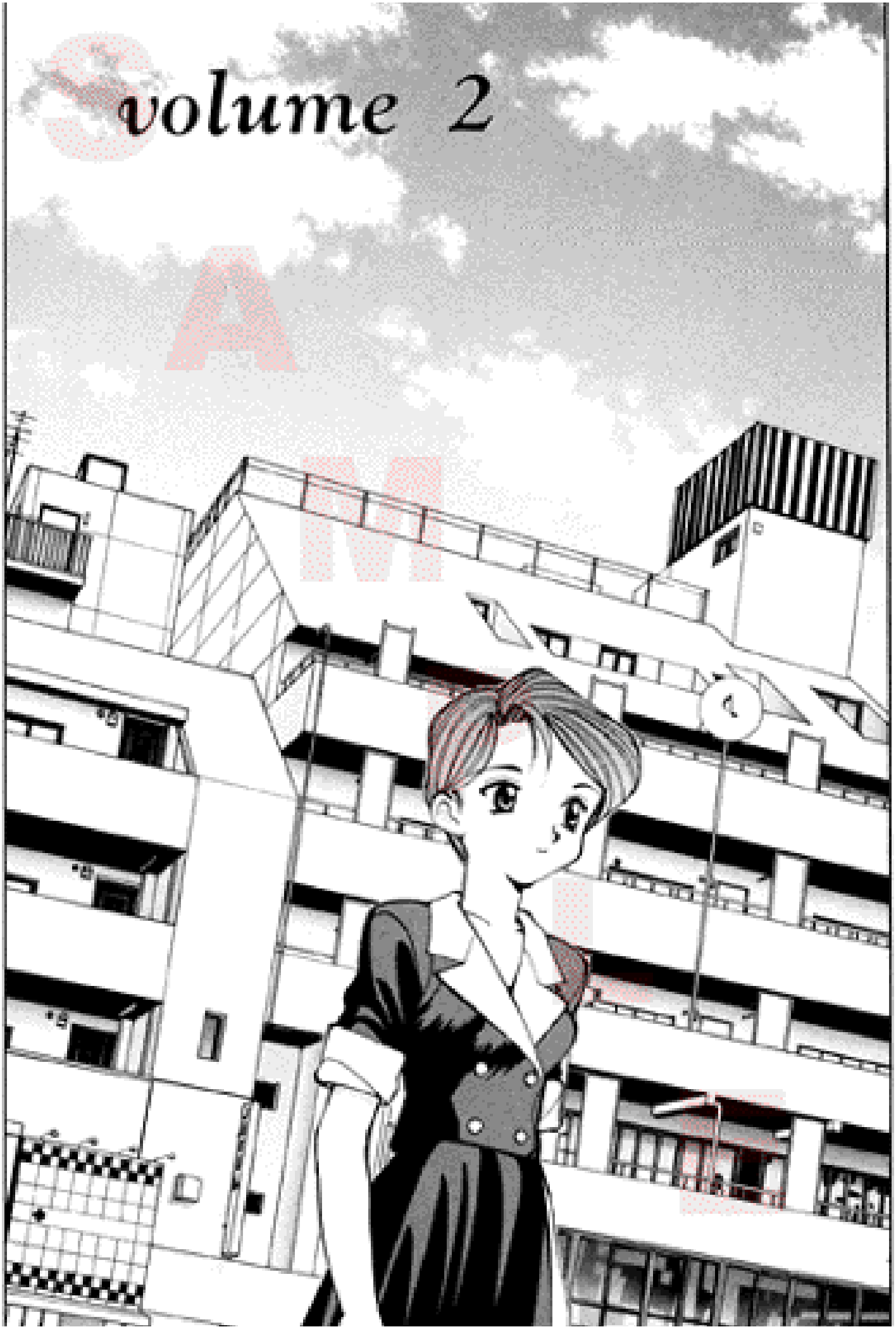
MASUDAMASU, IT MAY JUST BE A SIGN OF THE TIMES, BUT ROBOT CRIMES ARE INCREASING TOO QUICKLY. DON'T YOU THINK?
YES. MACHINES ARE COMING FROM UNKNOWN SOURCES. IT'S SUSPICIOUS.

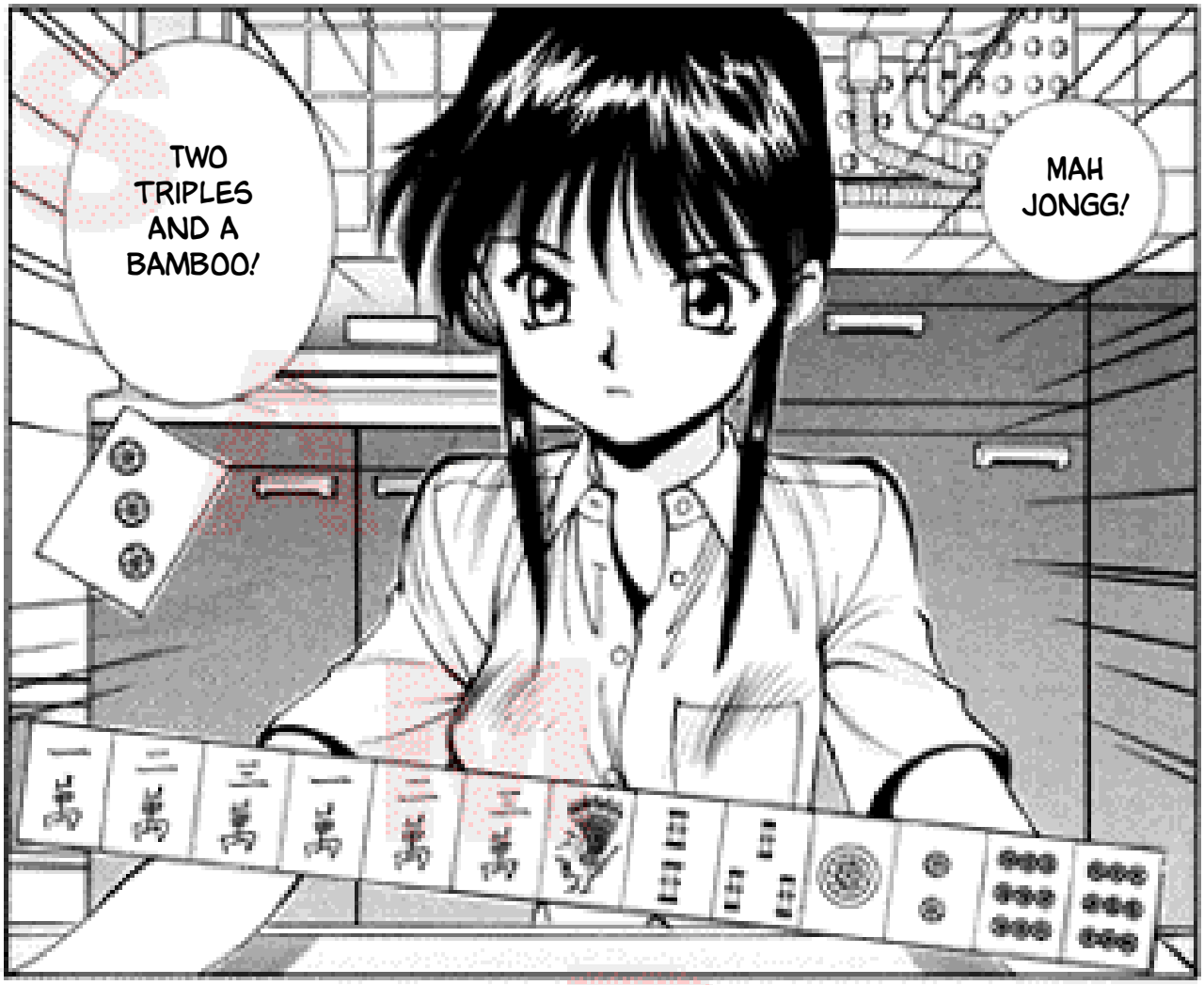

THIS STINKS OF SUGITA.


DID YOU RECOVER THE DATA ANALYZER FROM THAT DAMNED MACHINE THEY DESTROYED?
YES.
VROOOO
AS RIE AND MAICO'S IMAGES WERE PROPERLY RECORDED.


SHOOOM
HEH
HEH
HEH.

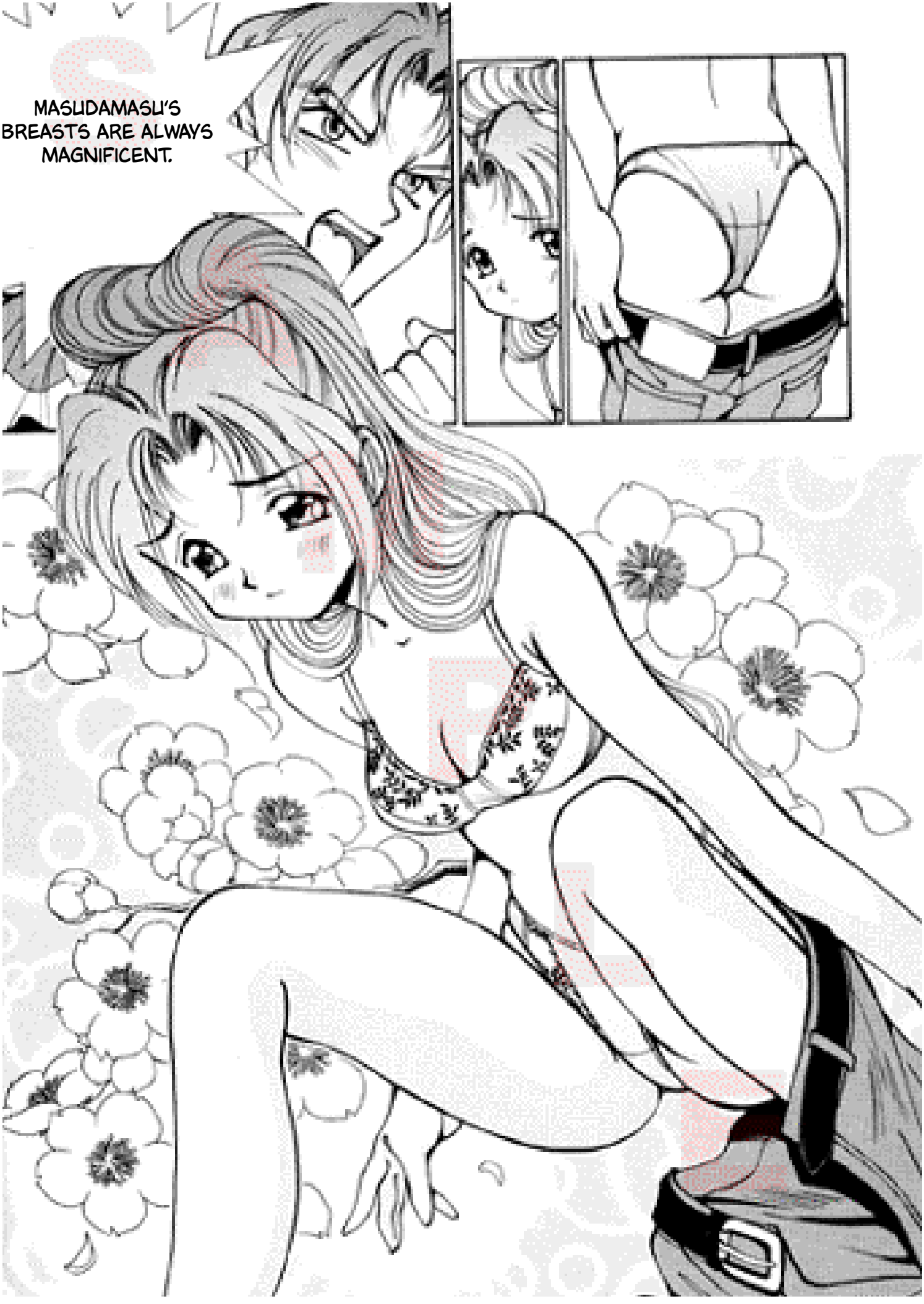
volume 2




TWO TRIPLES AND A BAMBOO!
MAH JONGG!

GOT IT!

YOU PROMISED TO PLAY BY STRIP MAHJONG RULES, RIGHT?
HUM PH.
FWAH

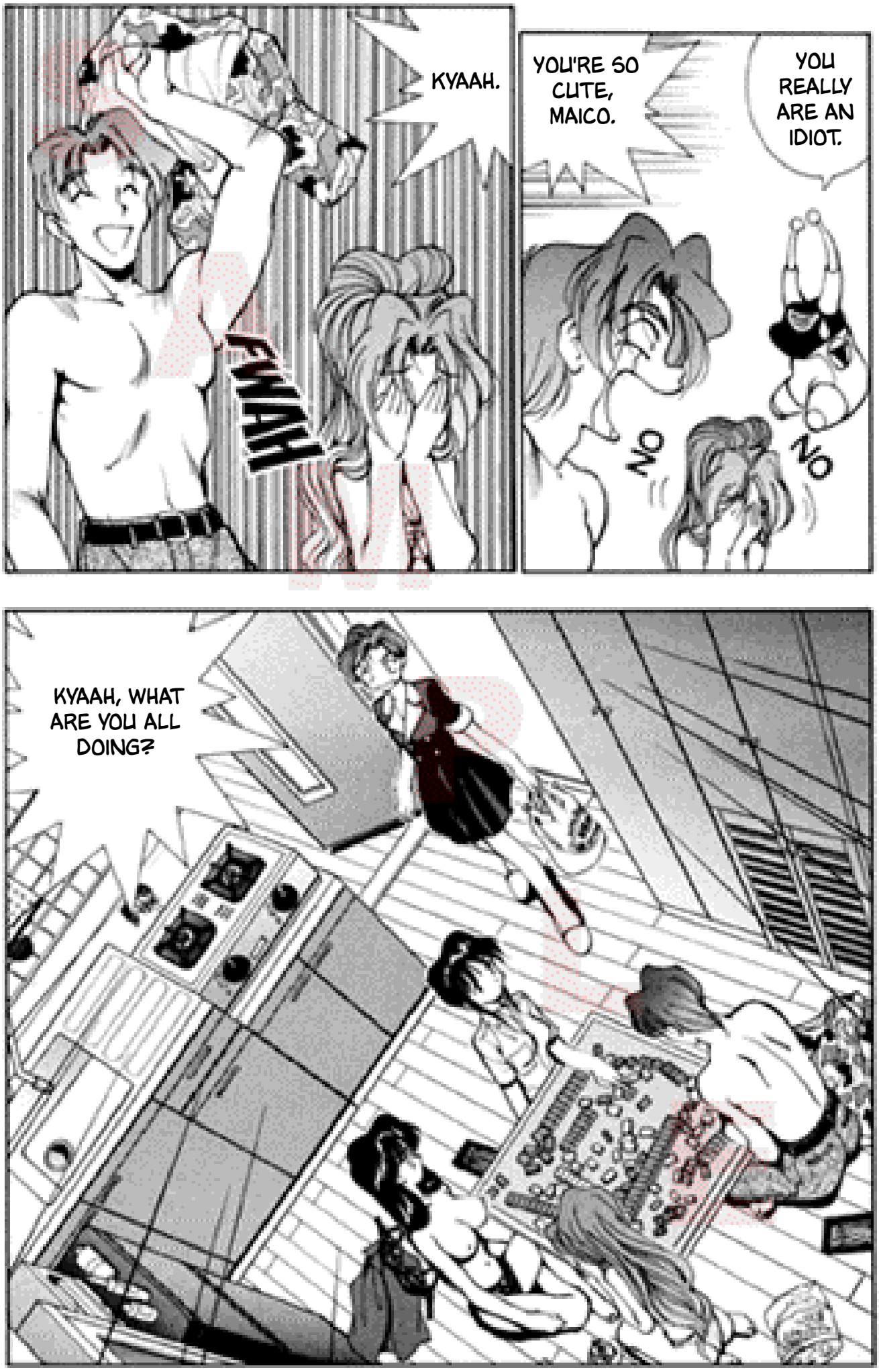

MASUDAMASU'S
BREASTS ARE ALWAYS
MAGNIFICENT.

NOW, SEEING MASUDAMASU, WHO HAS NO PROBLEM WITH STRIPPING, IS GOOD, BUT SEEING BASHFUL MAICO IS REALLY EXCELLENT.

NO, PLEASE DON'T LOOK.
GABONG

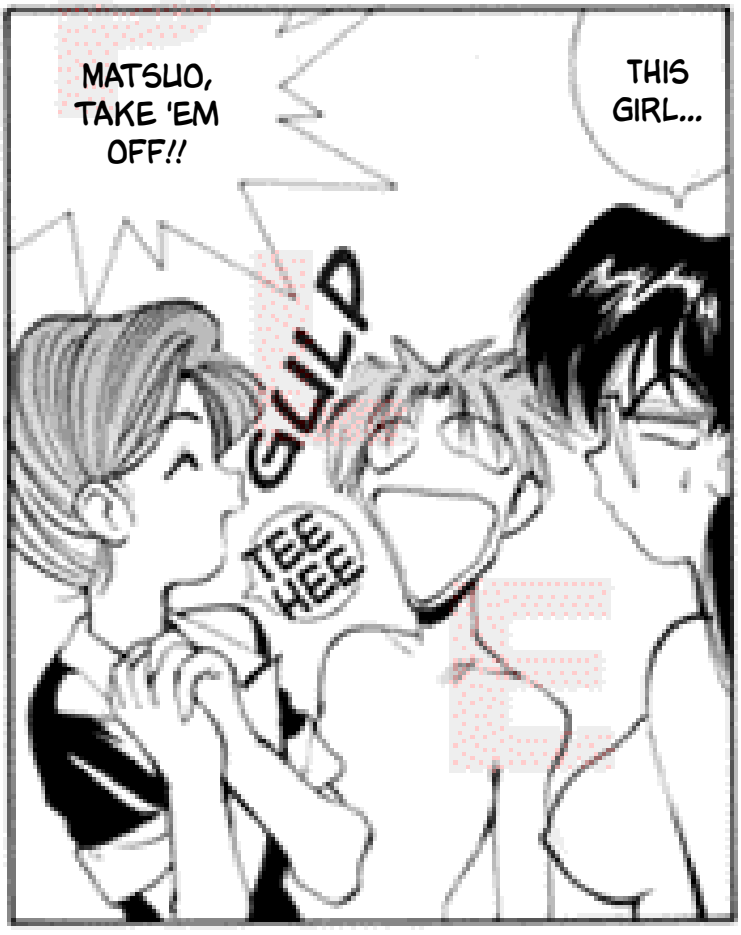
I'M MOVED ONCE AGAIN.
THIS GUY'S AN IDIOT.

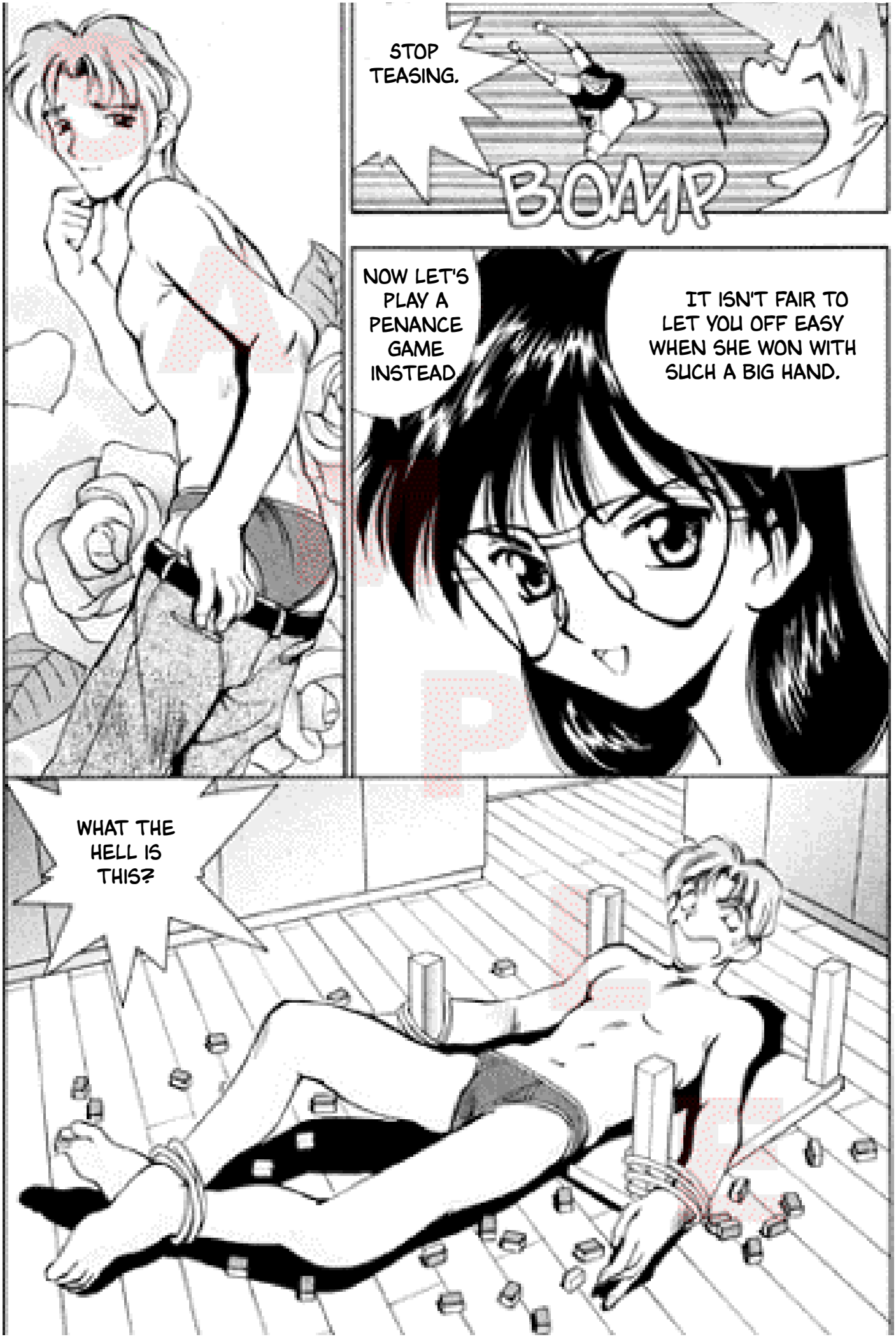
MATSUO, YOU HAVE TO STRIP TOO.
OH, YEAH.

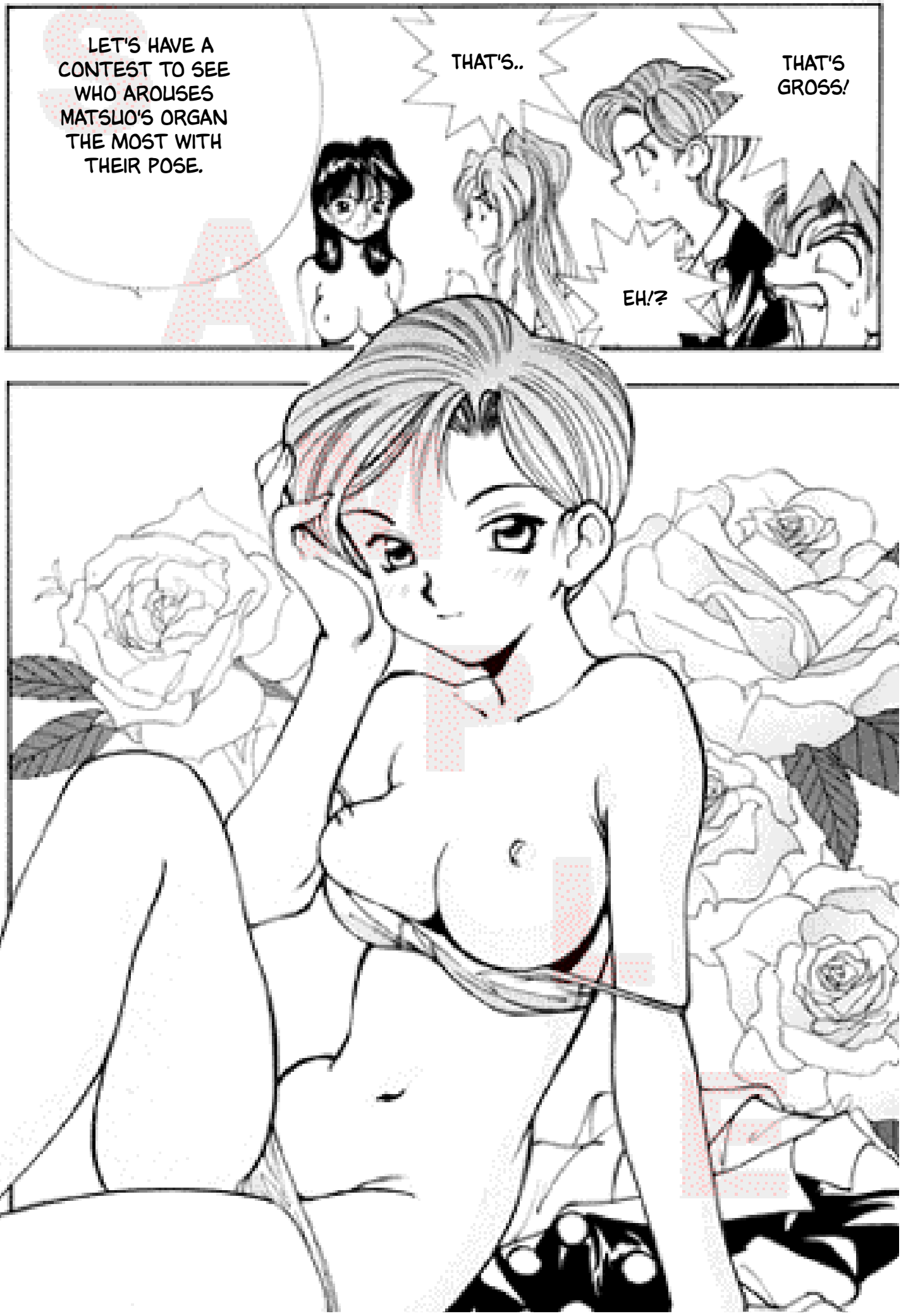

KYAAH.
FWAH!
YOU'RE SO CUTE, MAICO.
YOU REALLY ARE AN IDIOT.
NO
NO
KYAAH, WHAT ARE YOU ALL DOING?

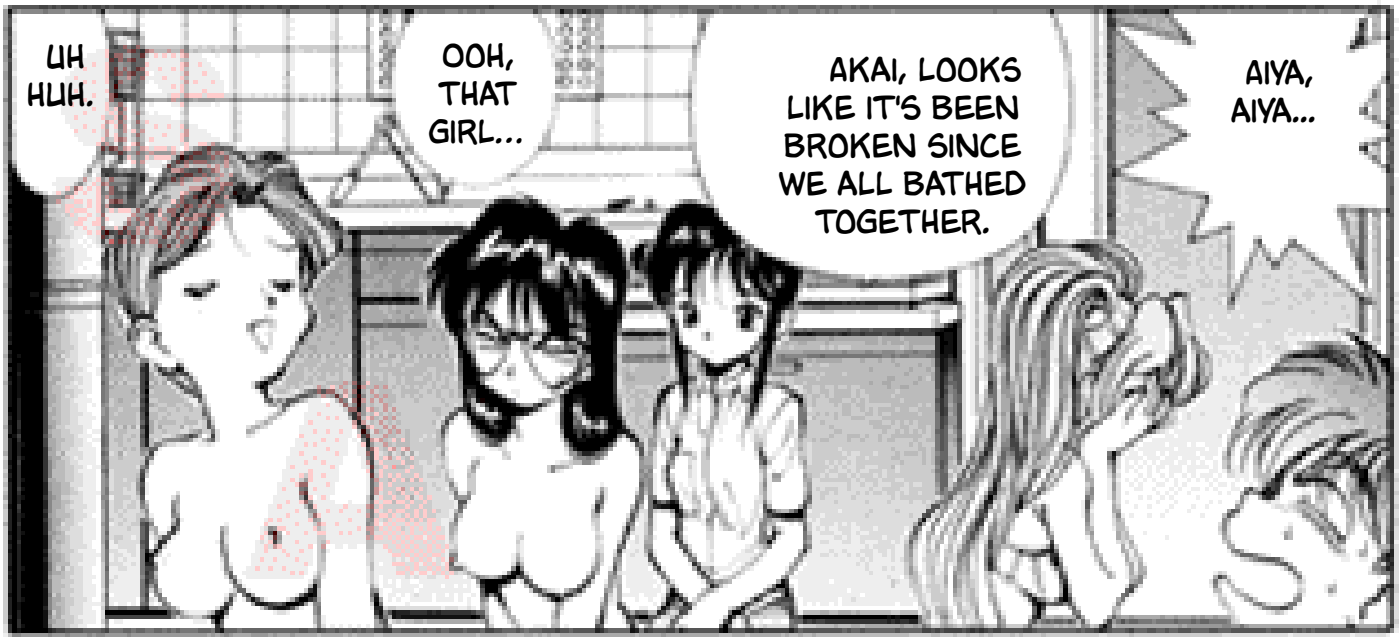
!
GOT IT!
STRIP MAHJONG!? DISGUSTING.
IS THIS WHAT YOU DO WHILE I'M BUYING SAKE?

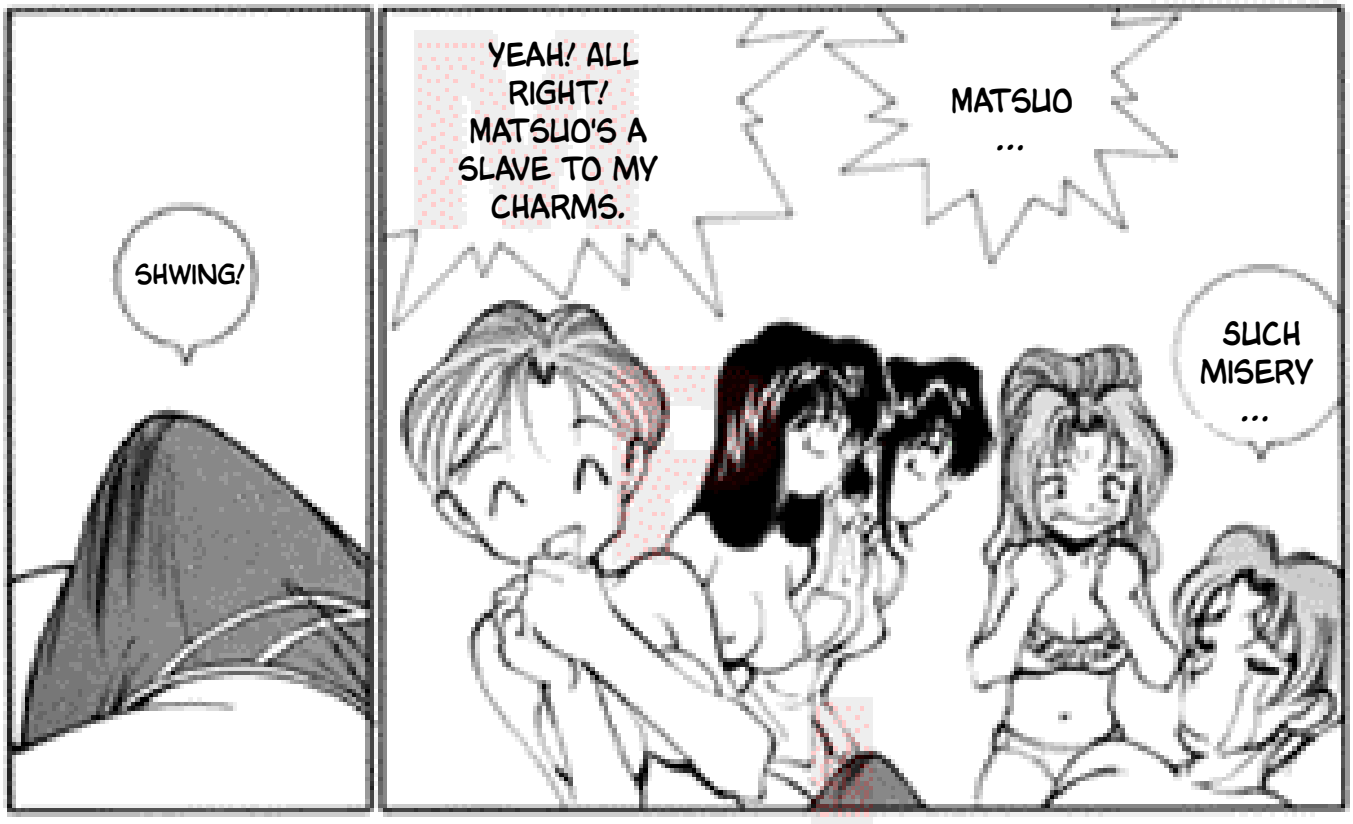
A STRAIGHT AND A TRIPLE EAST!
MOOO


MATSUO, TAKE 'EM OFF!!
THIS GIRL...
GULP
TEE HEE

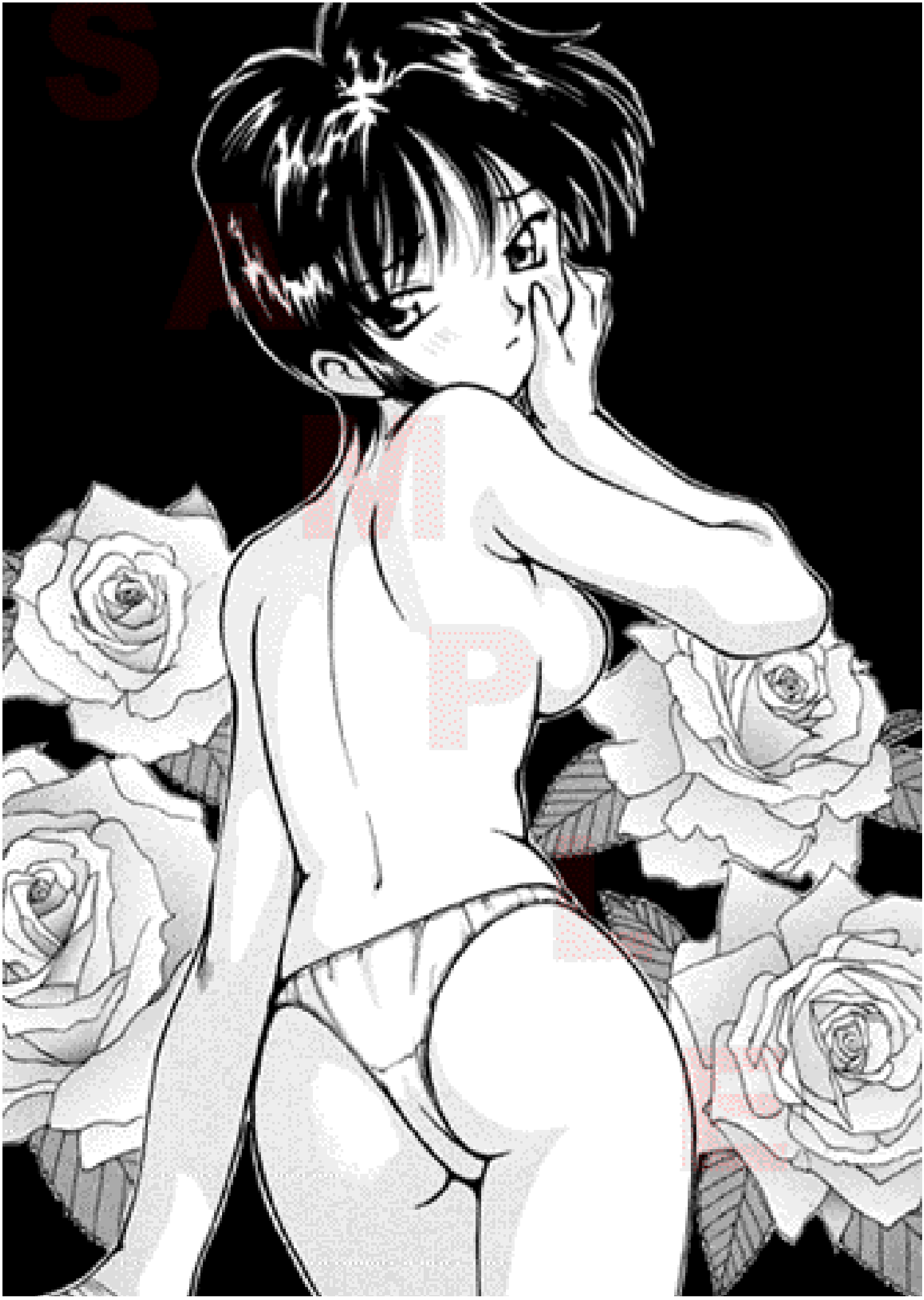

STOP TEASING.
BOMP
NOW LET'S PLAY A PENANCE GAME INSTEAD.
IT ISN'T FAIR TO LET YOU OFF EASY WHEN SHE WON WITH SUCH A BIG HAND.
WHAT THE HELL IS THIS?

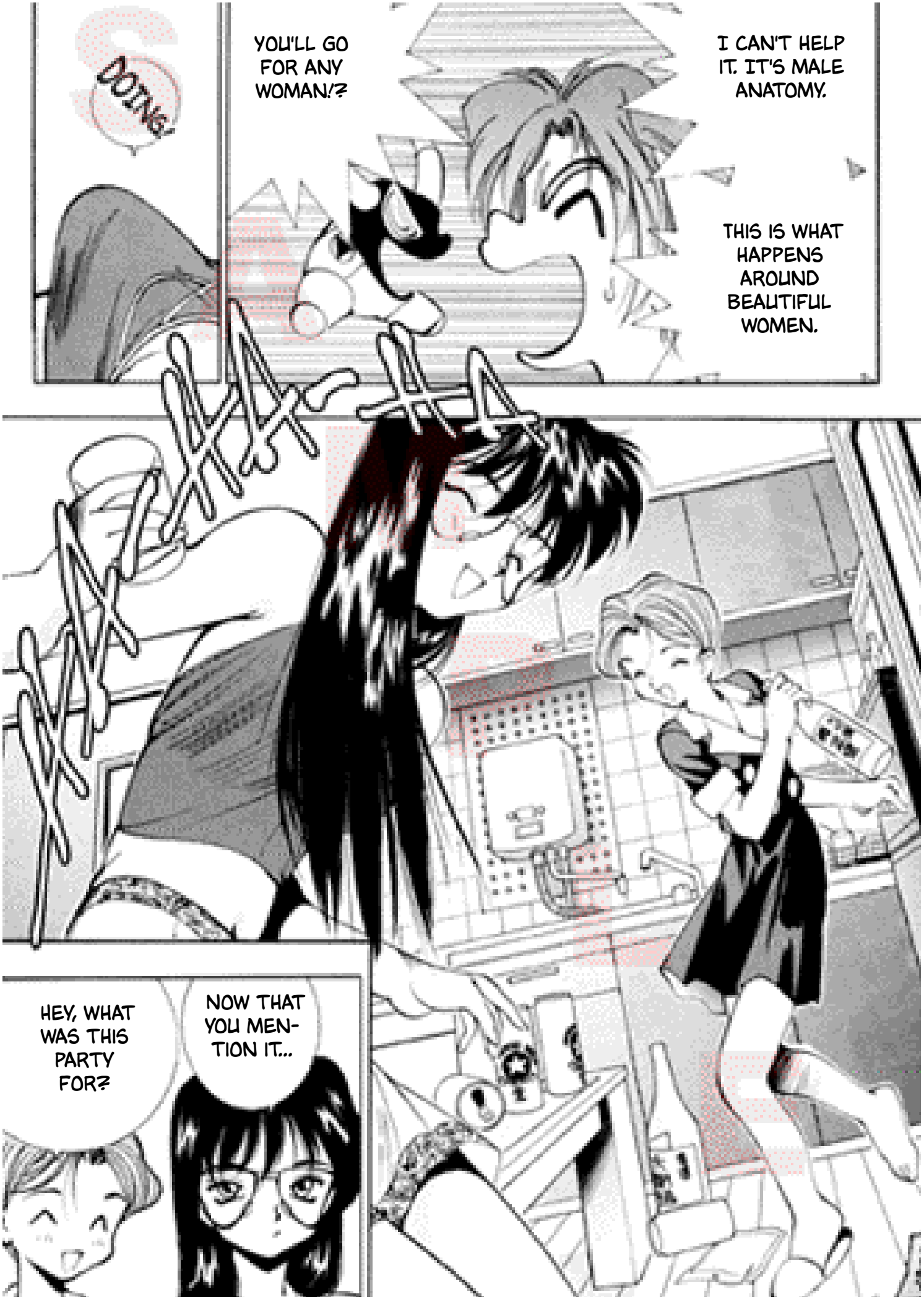

LET'S HAVE A CONTEST TO SEE WHO AROUSES MATSUO'S ORGAN THE MOST WITH THEIR POSE.
THAT'S..
THAT'S GROSS!
EH!?

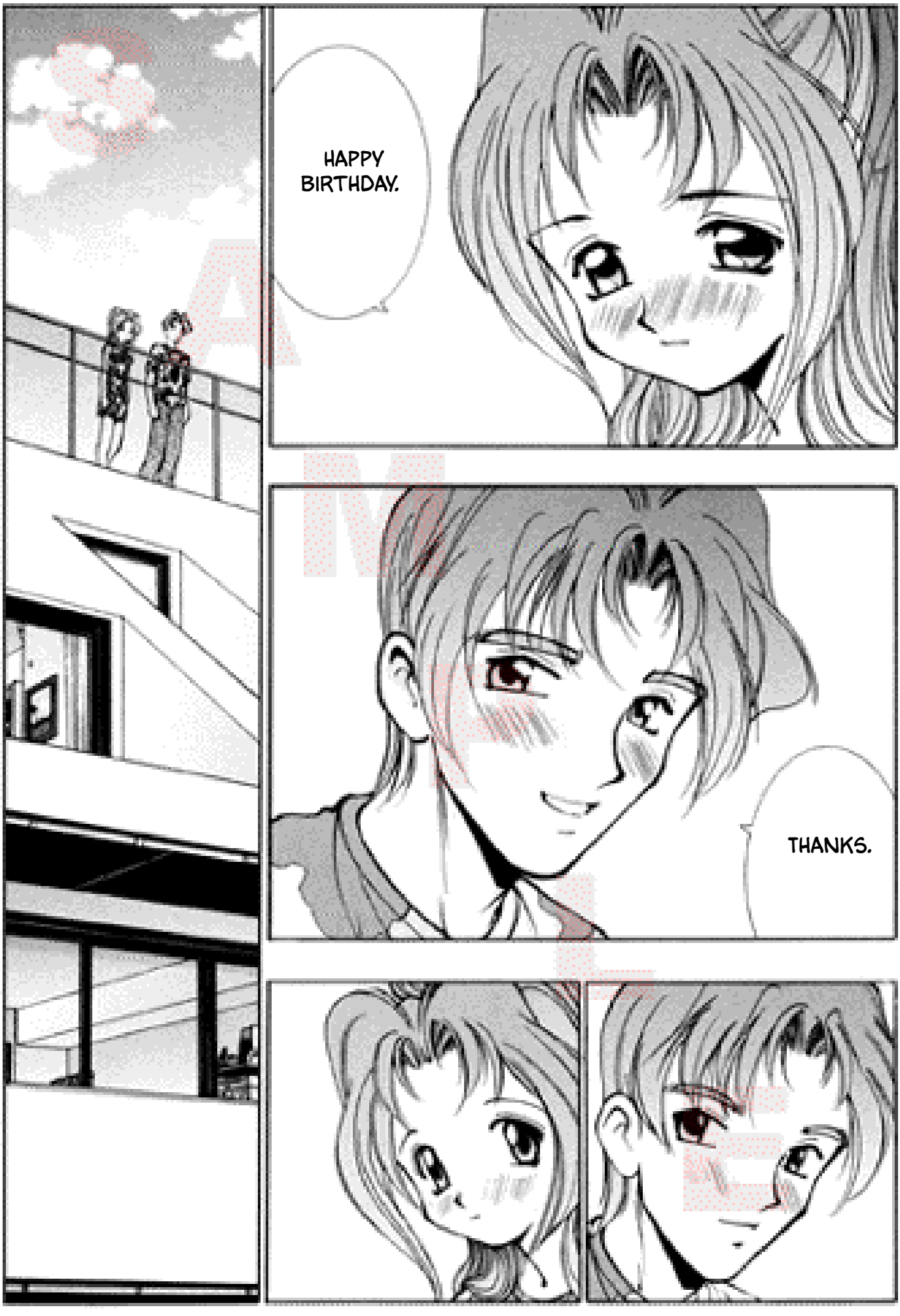

UH HUH.
OOH, THAT GIRL...
AKAI, LOOKS LIKE IT'S BEEN BROKEN SINCE WE ALL BATHED TOGETHER.
AIYA, AIYA...


SHWING!
YEAH! ALL RIGHT! MATSUO'S A SLAVE TO MY CHARMS.
MATSUO ...
SUCH MISERY ...

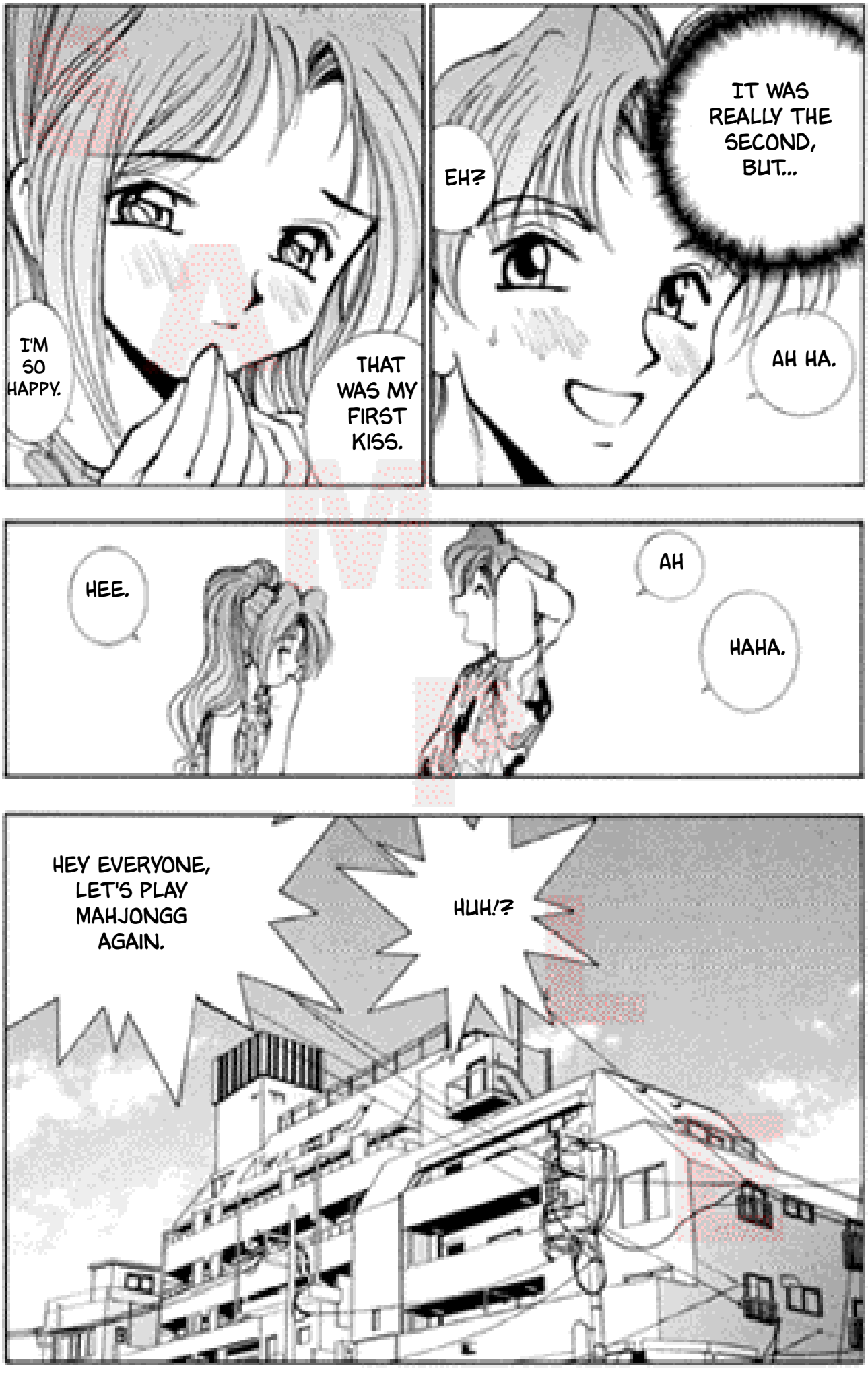
!

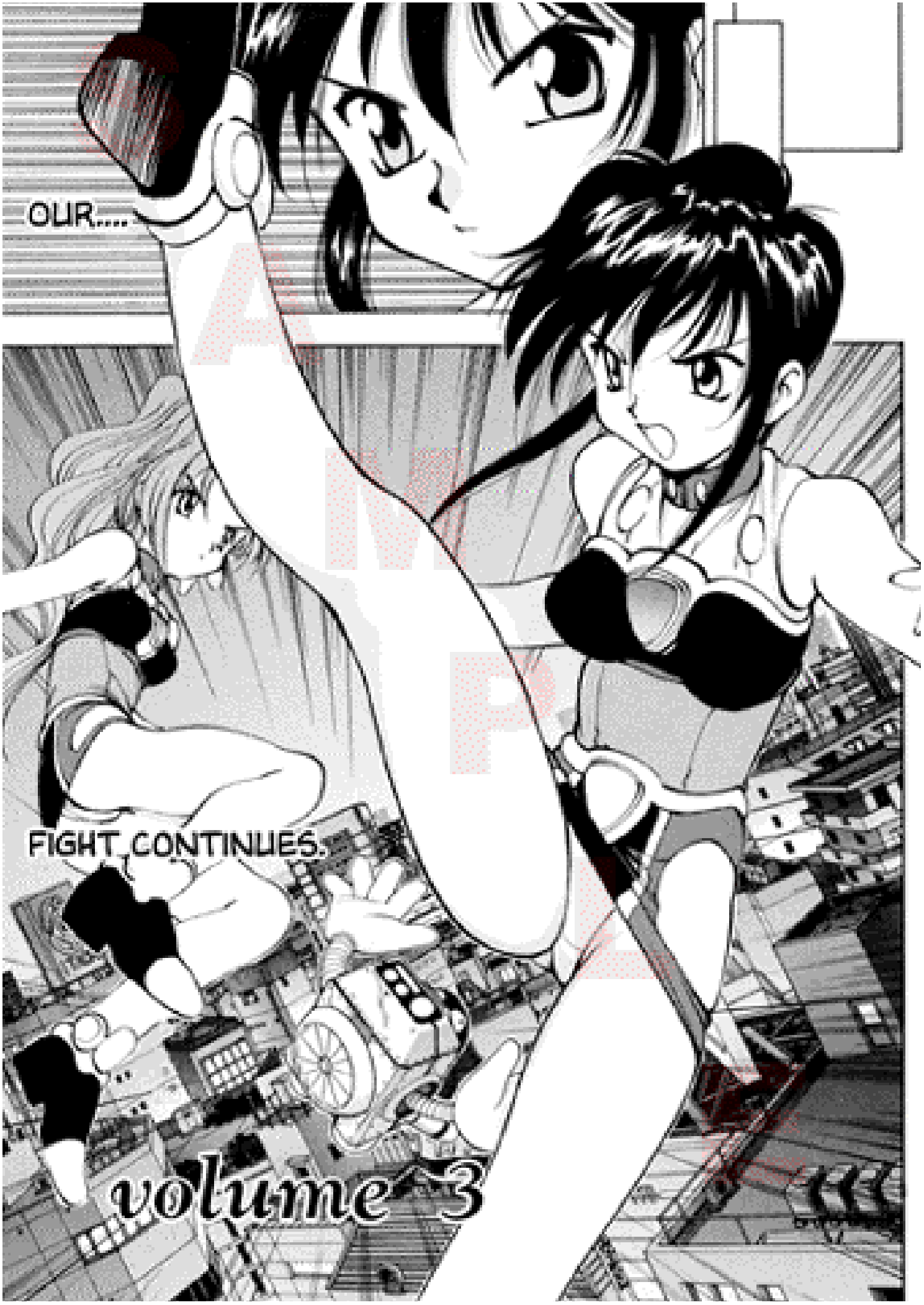


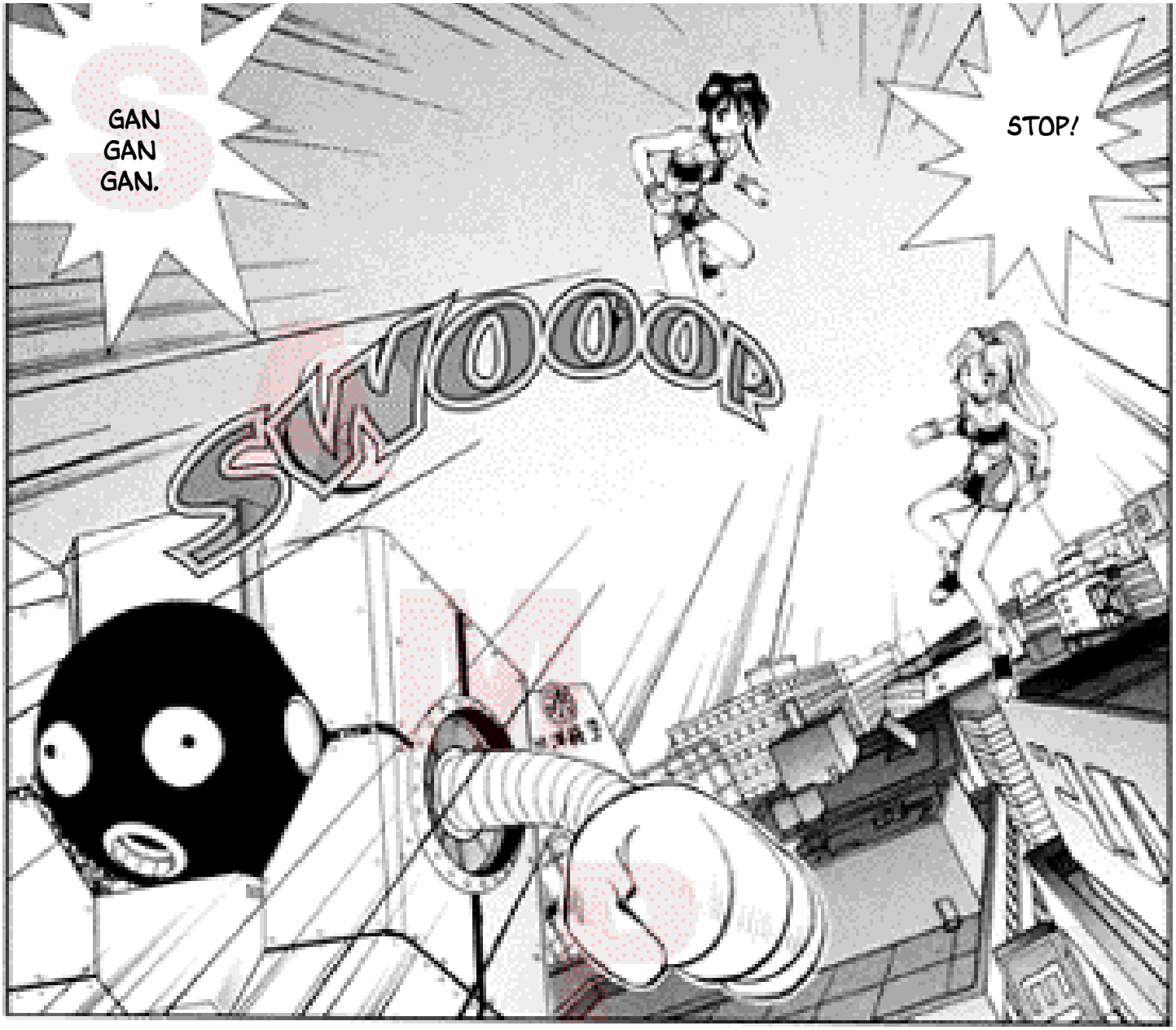

DOING!
YOU'LL GO FOR ANY WOMAN!?
I CAN'T HELP IT. IT'S MALE ANATOMY.
THIS IS WHAT HAPPENS AROUND BEAUTIFUL WOMEN.
HEY, WHAT WAS THIS PARTY FOR?
NOW THAT YOU MEN-TION IT...


HAPPY BIRTHDAY.
THANKS.

EH!?
MAICO
...

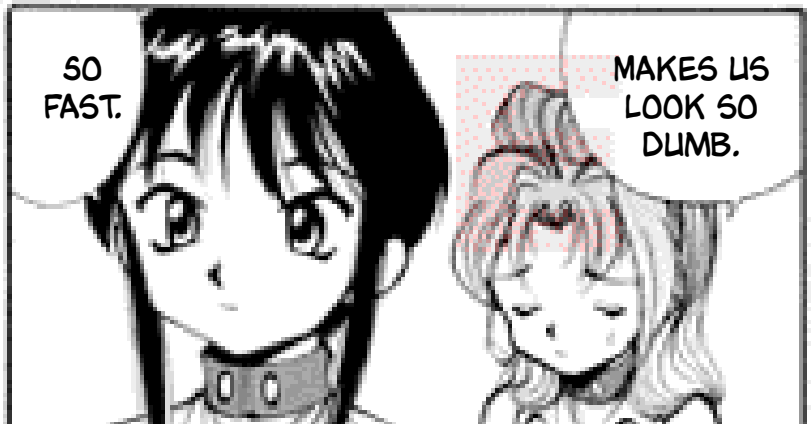

I'M SO HAPPY.
THAT WAS MY FIRST KISS.
EH?
IT WAS REALLY THE SECOND, BUT...
AH HA.
HEE.
AH
HAHA.
HEY EVERYONE, LET'S PLAY MAHJONGG AGAIN.
HUH!?

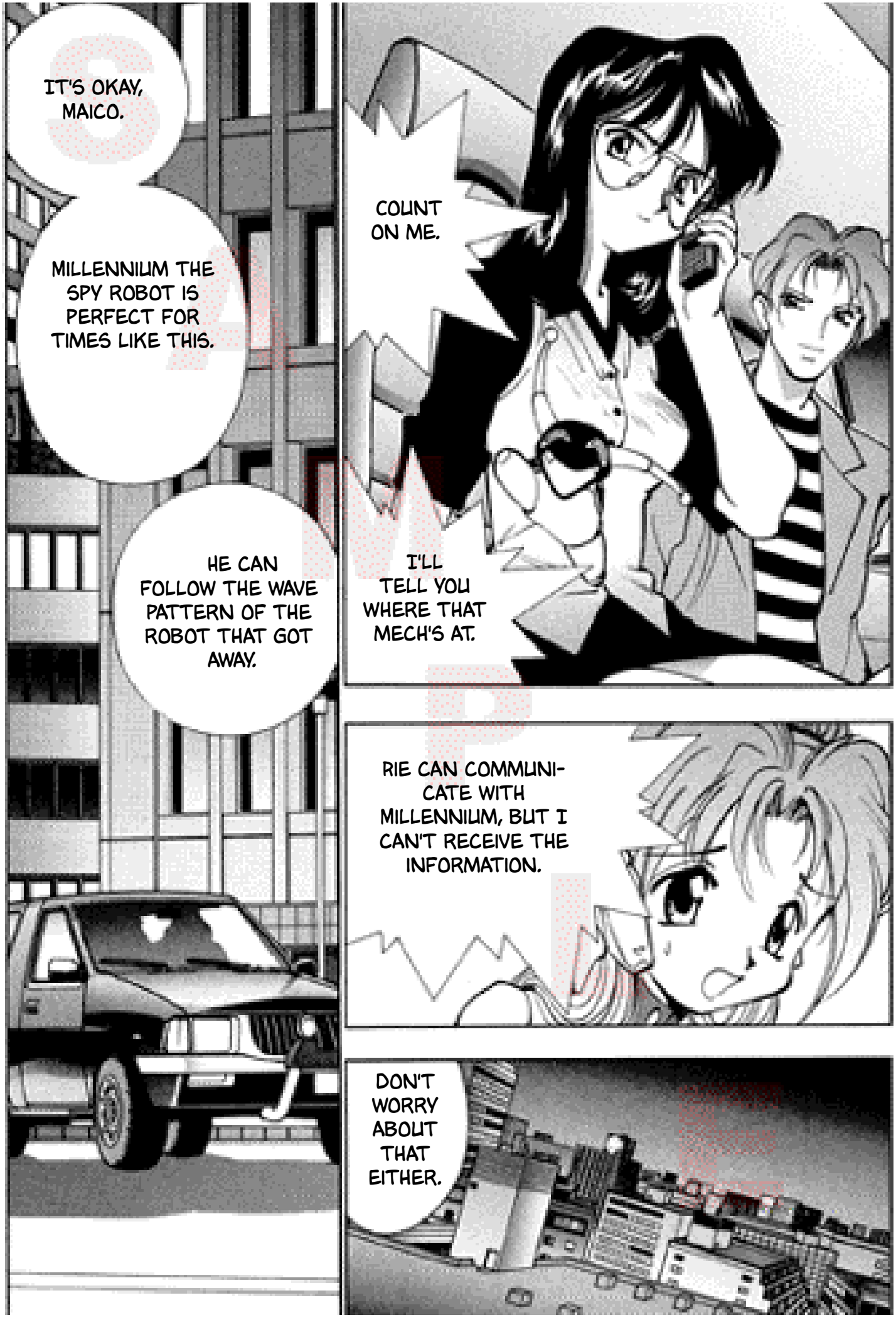

OUR....
FIGHT CONTINUES.
volume 3


GAN
GAN
GAN.
STOP!
SWOOP

WHOOOM!

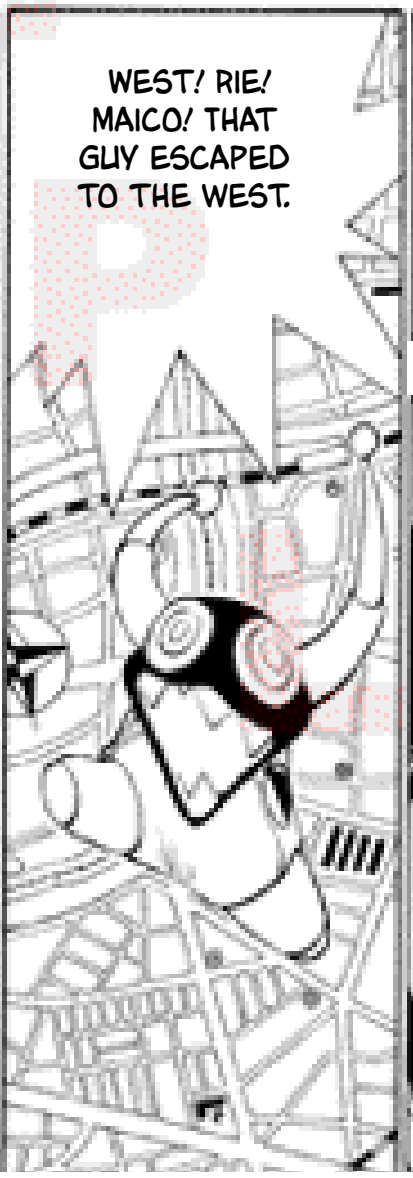
B'BYE.


SO
FAST.
MAKES US
LOOK SO
DUMB.

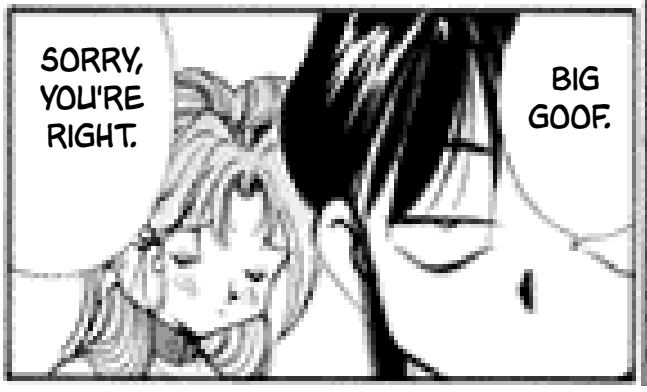

IT'S OKAY, MAICO.
MILLENNIUM THE SPY ROBOT IS PERFECT FOR TIMES LIKE THIS.
HE CAN FOLLOW THE WAVE PATTERN OF THE ROBOT THAT GOT AWAY.
COUNT ON ME.
I'LL TELL YOU WHERE THAT MECH'S AT.
RIE CAN COMMUNI-CATE WITH MILLENNIUM, BUT I CAN'T RECEIVE THE INFORMATION.
DON'T WORRY ABOUT THAT EITHER.

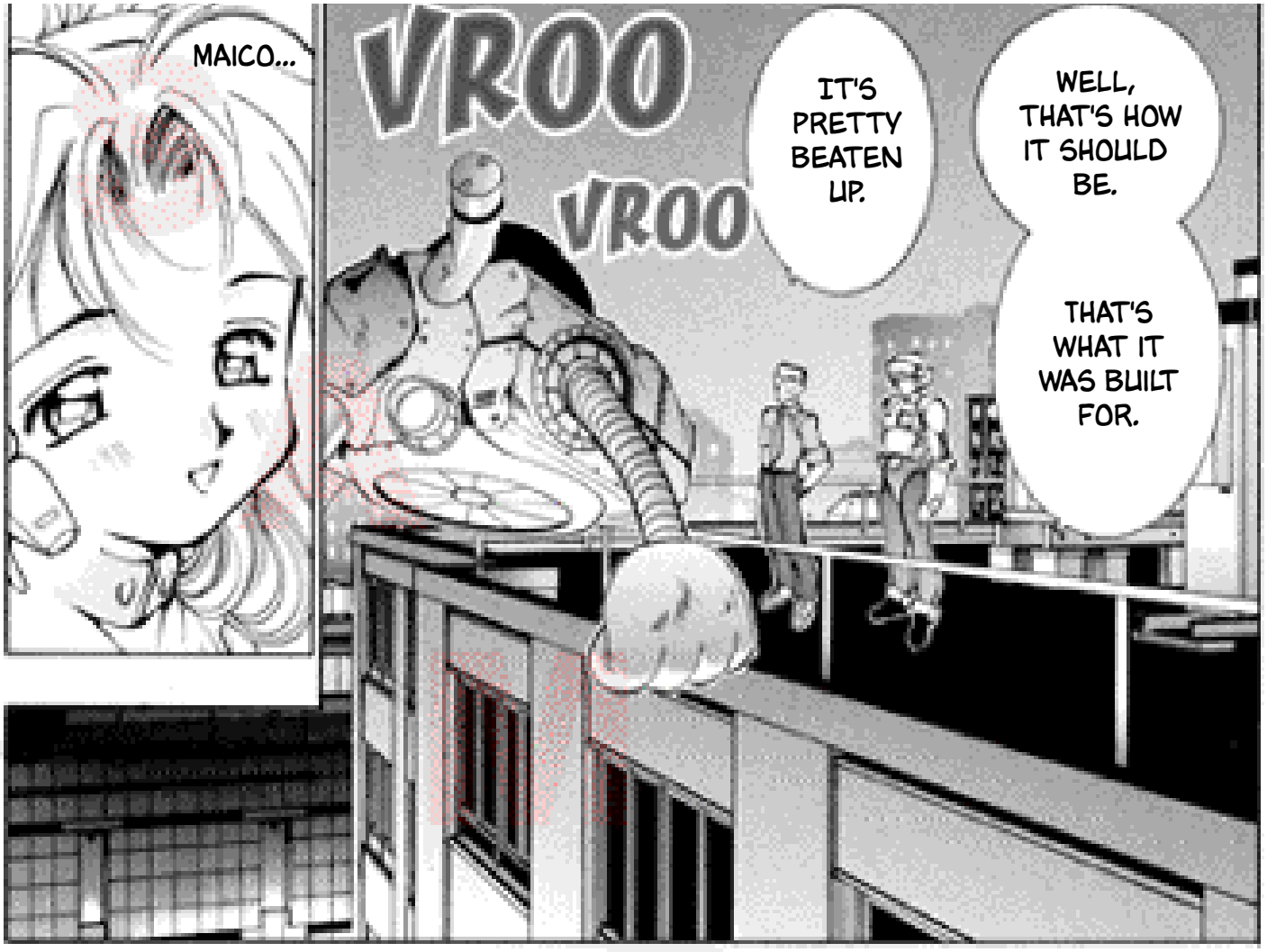
I ANTICIPATED THAT, SO I DEVELOPED A COMMUNICATION DEVICE FOR MAICO.
WITH IT I CAN SPEAK DIRECTLY INTO MAICO'S BRAIN.

OH HEY, GOT IT.
HEY, MAICO, AREN'T YOU COMMUNICATING A LITTLE TOO DIRECTLY NOW?

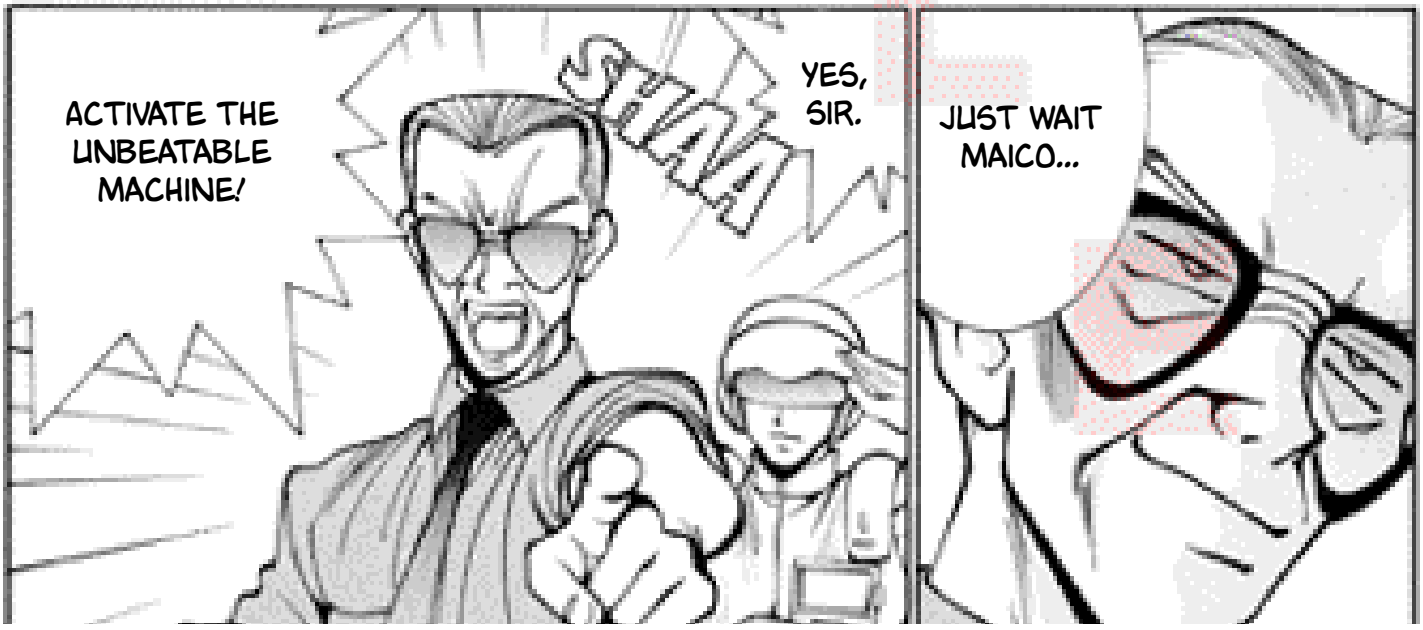

WEST! RIE! MAICO! THAT GUY ESCAPED TO THE WEST.

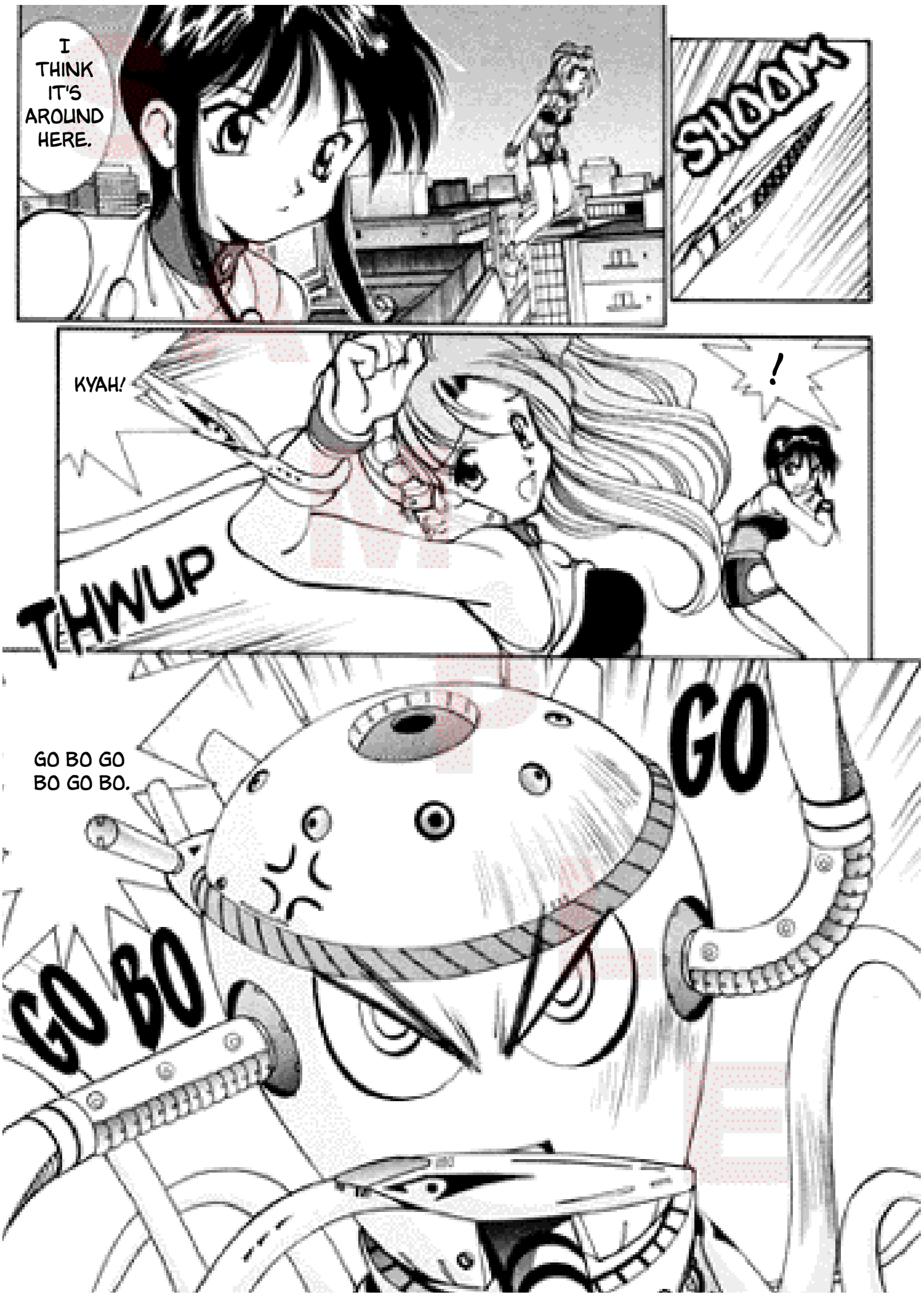
OK!

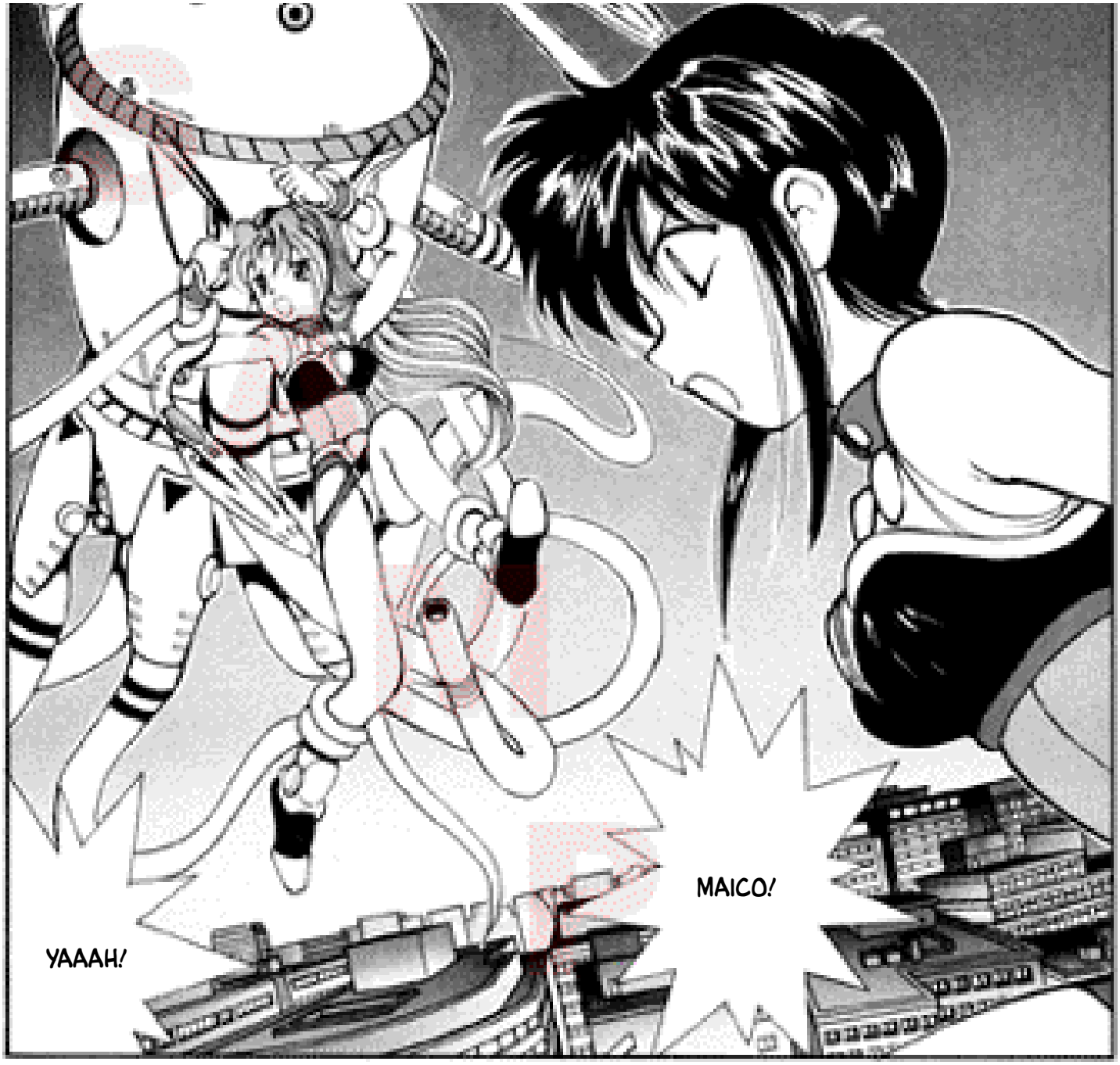

SORRY, YOU'RE RIGHT.
BIG GOOF.


MAICO...
VROO
VROO
IT'S PRETTY BEATEN UP.
WELL, THAT'S HOW IT SHOULD BE.
THAT'S WHAT IT WAS BUILT FOR.

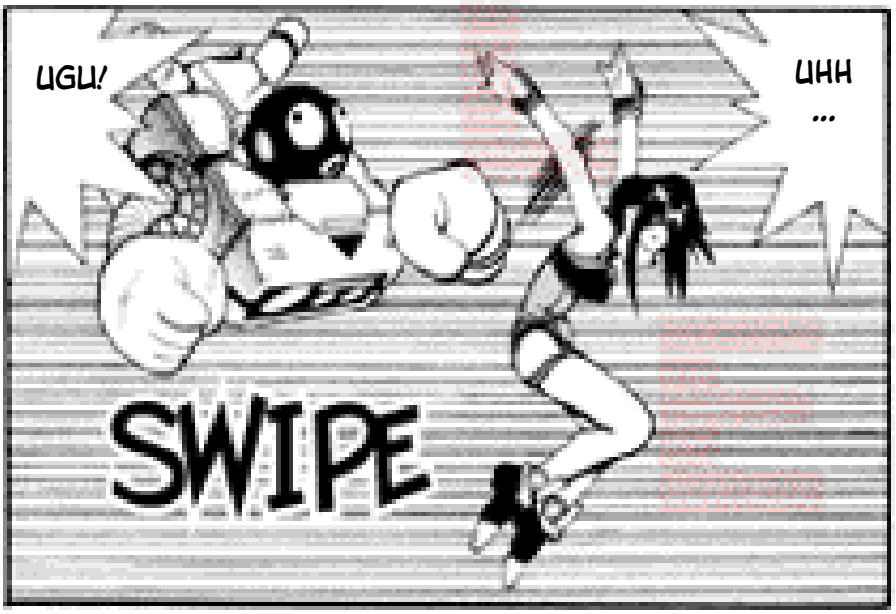
WILL THEY FOLLOW IT, MR. SUGITA?
IF THEY DON'T, WE HAVE A PROBLEM.


ACTIVATE THE UNBEATABLE MACHINE!
SUYAA
YES, SIR.
JUST WAIT MAICO...

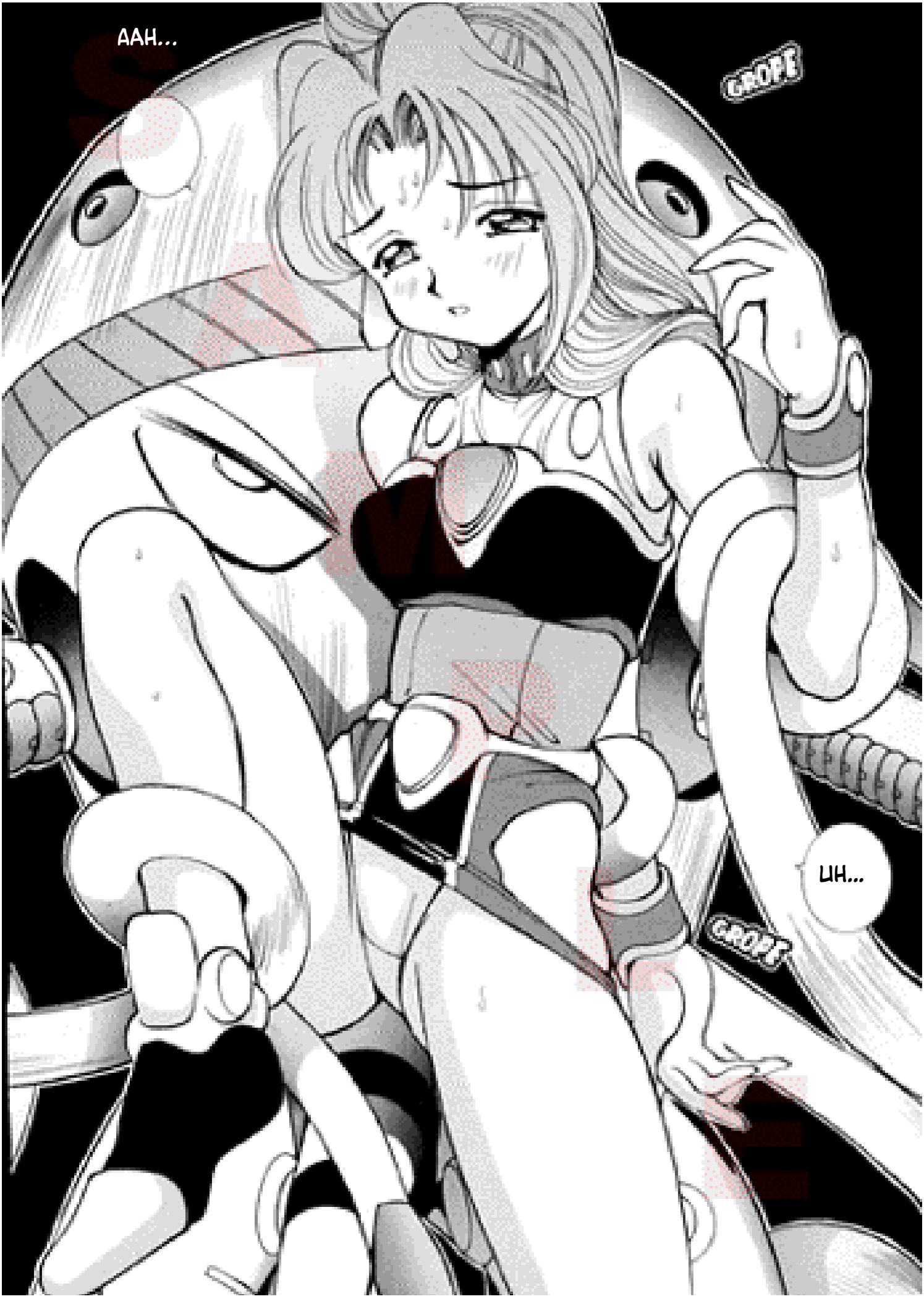

I THINK IT'S AROUND HERE.
SHOOK
KYAH!
!
THWUP
GO BO GO BO GO BO.
GO
GO BO

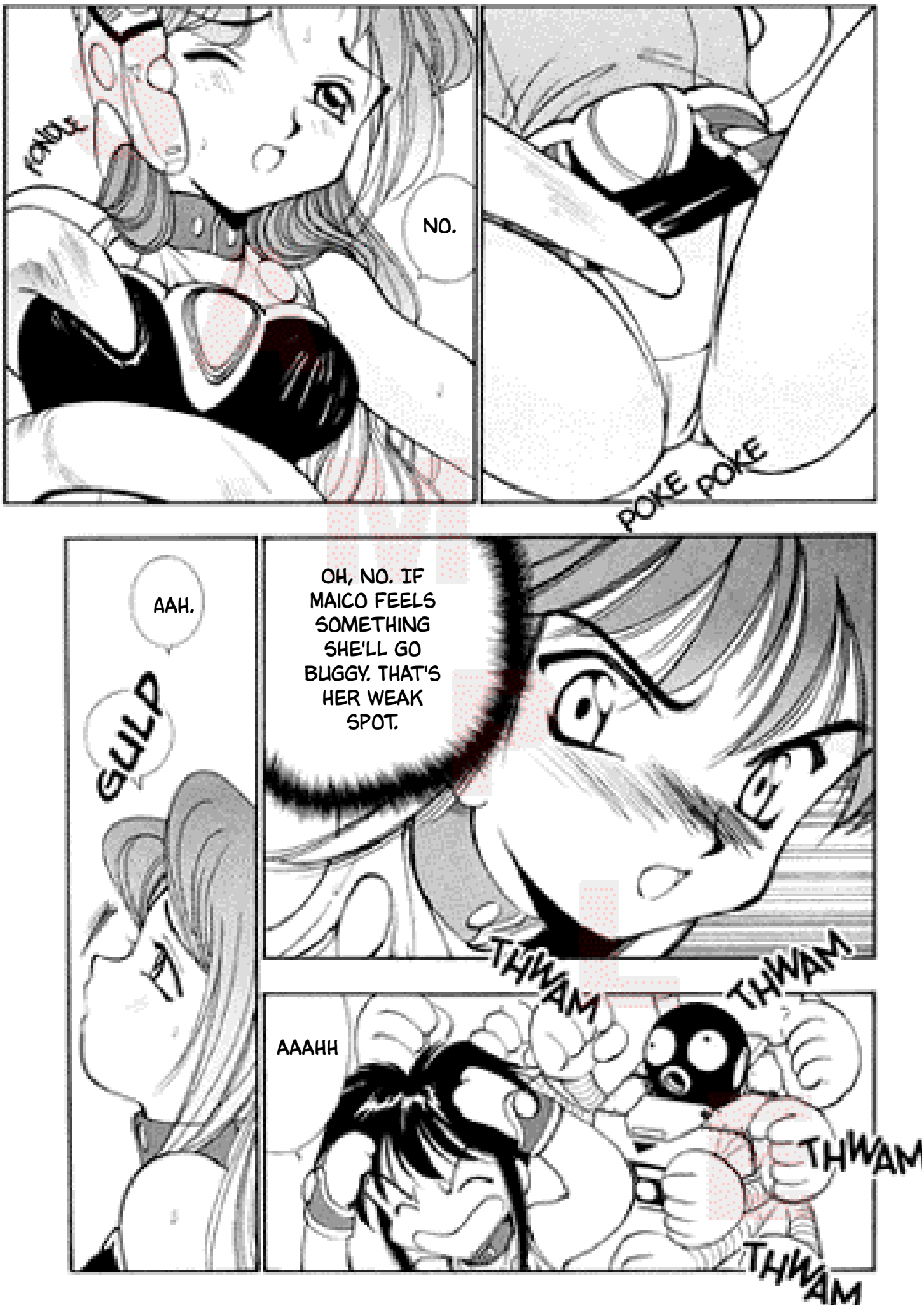

YAAAH!
MAICO!

A NEW MECH!
I'LL HELP YOU.

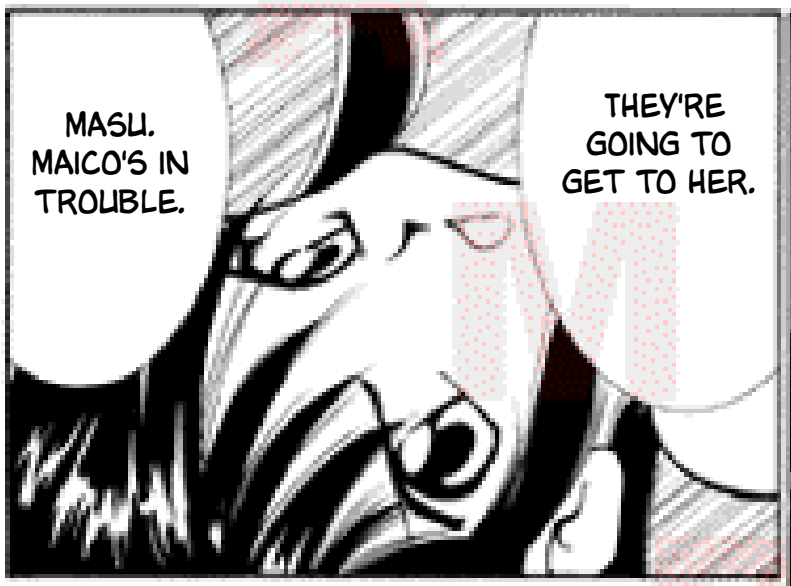

UGU!
UHH ...
SWIPE

YOU, FROM BEFORE.
UGUUGU UGU.
EEYAAH
GULP!
HEH HEH.
WHAT IS THIS?
THERE ARE TWO ROBOTS!
WHAT THE...?


AAH...
GROPE
UH...
GROPE

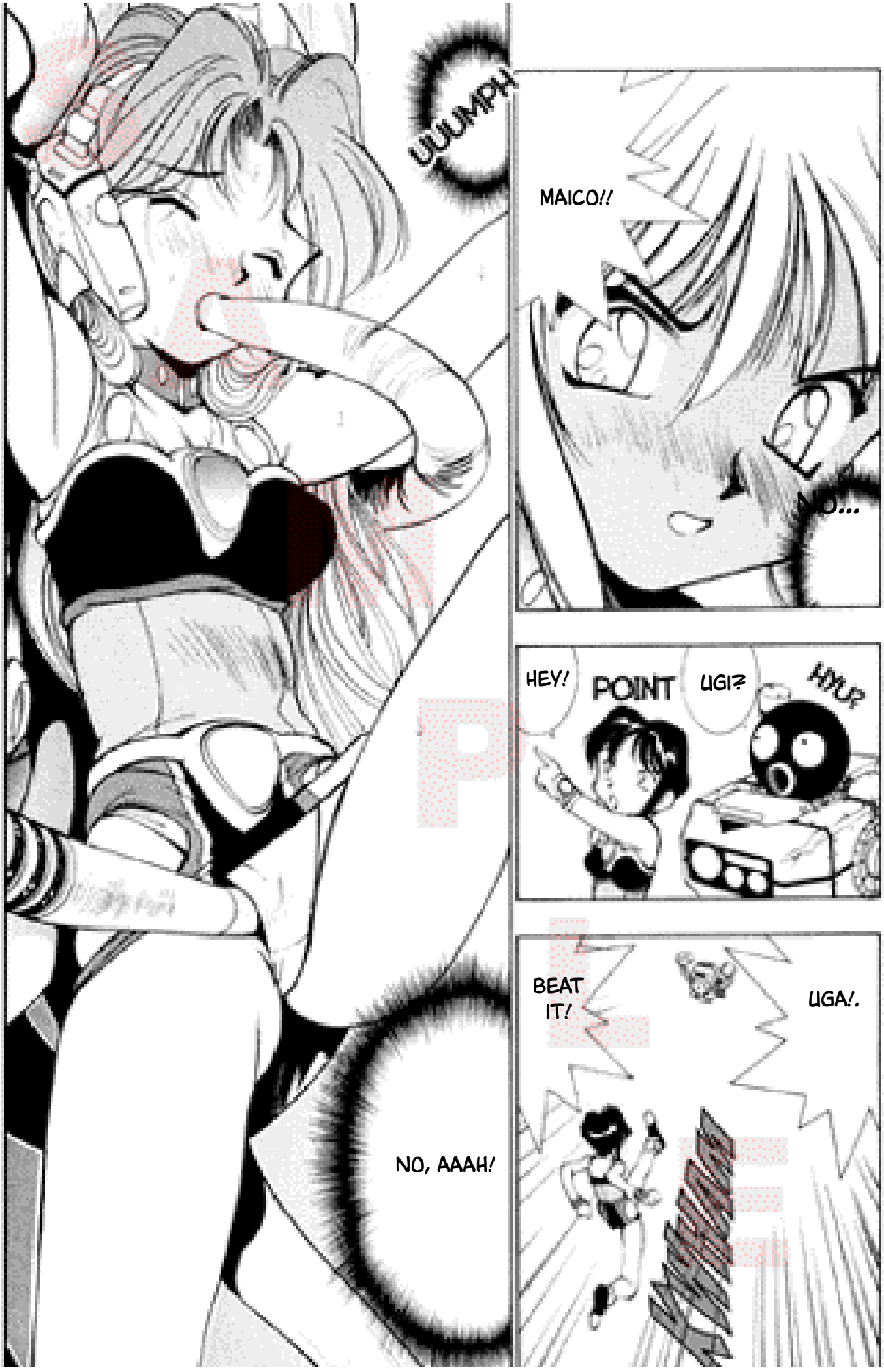

FONDLE
NO.
POKE POKE
AAH.
GULP
OH, NO. IF MAICO FEELS SOMETHING SHE'LL GO BUGGY. THAT'S HER WEAK SPOT.
THWAM
THWAM
AAAHH
THWAM
THWAM

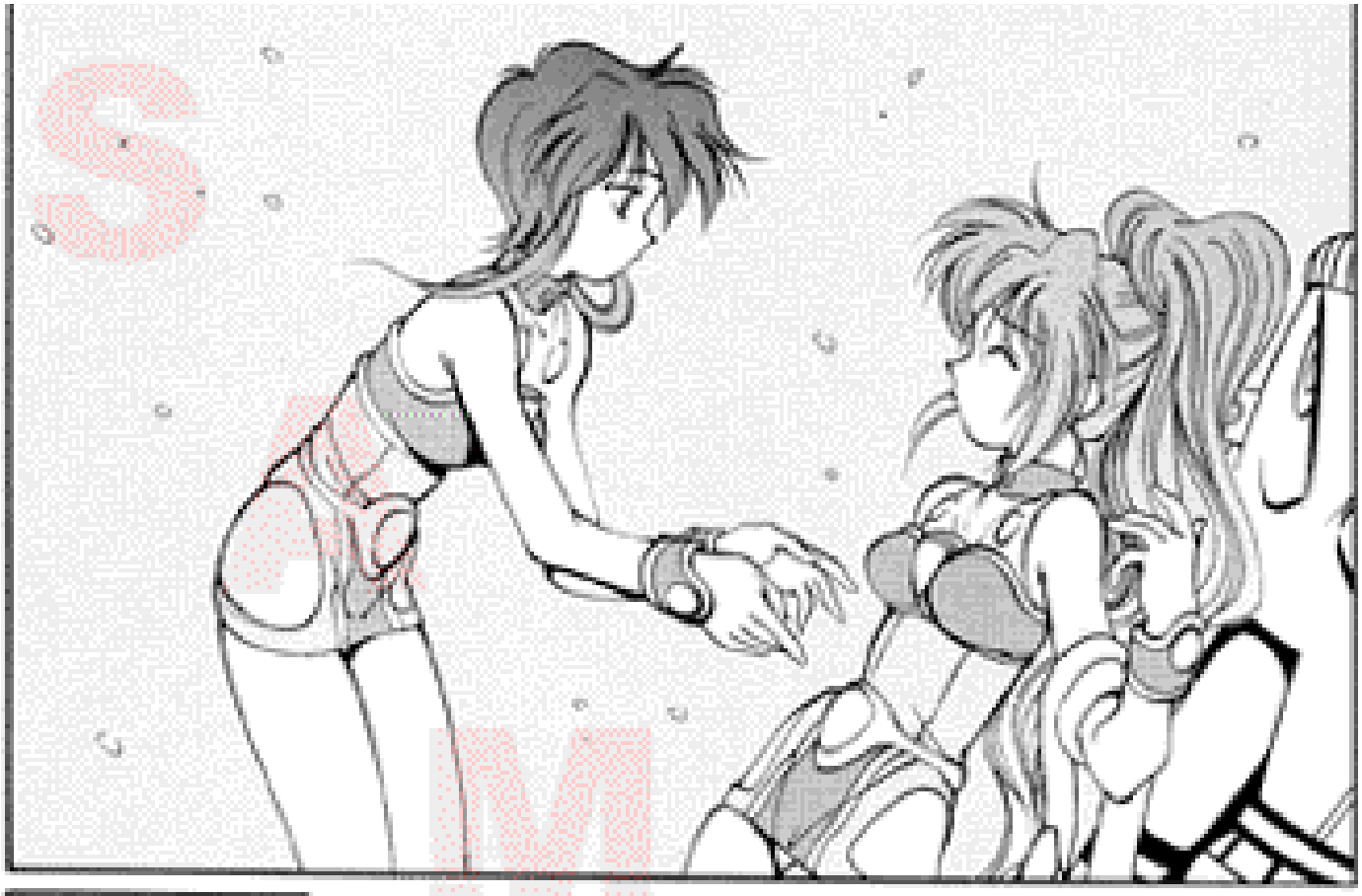
THIS ONE IS WEAK, BUT IT'S FAST.
UGHO.
PWA

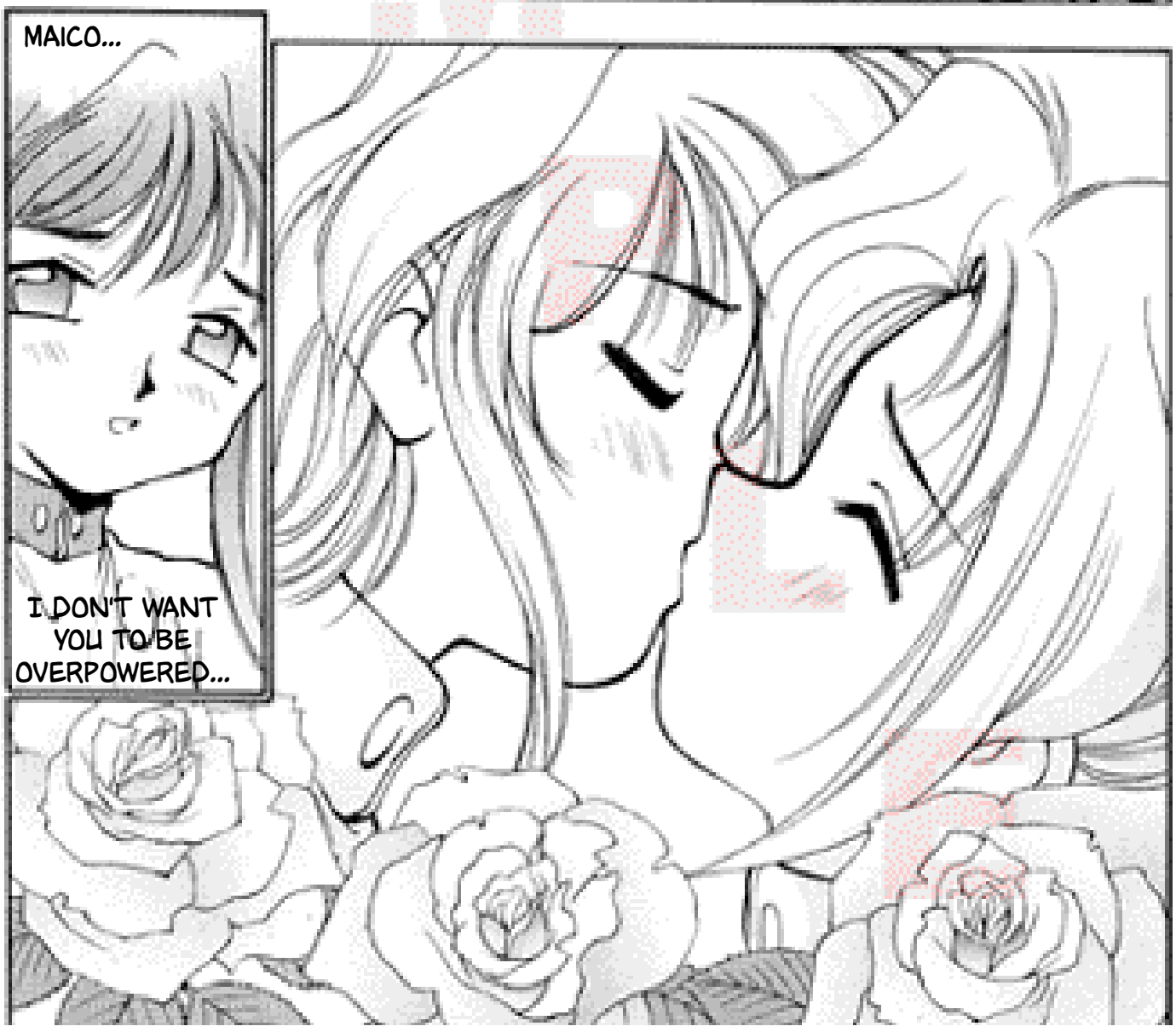

MASU. MAICO'S IN TROUBLE.
THEY'RE GOING TO GET TO HER.

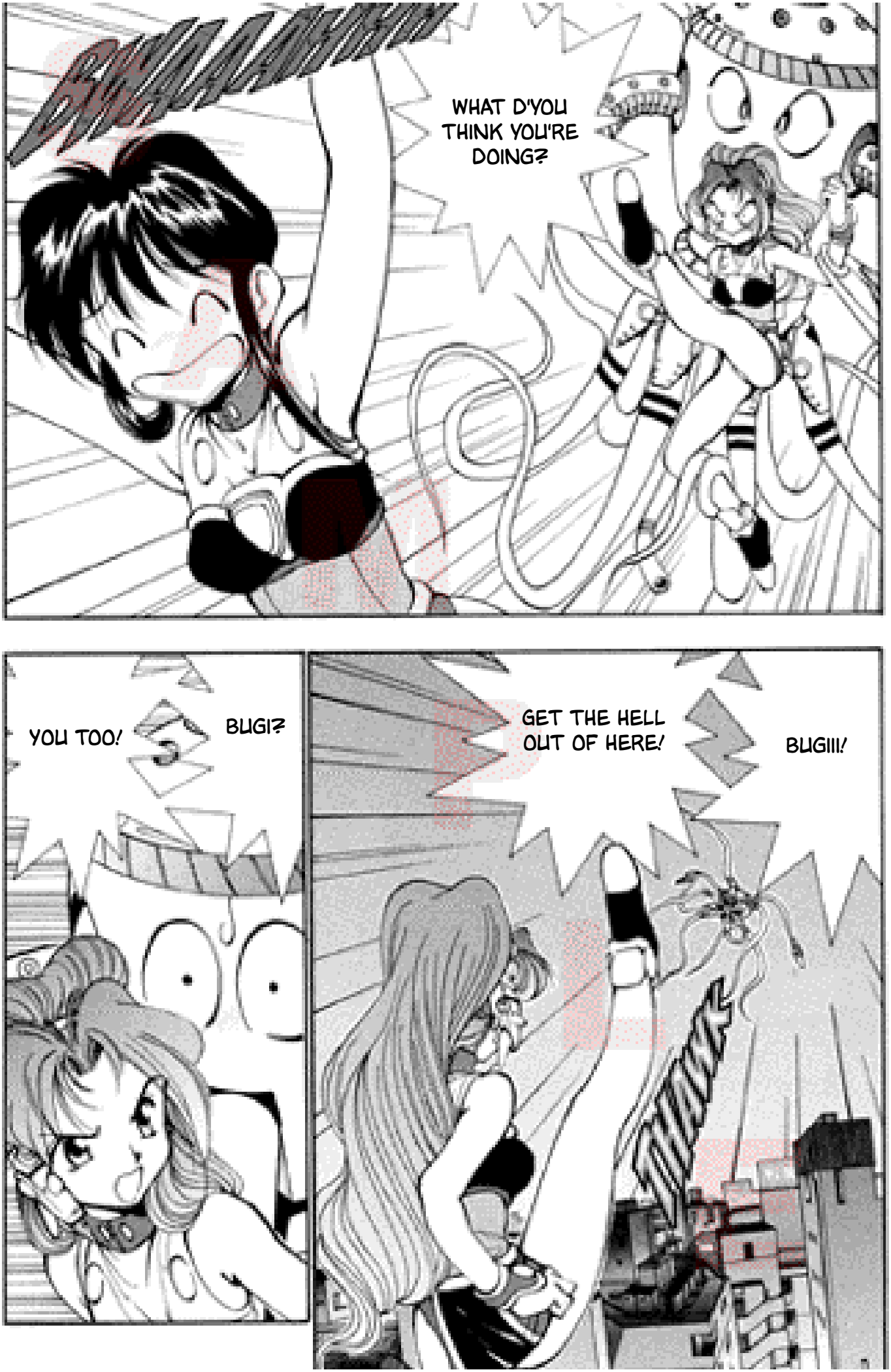
OH MY GOD!!

HAHAHA I'VE WON!
I'VE PUT EXPLO-SIVES INSIDE THE ROBOT'S BODY.
MAICO WILL BE BLOWN TO BITS.


UUUMPH
MAICO!!
NO...
HEY!
POINT
UGI?
HMM
BEAT IT!
UGA!.
NO, AAAH!

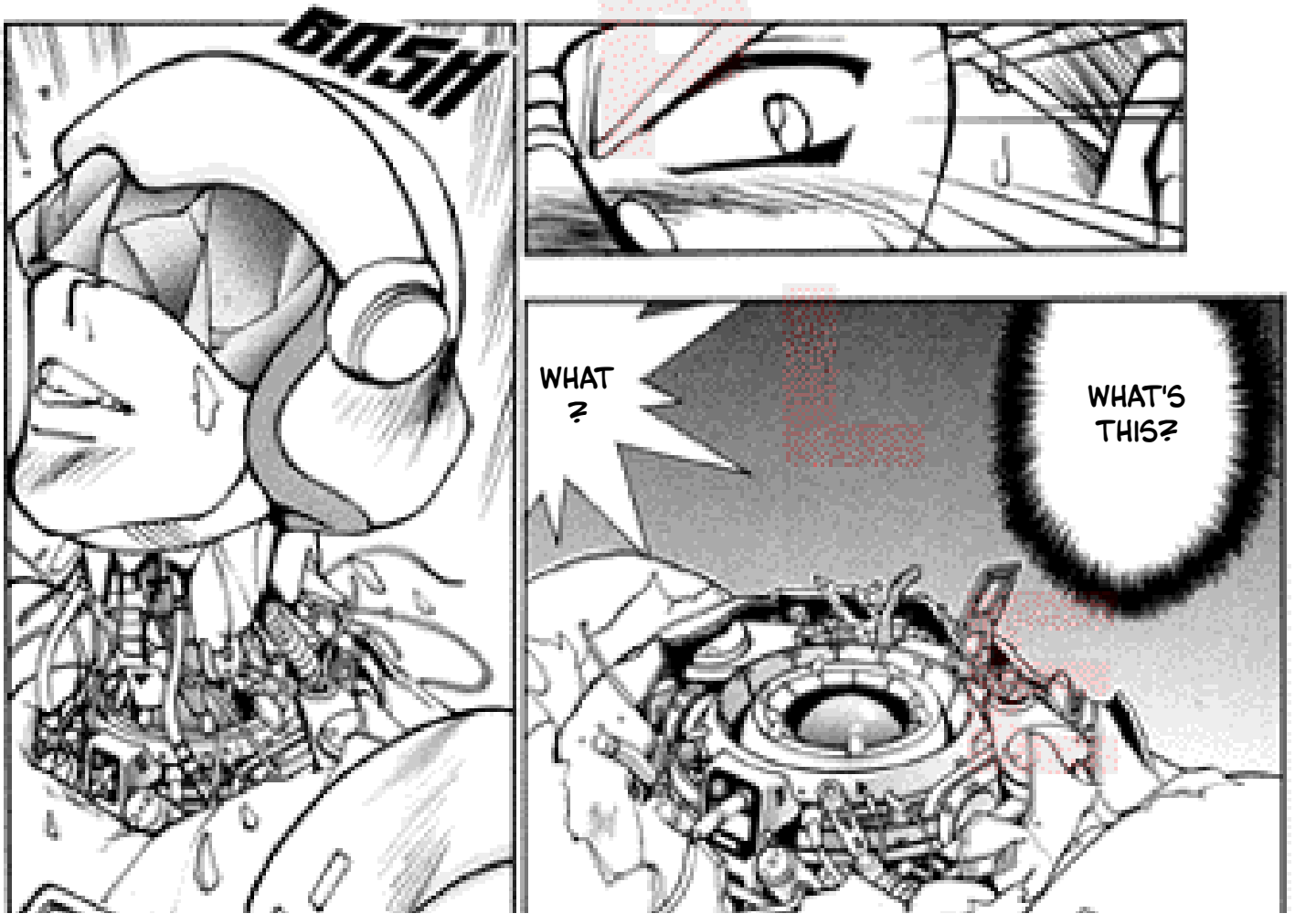


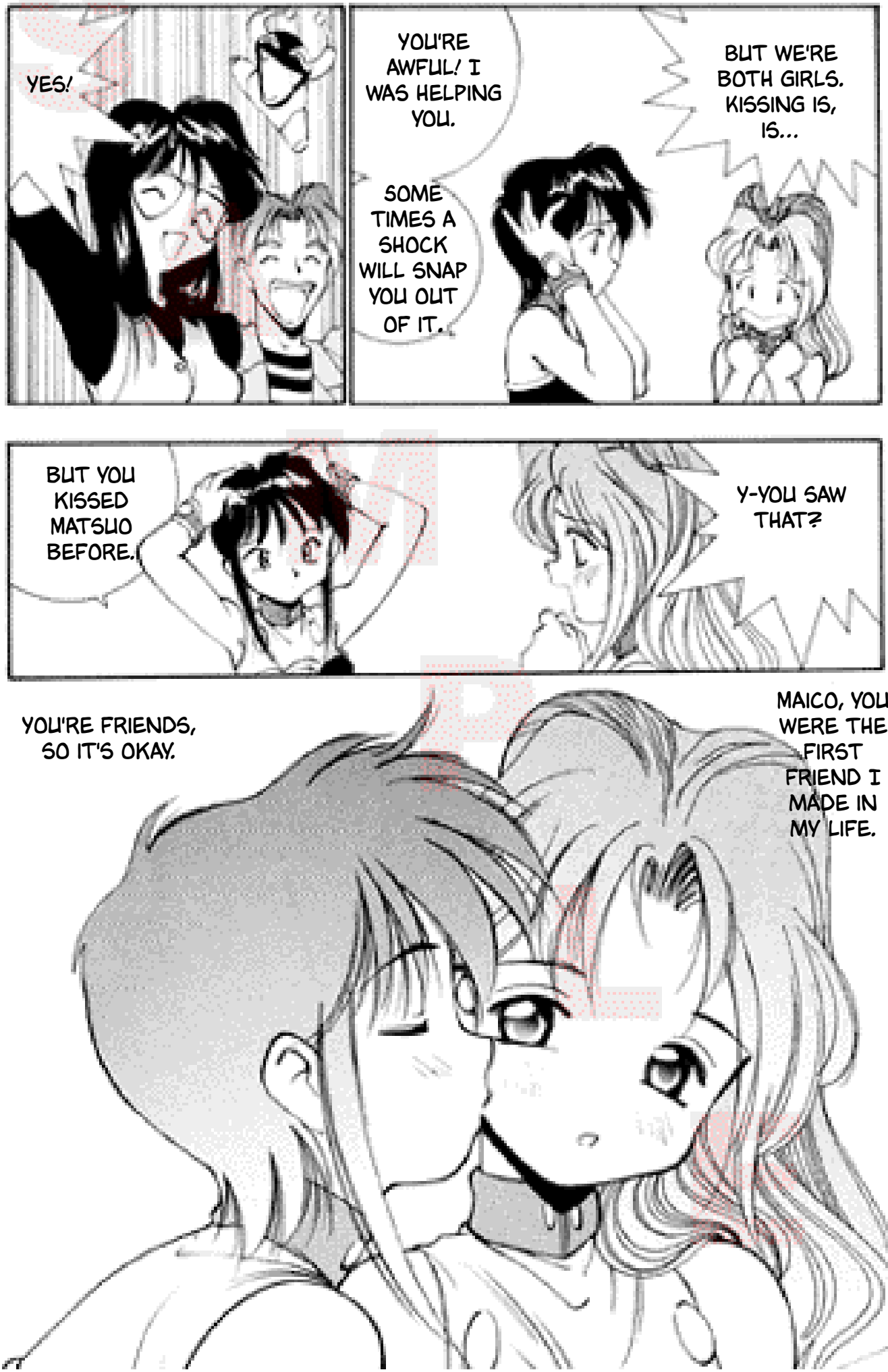

MAICO...
I DON'T WANT YOU TO BE OVERPOWERED...


WHAT D'YOU THINK YOU'RE DOING?
YOU TOO!
BUGI?
GET THE HELL OUT OF HERE!
BUGIII!

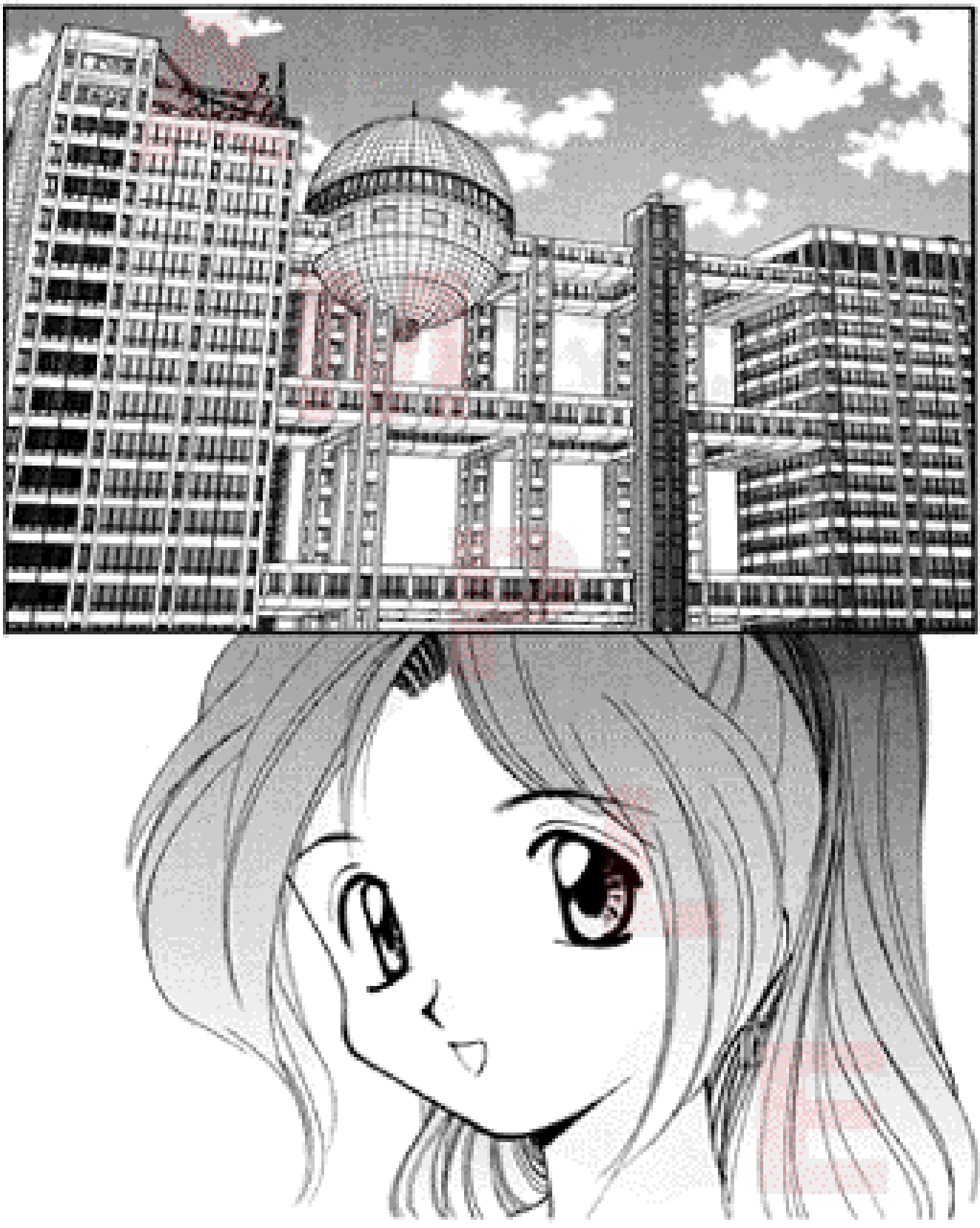
BOO
OMM

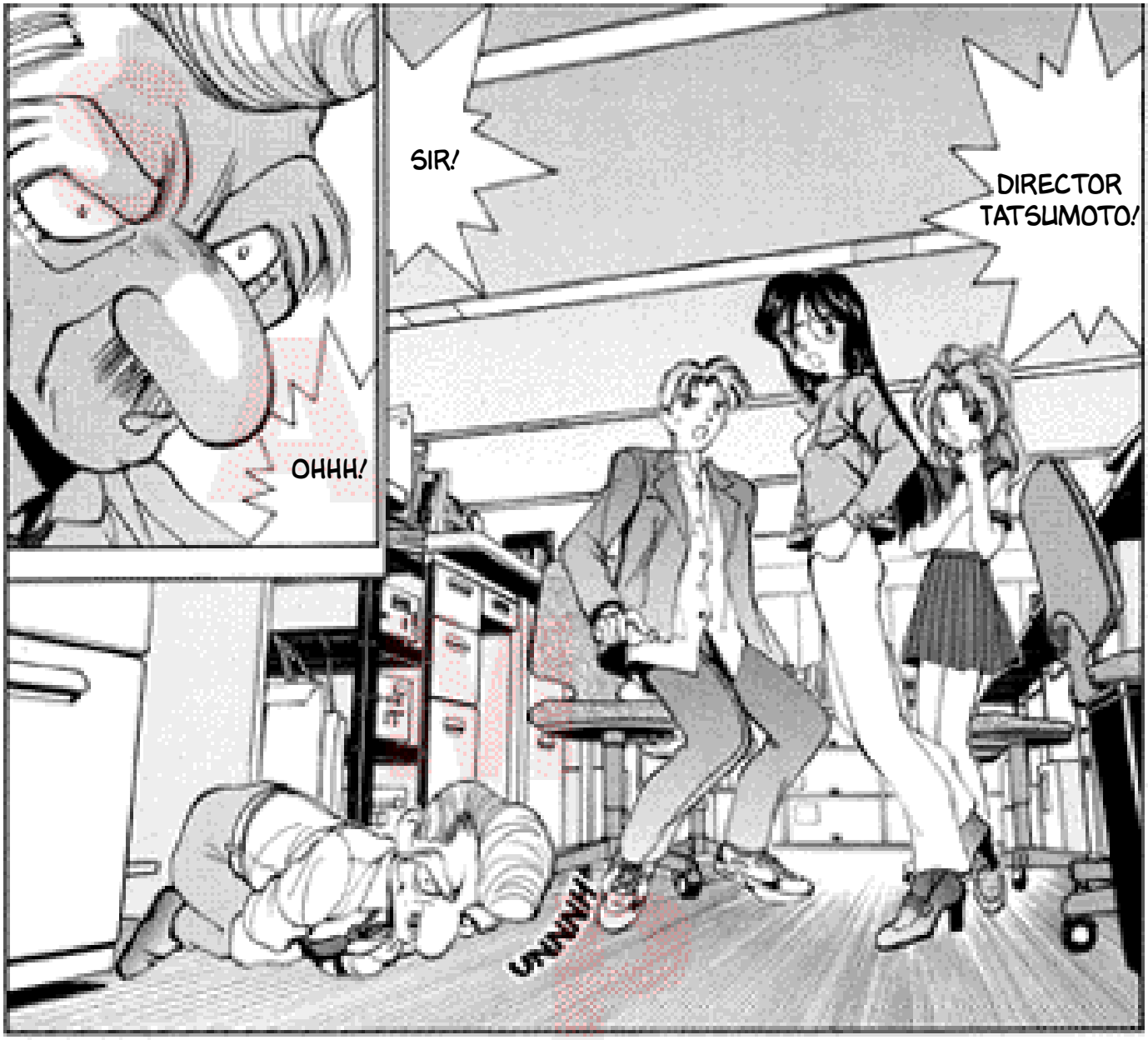
SHIT! I'VE FAILED.
I WAS SO CLOSE...DAMN THAT RIE.

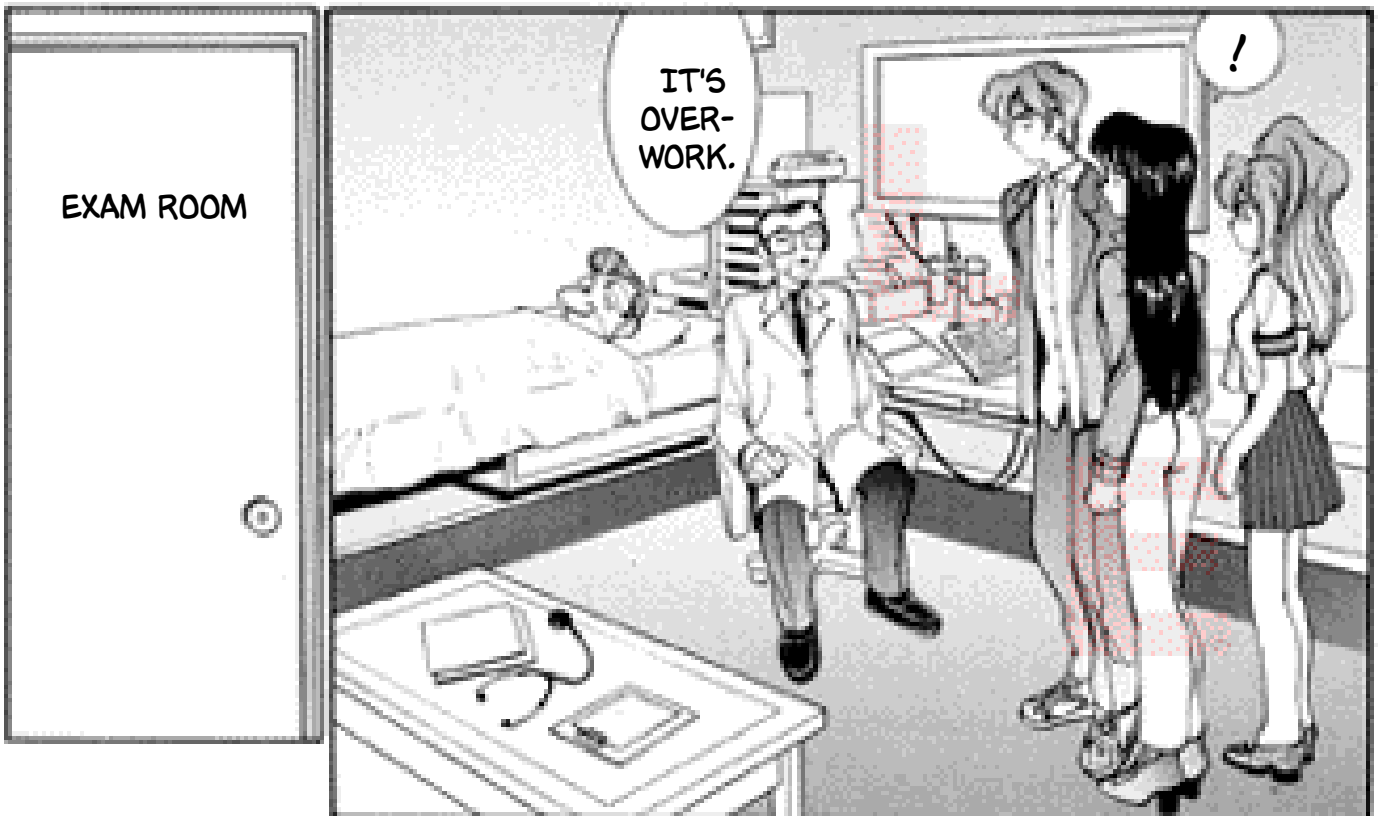

BASH
WHAT ?
WHAT'S THIS?

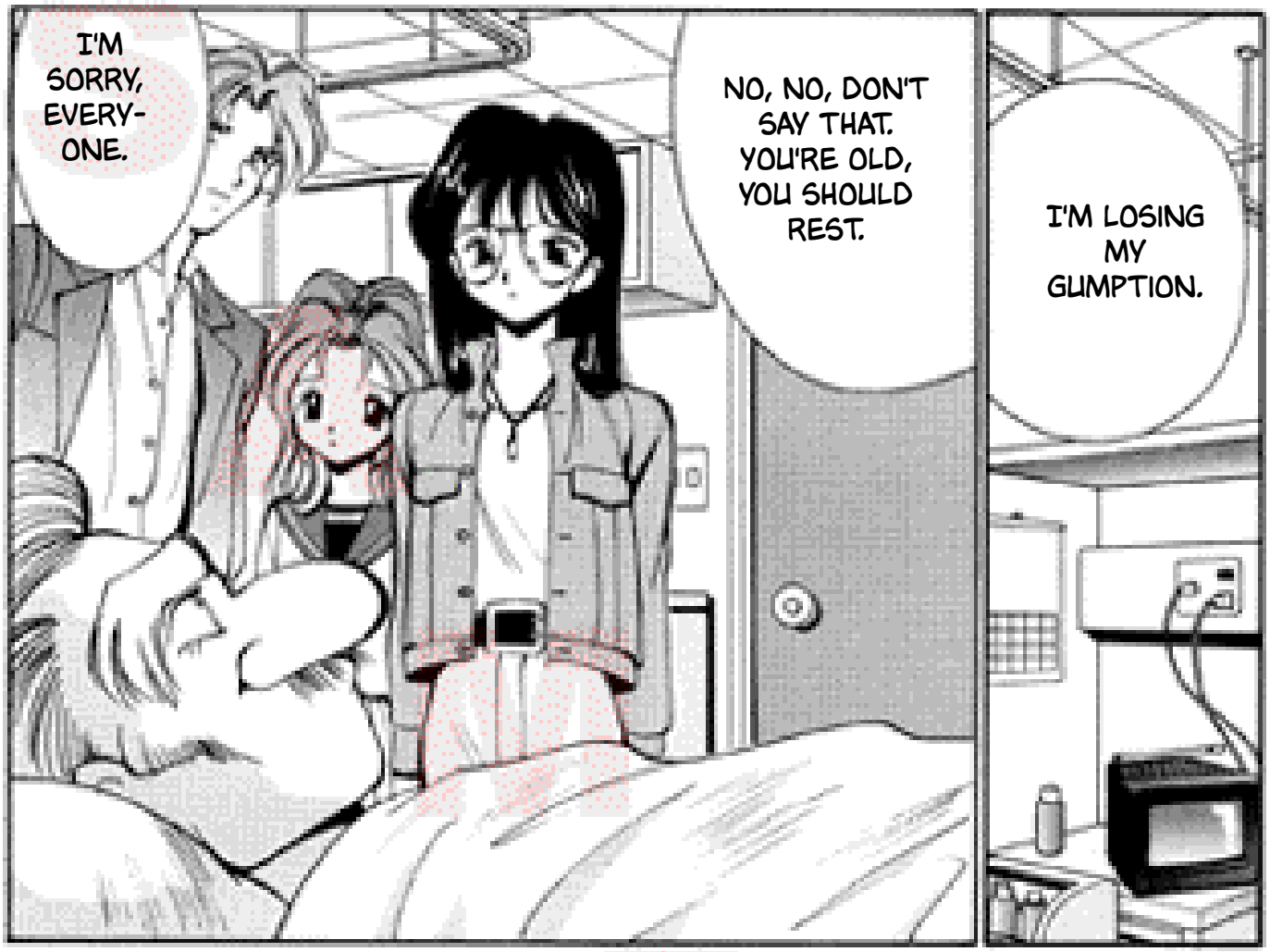

YES!
YOU'RE AWFUL! I WAS HELPING YOU.
SOME TIMES A SHOCK WILL SNAP YOU OUT OF IT.
BUT WE'RE BOTH GIRLS. KISSING IS, IS...
BUT YOU KISSED MATSUO BEFORE.
Y-YOU SAW THAT?
YOU'RE FRIENDS, SO IT'S OKAY.
MAICO, YOU WERE THE FIRST FRIEND I MADE IN MY LIFE.

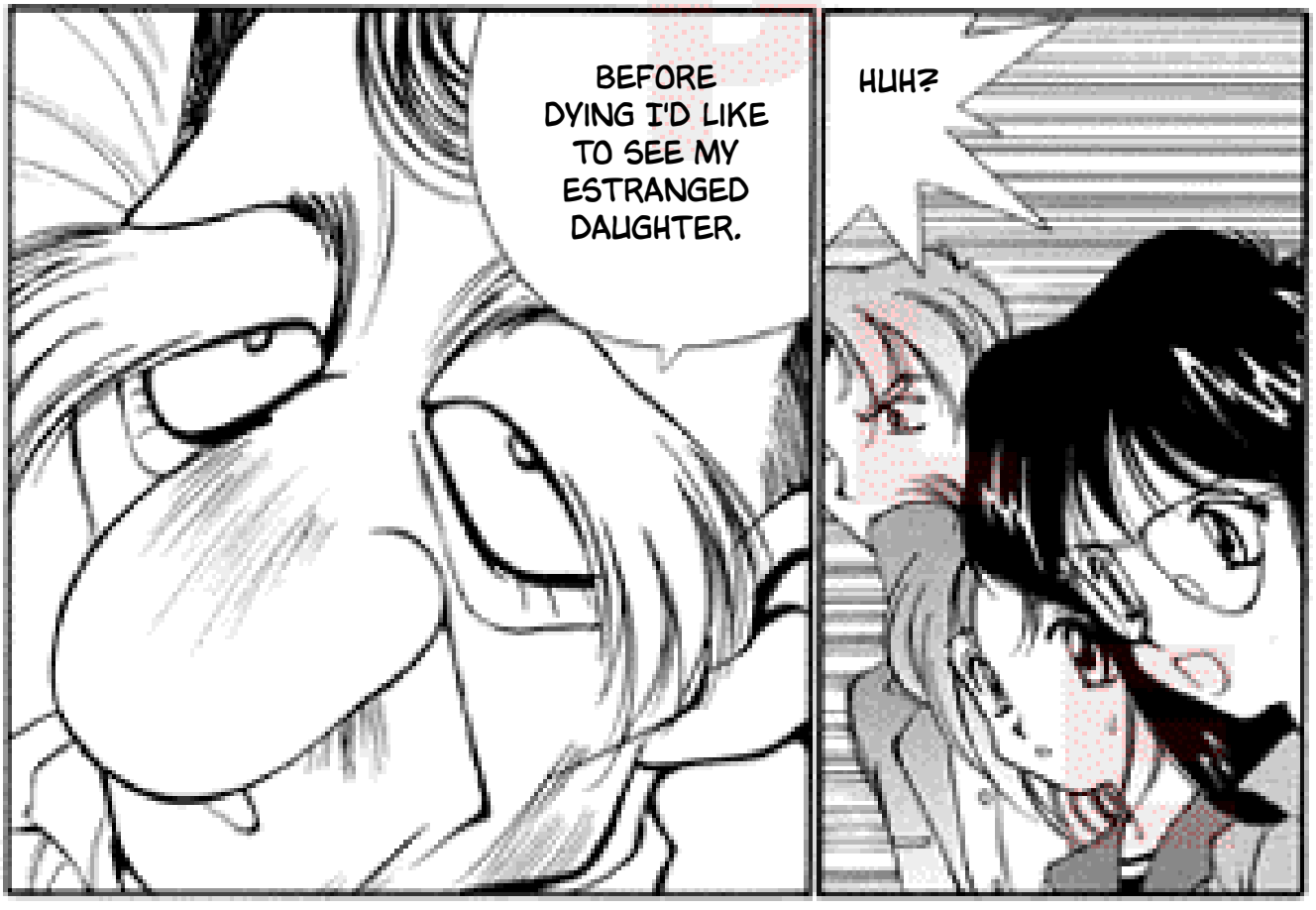
volume 4

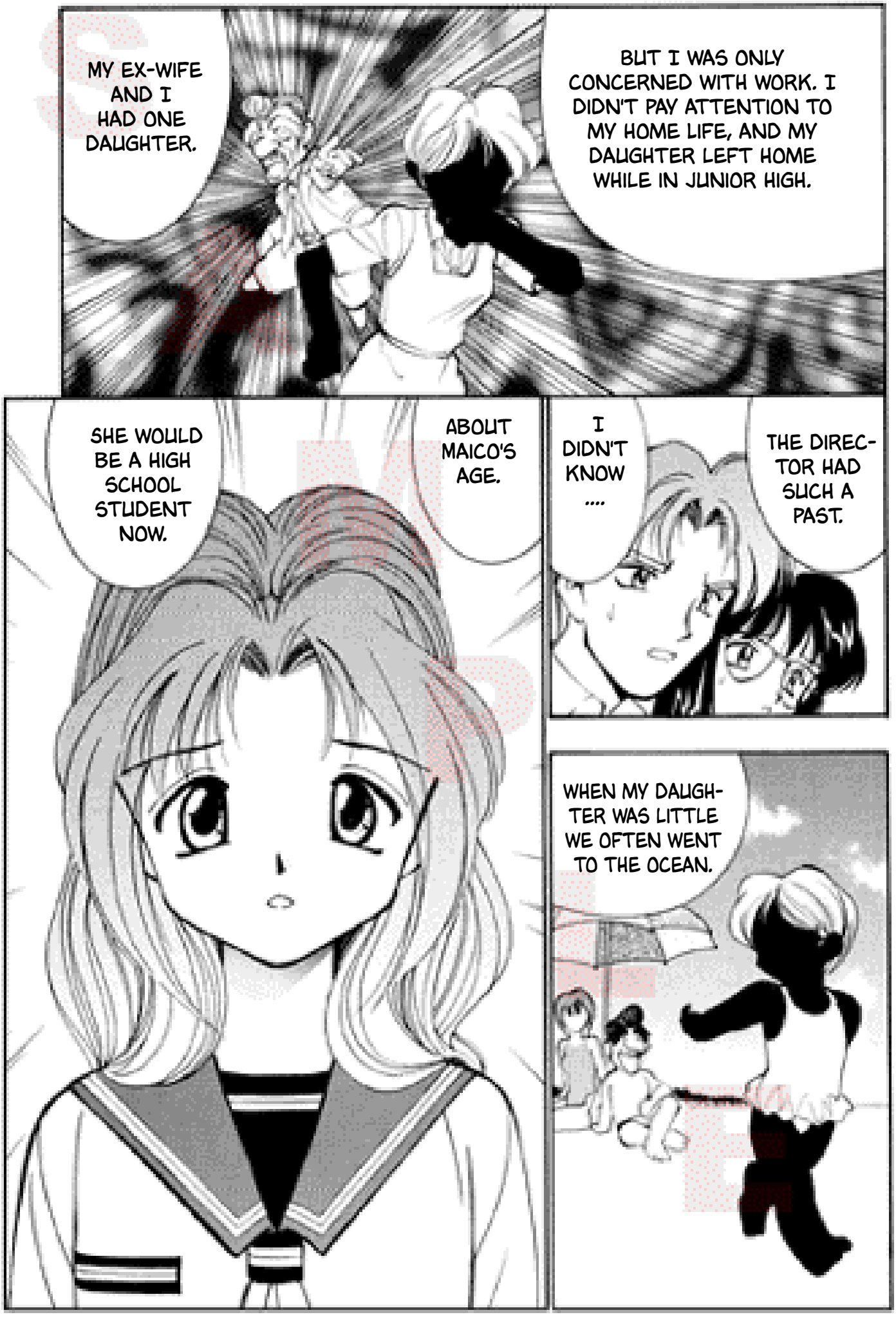


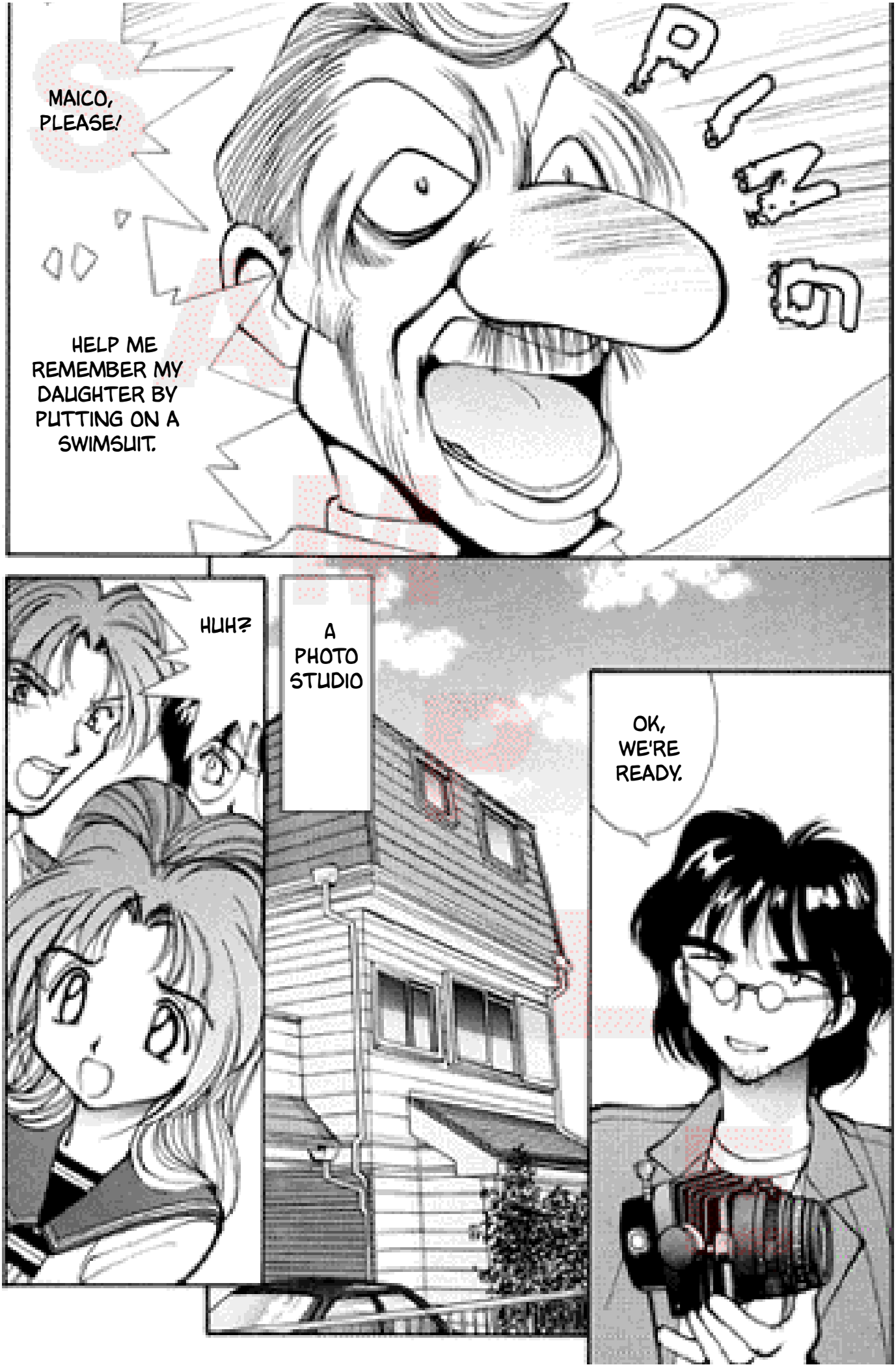

SIR!
DIRECTOR TATSUMOTO!
OHHH!
UNNNN!

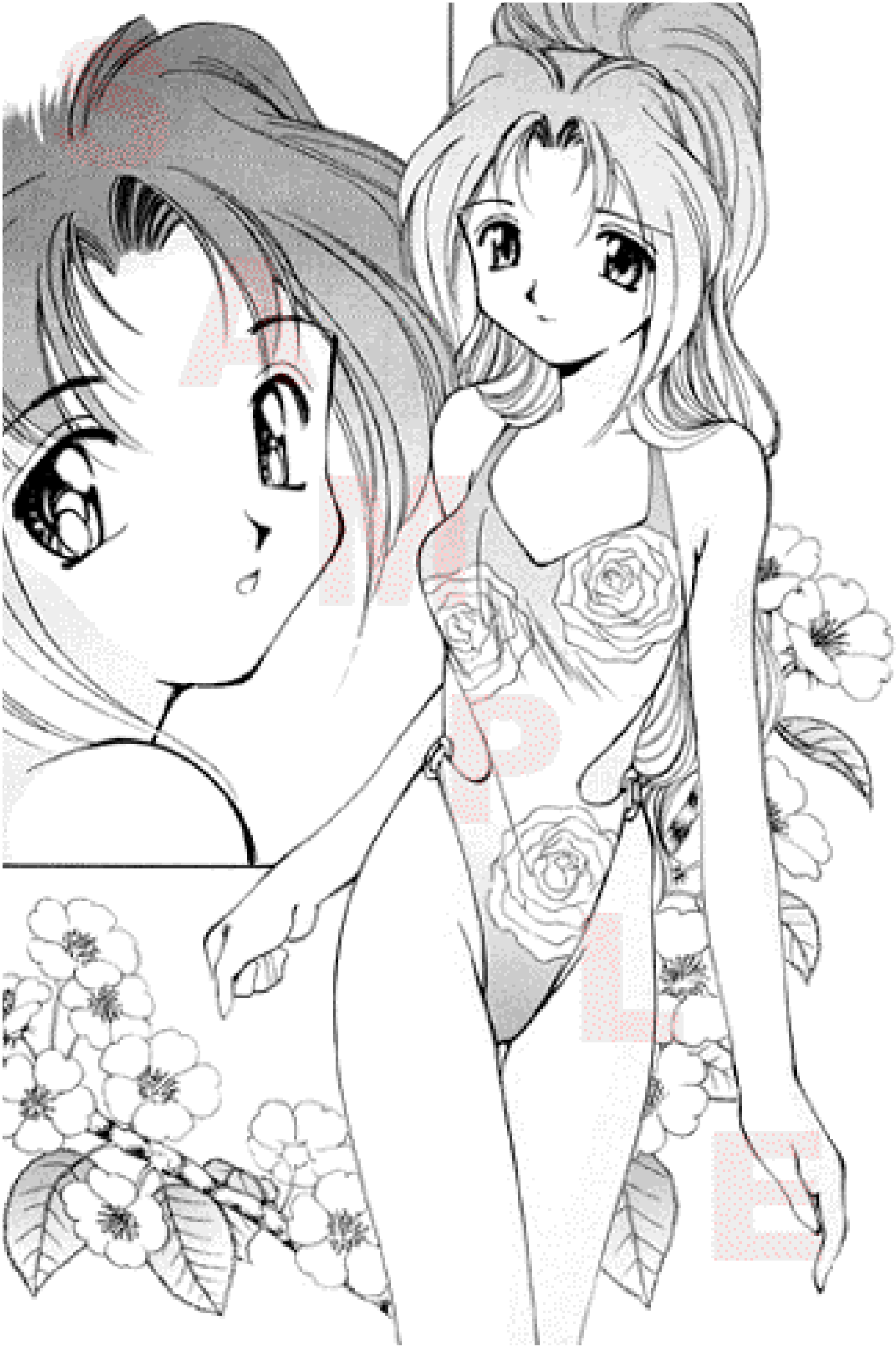

EXAM ROOM
IT'S OVER-WORK.
!

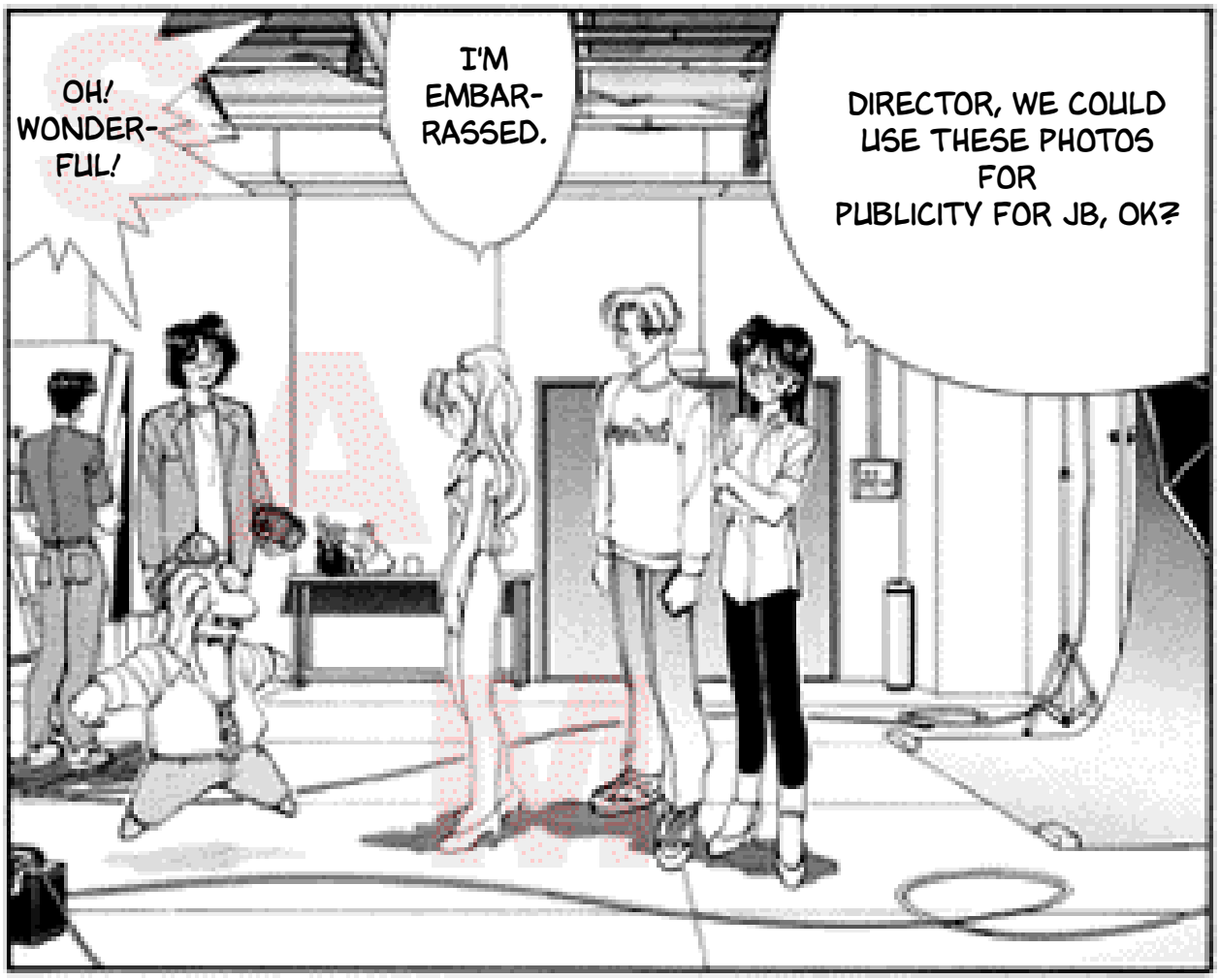

I'M SORRY, EVERY-ONE.
NO, NO, DON'T SAY THAT. YOU'RE OLD, YOU SHOULD REST.
I'M LOSING MY GUMPTION.


BEFORE DYING I'D LIKE TO SEE MY ESTRANGED DAUGHTER.
HUH?

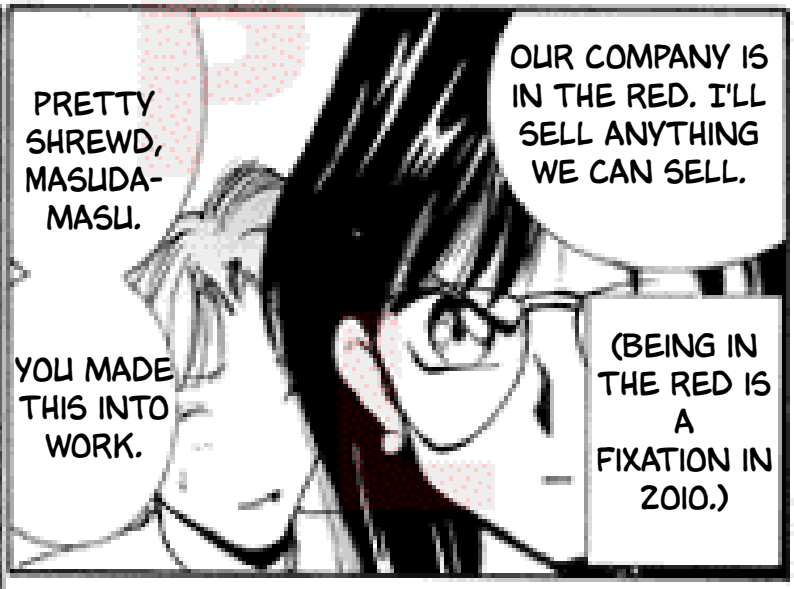

MY EX-WIFE AND I HAD ONE DAUGHTER.
BUT I WAS ONLY CONCERNED WITH WORK. I DIDN'T PAY ATTENTION TO MY HOME LIFE, AND MY DAUGHTER LEFT HOME WHILE IN JUNIOR HIGH.
SHE WOULD BE A HIGH SCHOOL STUDENT NOW.
ABOUT MAICO'S AGE.
I DIDN'T KNOW ....
THE DIRECTOR HAD SUCH A PAST.
WHEN MY DAUGHTER WAS LITTLE WE OFTEN WENT TO THE OCEAN.

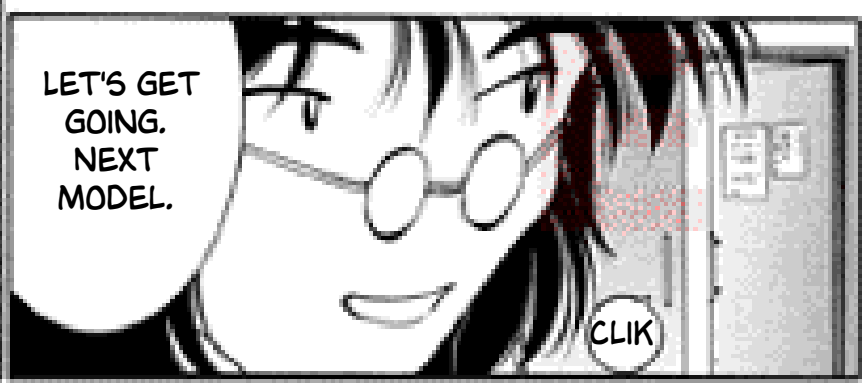

MAICO, PLEASE!
HELP ME REMEMBER MY DAUGHTER BY PUTTING ON A SWIMSUIT.
PUN
HUH?
A PHOTO STUDIO
OK, WE'RE READY.

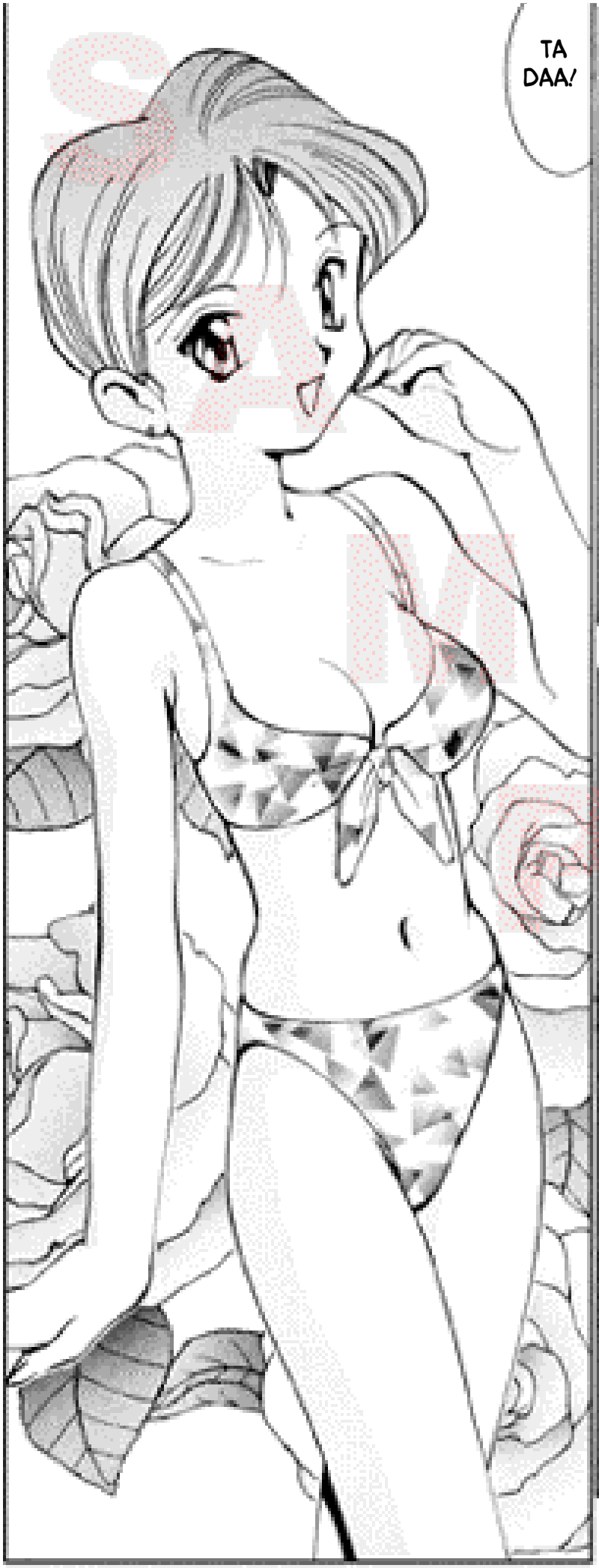


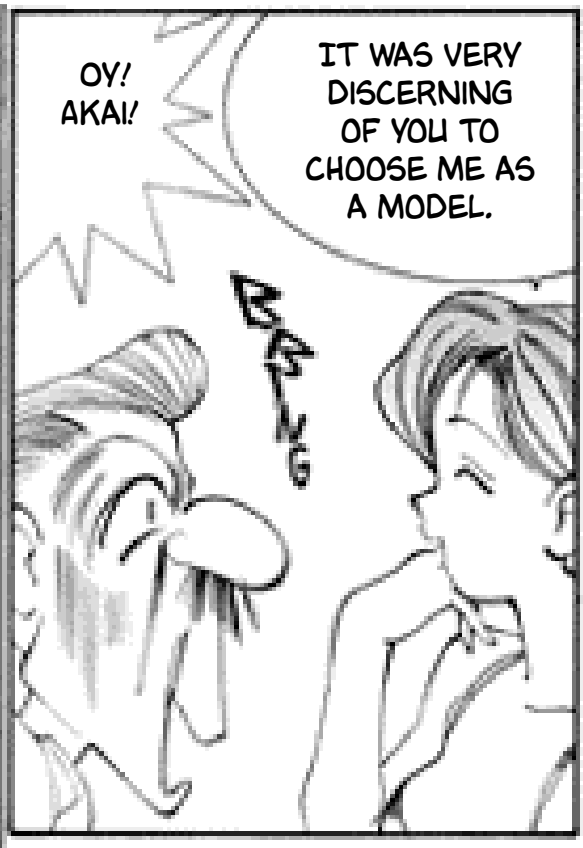


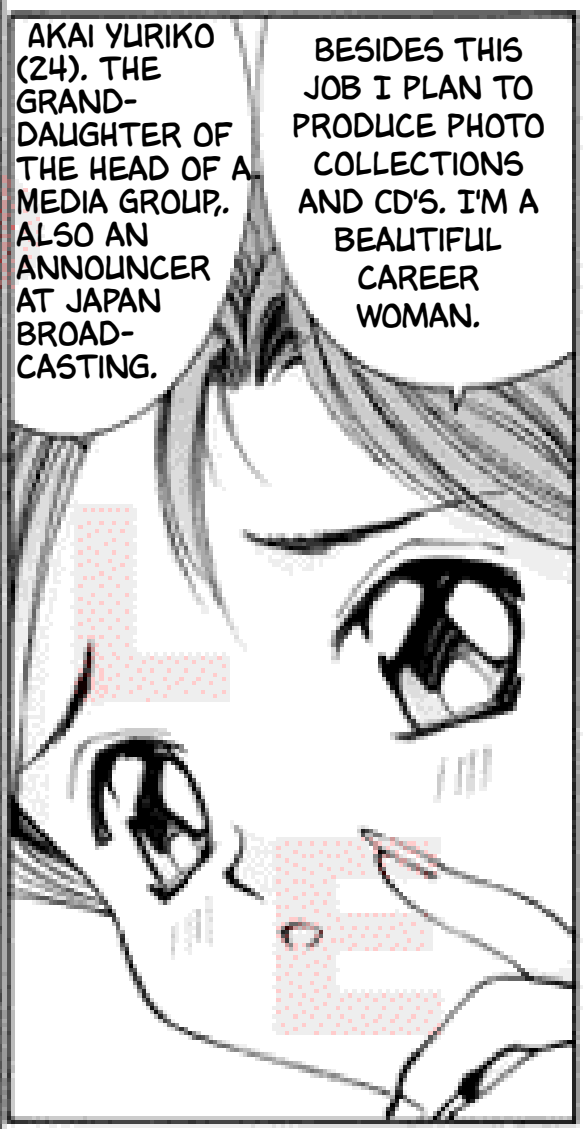
JB = JAPAN BROADCASTING

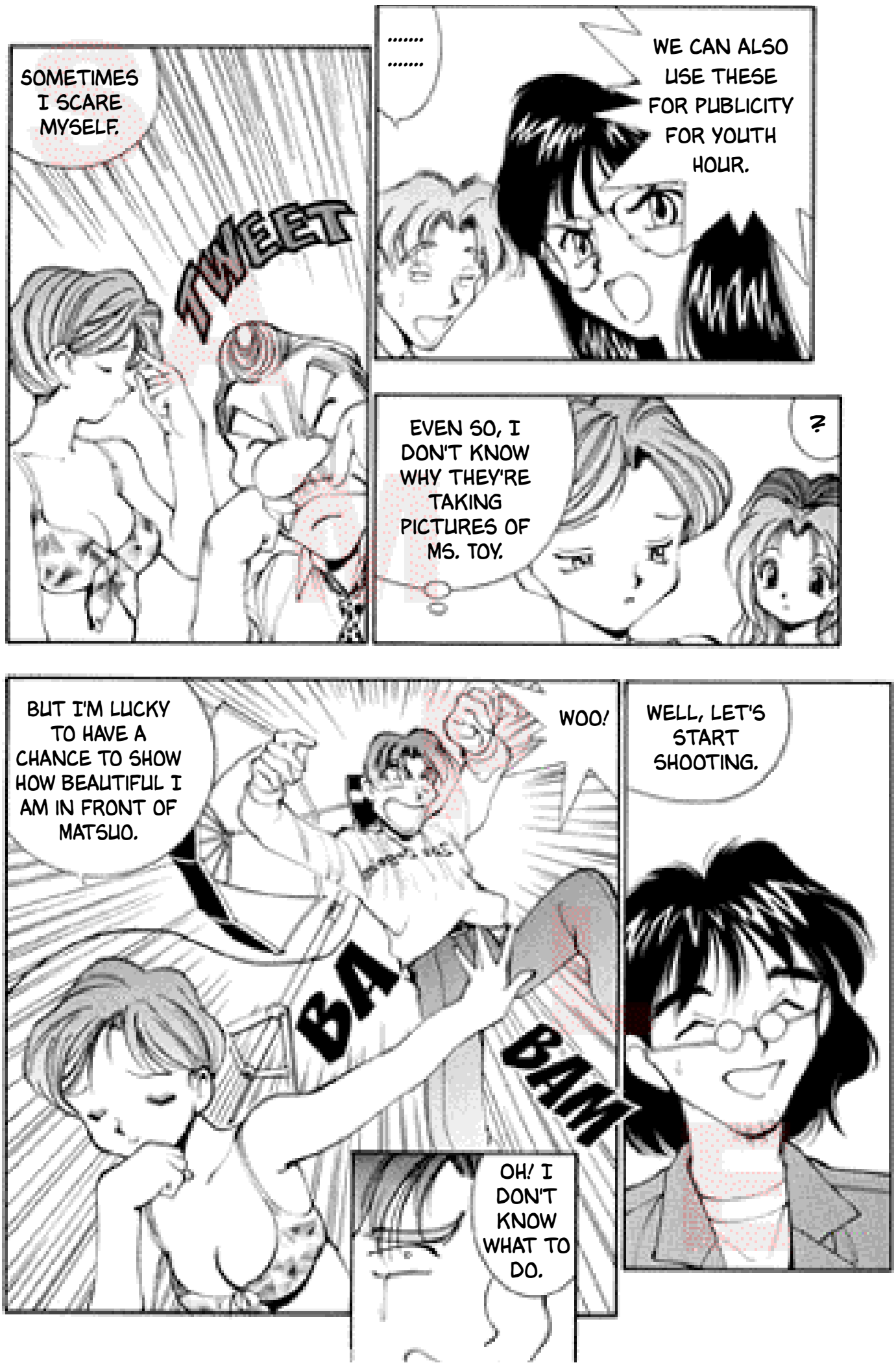

PRETTY SHREWD, MASUDA-MASU.
YOU MADE THIS INTO WORK.
OUR COMPANY IS IN THE RED. I'LL SELL ANYTHING WE CAN SELL.
(BEING IN THE RED IS A FIXATION IN 2010.)

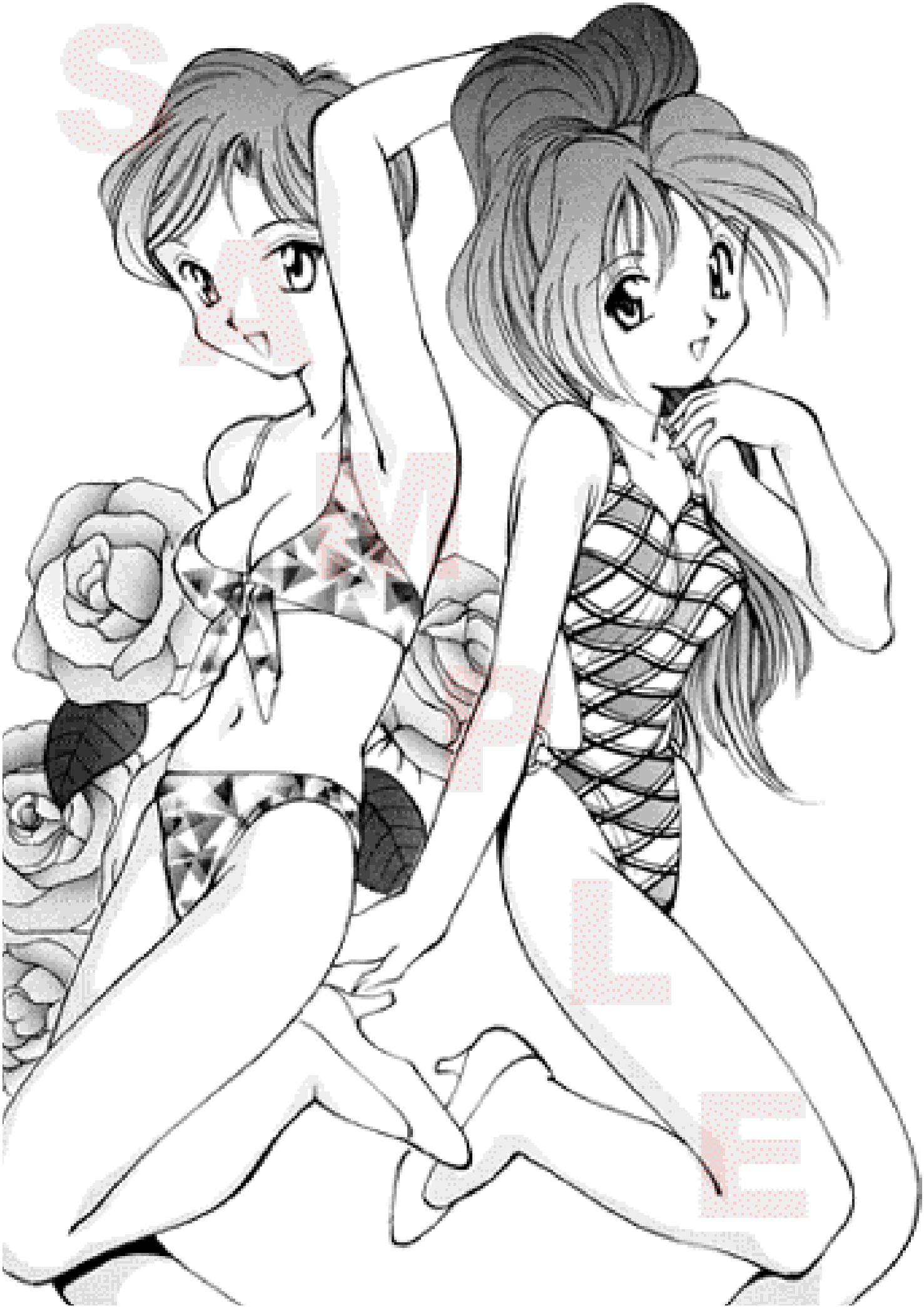


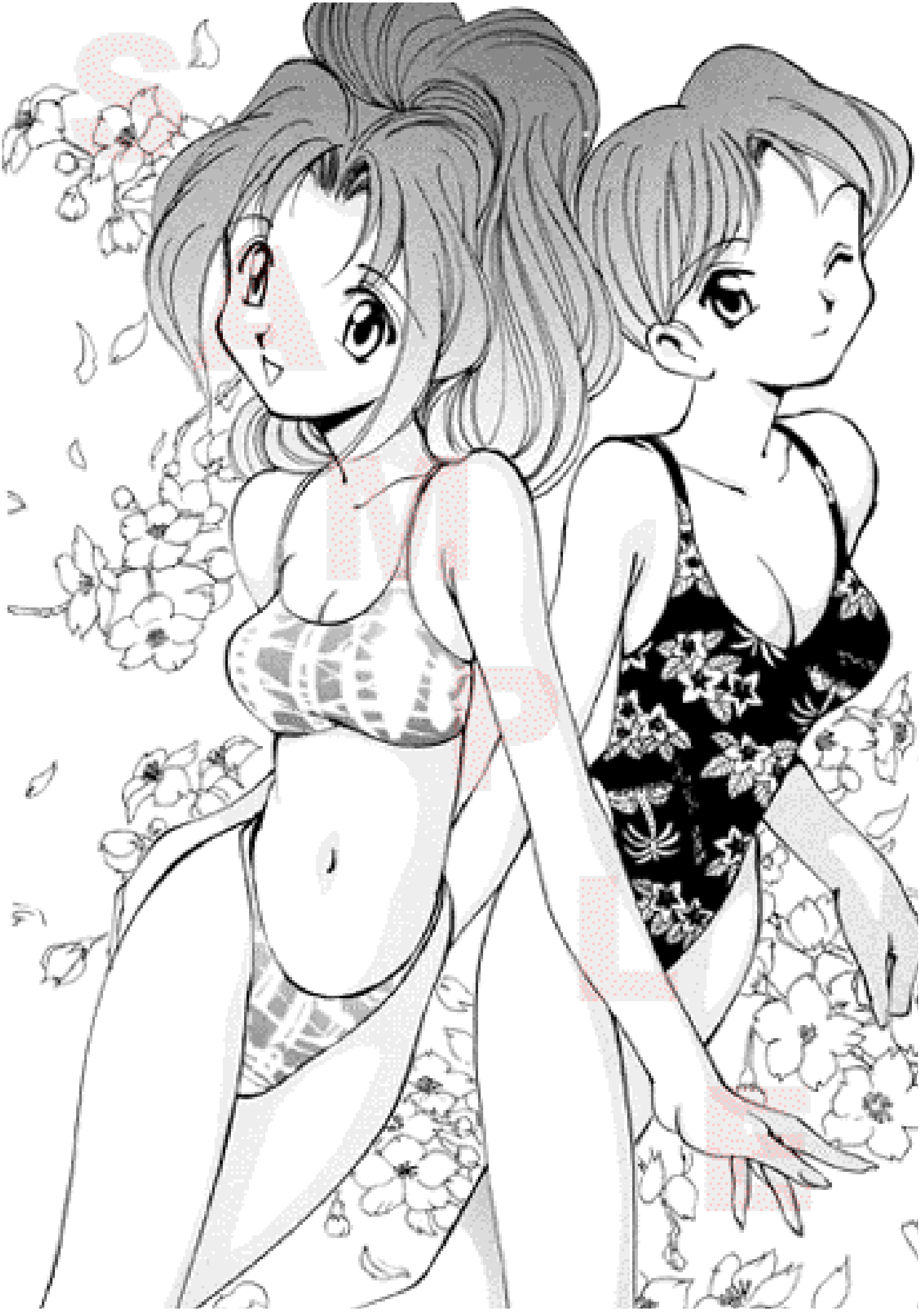

TA DAA!

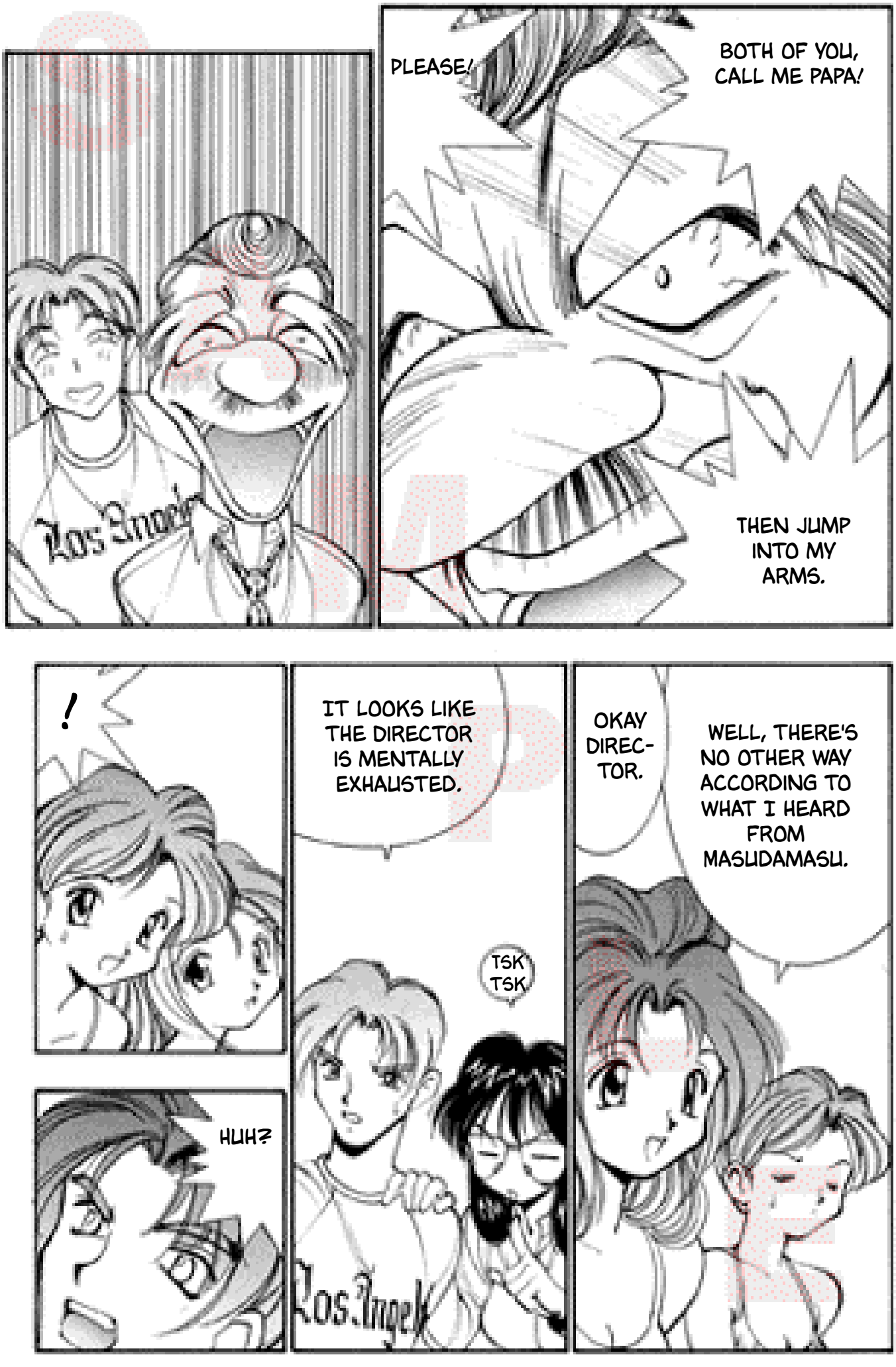

OY! AKAI!
IT WAS VERY DISCERNING OF YOU TO CHOOSE ME AS A MODEL.
BLING

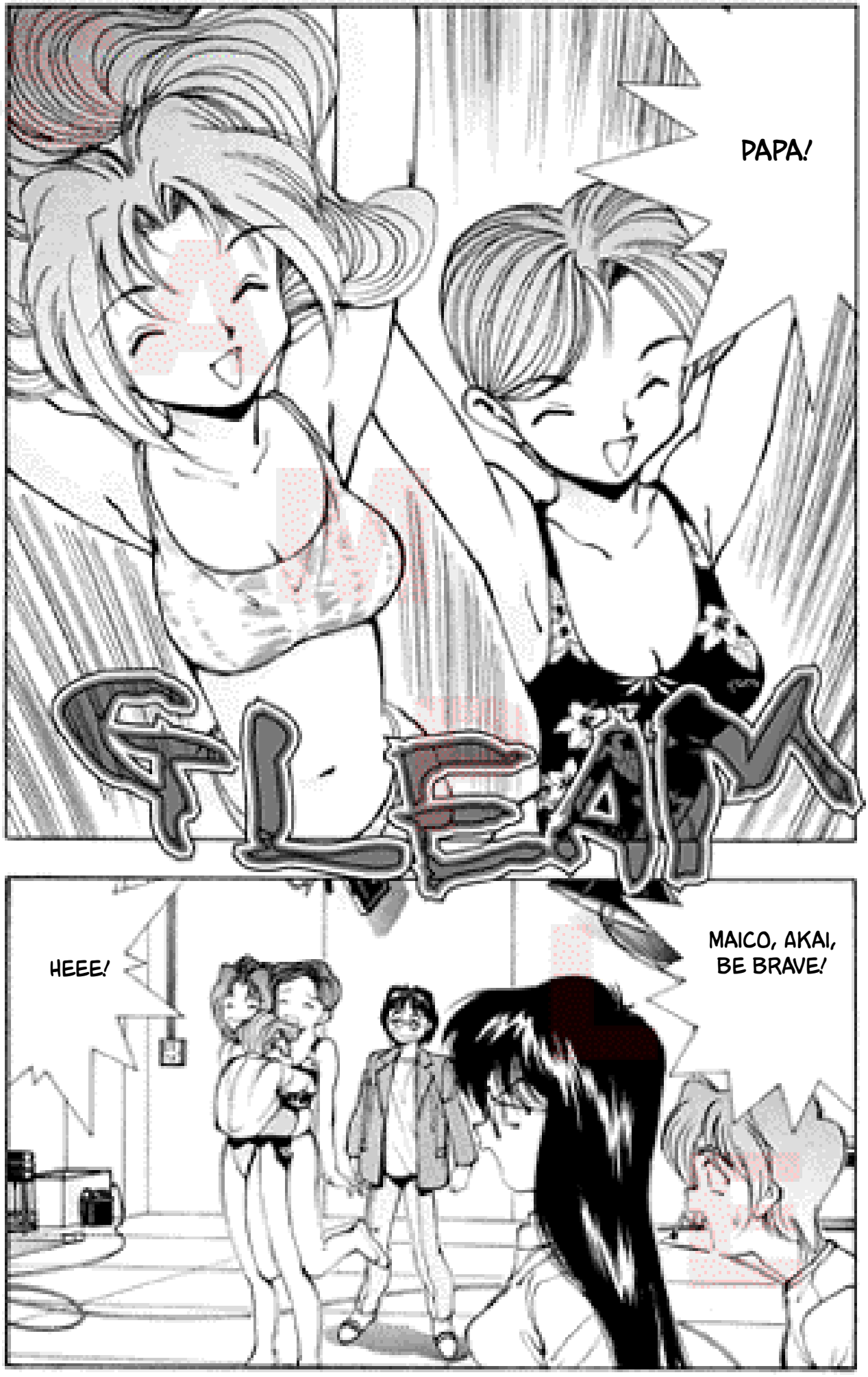

AKAI YURIKO (24). THE GRAND-DAUGHTER OF THE HEAD OF A MEDIA GROUP,. ALSO AN ANNOUNCER AT JAPAN BROAD-CASTING.
BESIDES THIS JOB I PLAN TO PRODUCE PHOTO COLLECTIONS AND CD'S. I'M A BEAUTIFUL CAREER WOMAN.

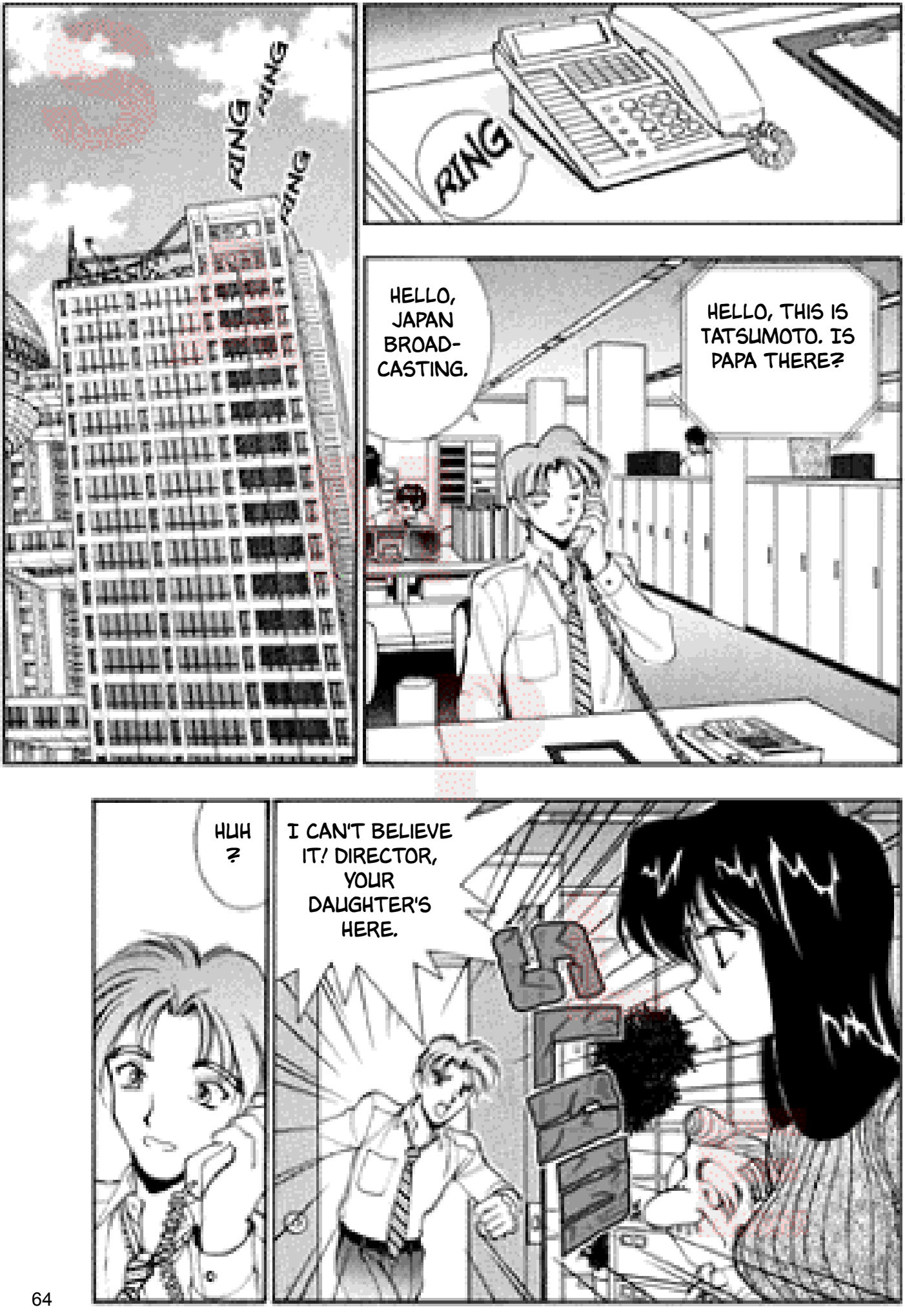

SOMETIMES I SCARE MYSELF.
TWEET
.....
.....
WE CAN ALSO USE THESE FOR PUBLICITY FOR YOUTH HOUR.
EVEN SO, I DON'T KNOW WHY THEY'RE TAKING PICTURES OF MS. TOY.
?
BUT I'M LUCKY TO HAVE A CHANCE TO SHOW HOW BEAUTIFUL I AM IN FRONT OF MATSUO.
WOO!
BA
BAM
WELL, LET'S START SHOOTING.
OH! I DON'T KNOW WHAT TO DO.



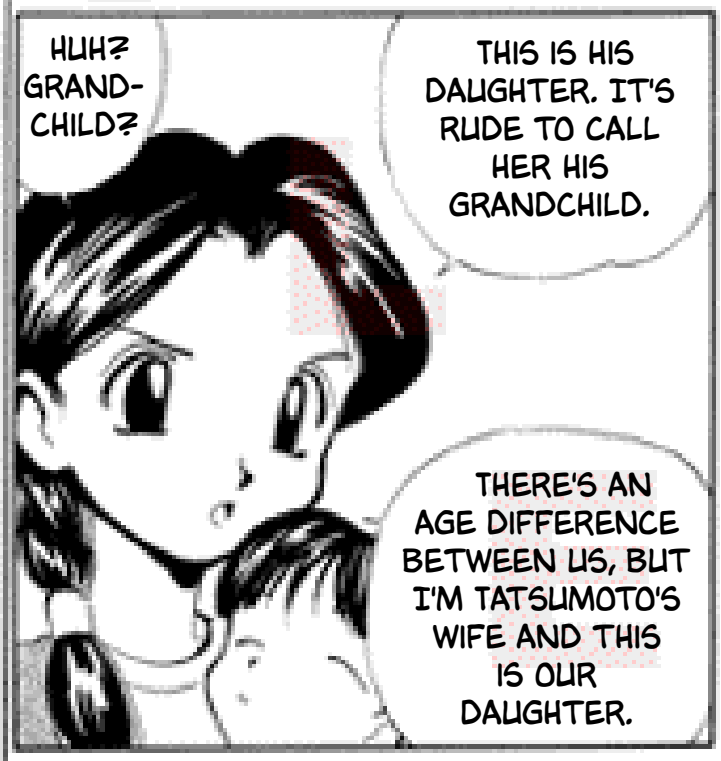



PLEASE!
BOTH OF YOU, CALL ME PAPA!
THEN JUMP INTO MY ARMS.
!
IT LOOKS LIKE THE DIRECTOR IS MENTALLY EXHAUSTED.
TSK TSK
OKAY DIREC-TOR.
WELL, THERE'S NO OTHER WAY ACCORDING TO WHAT I HEARD FROM MASUDAMASU.
HUH?


PAPA!
MAICO, AKAI, BE BRAVE!
HEEE!

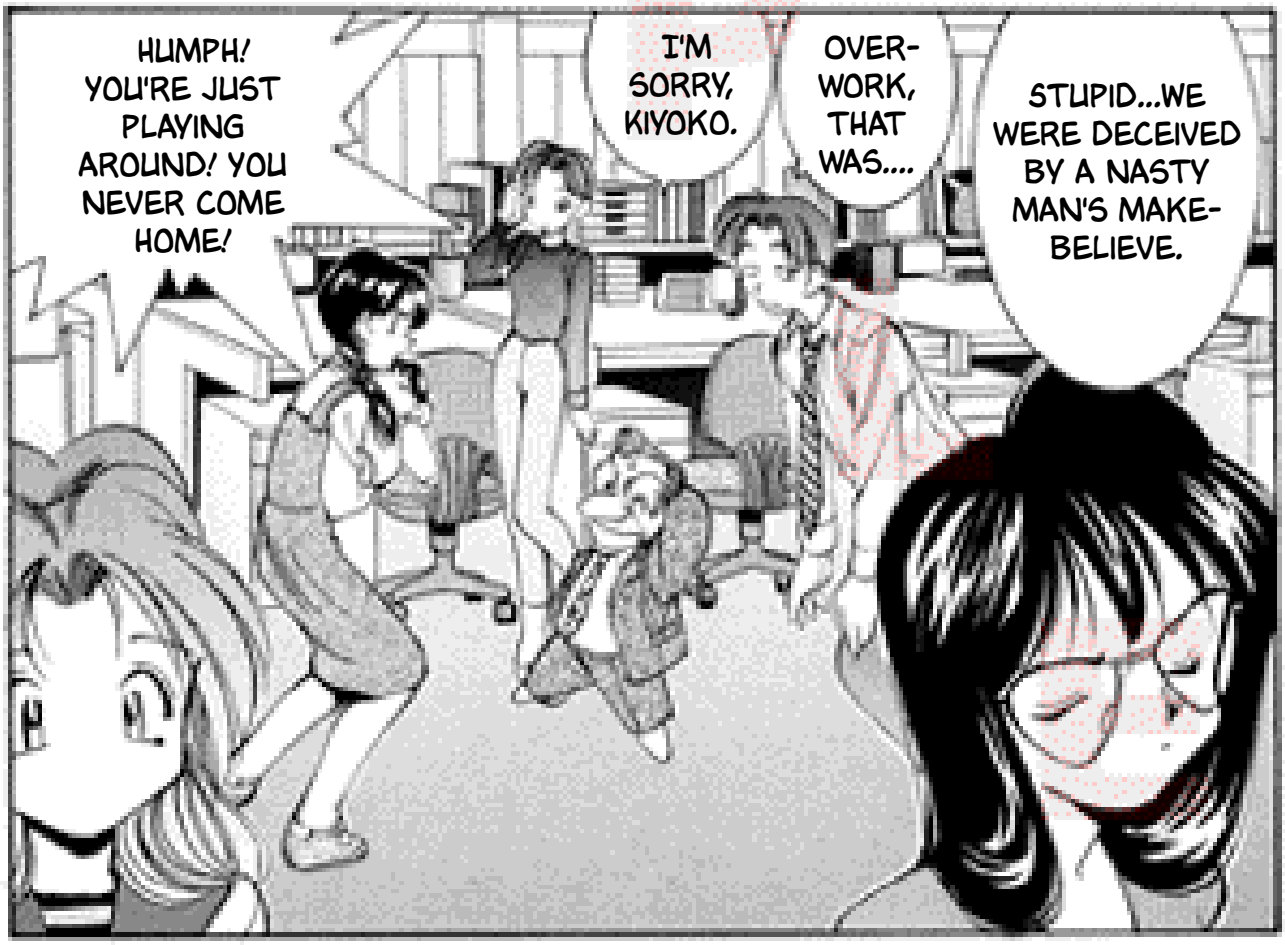

RING
RING
RING
RING
HELLO, JAPAN BROAD-CASTING.
HELLO, THIS IS TATSUMOTO. IS PAPA THERE?
HUH ?
I CAN'T BELIEVE IT! DIRECTOR, YOUR DAUGHTER'S HERE.

PAPA!
THIS'LL BE AN EMOTIONAL REUNION.
AH!
IT'S YOUR DAUGHTER, DIRECTOR! SHE'S EVEN BROUGHT YOUR GRANDCHILD.


HUH? GRAND-CHILD?
THIS IS HIS DAUGHTER. IT'S RUDE TO CALL HER HIS GRANDCHILD.
THERE'S AN AGE DIFFERENCE BETWEEN US, BUT I'M TATSUMOTO'S WIFE AND THIS IS OUR DAUGHTER.

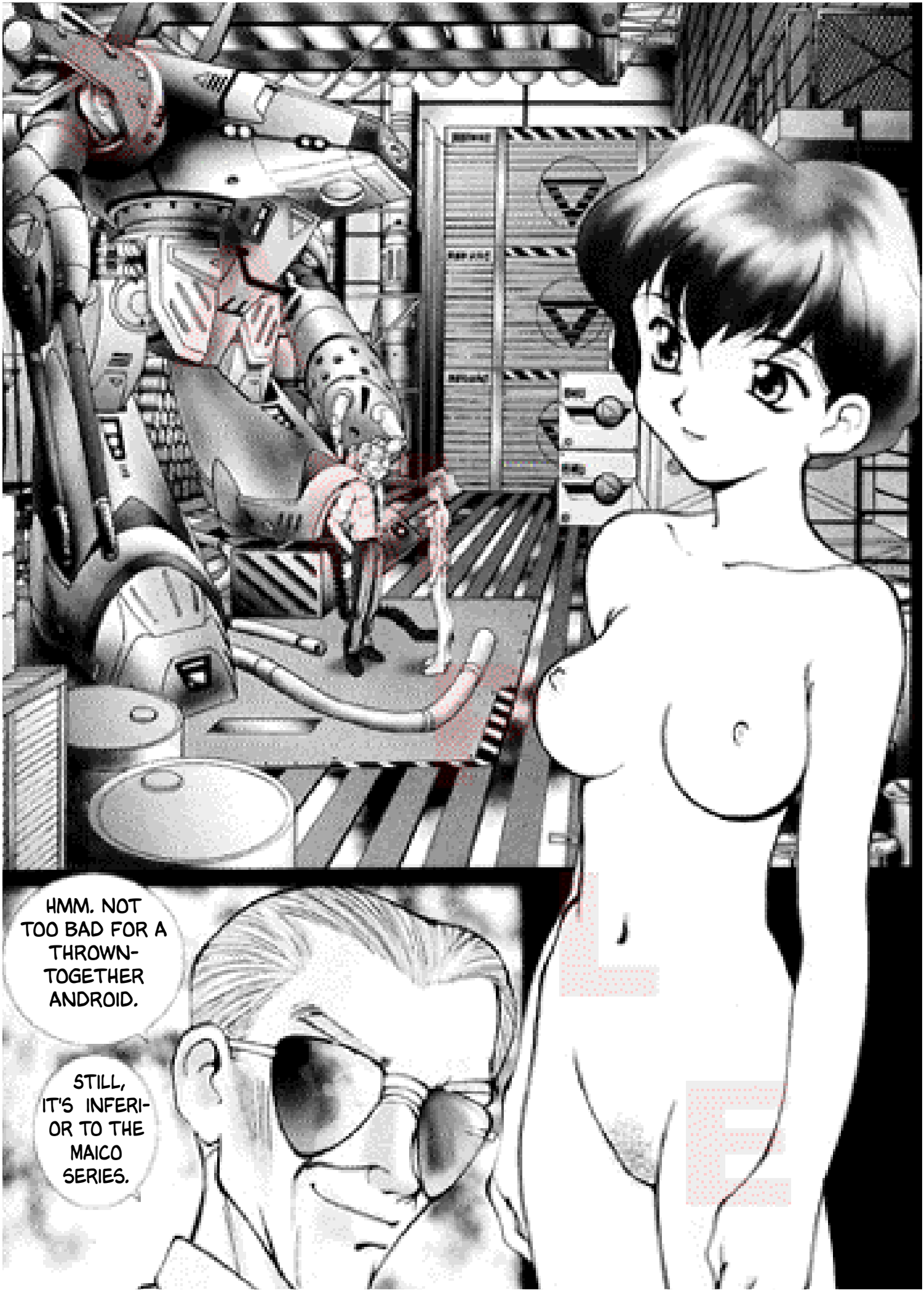
WHAT?

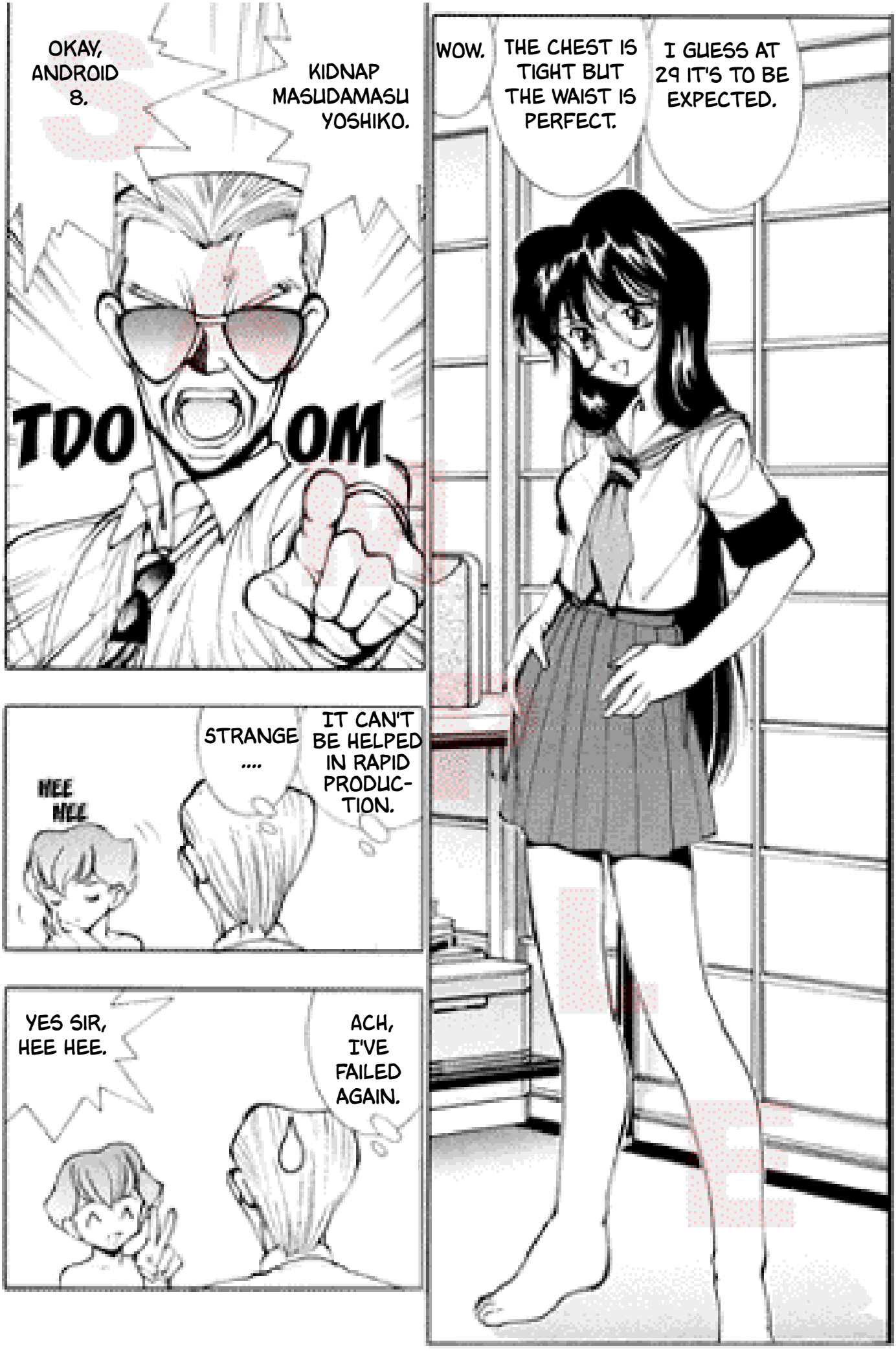
I'M SORRY.
I RECENTLY REMARRIED AND BECAUSE MY WIFE IS SO YOUNG I KEPT THE REGISTRATION A SECRET.

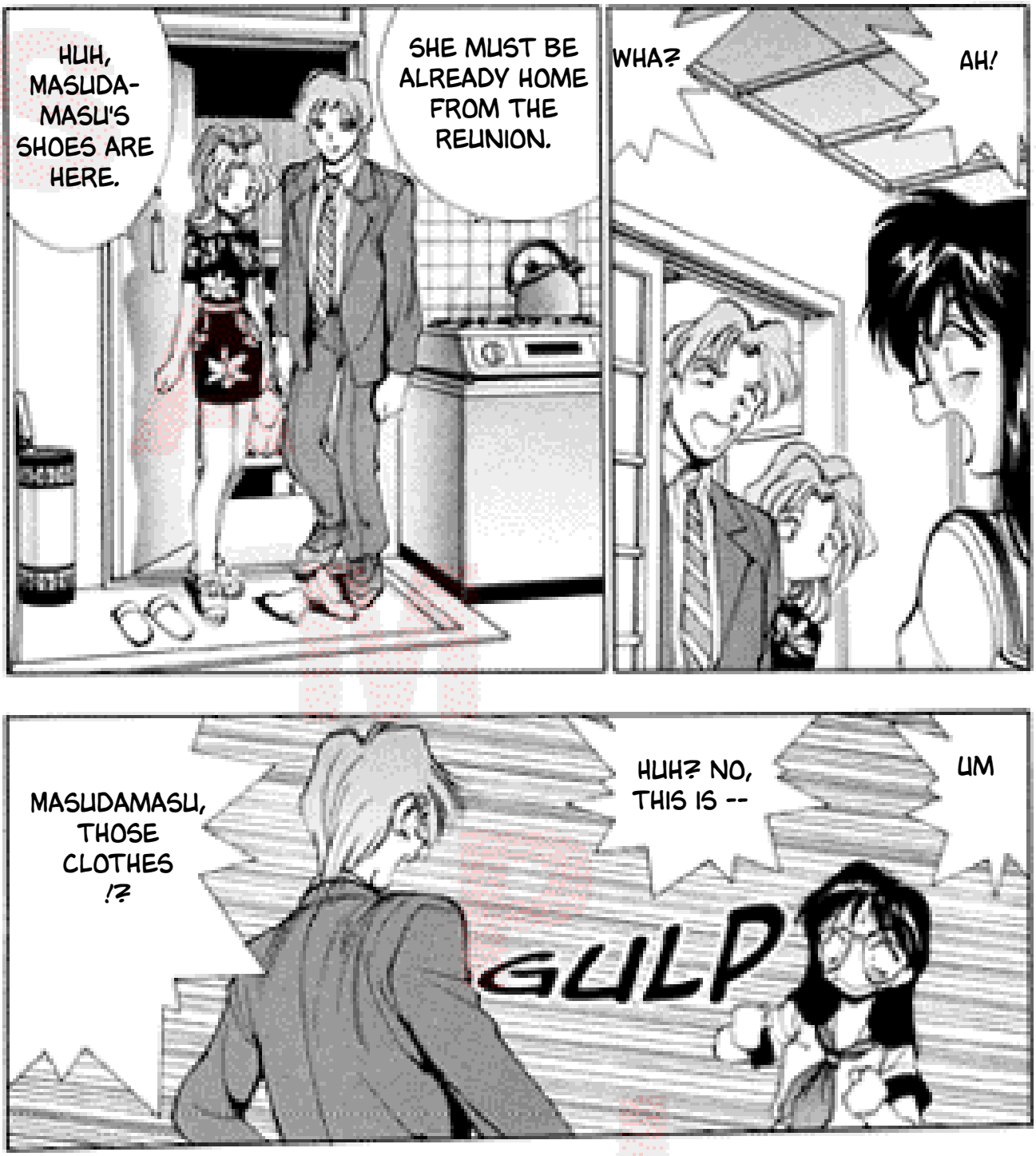

HUMPH! YOU'RE JUST PLAYING AROUND! YOU NEVER COME HOME!
I'M SORRY, KIYOKO.
OVER-WORK, THAT WAS....
STUPID...WE WERE DECEIVED BY A NASTY MAN'S MAKE-BELIEVE.

WEDDING?
volume-5
BZZZ BZZZ
SO YOSHIKO, YOU'RE ALREADY 29. ARE YOU STARTING TO THINK ABOUT IT?
NO WAY! WHAT DO YOU MEAN?
IN OUR CLASS, INCLUDING YOU, THERE ARE ONLY 3 PEOPLE WHO AREN'T MARRIED YET.
IS IT EASY TO BE ALOOF BECAUSE YOU'RE BEAUTIFUL ?
HMPH! AND I WAS HAVING FUN AT MY CLASS REUNION.
I GUESS I'LL GO HOME.

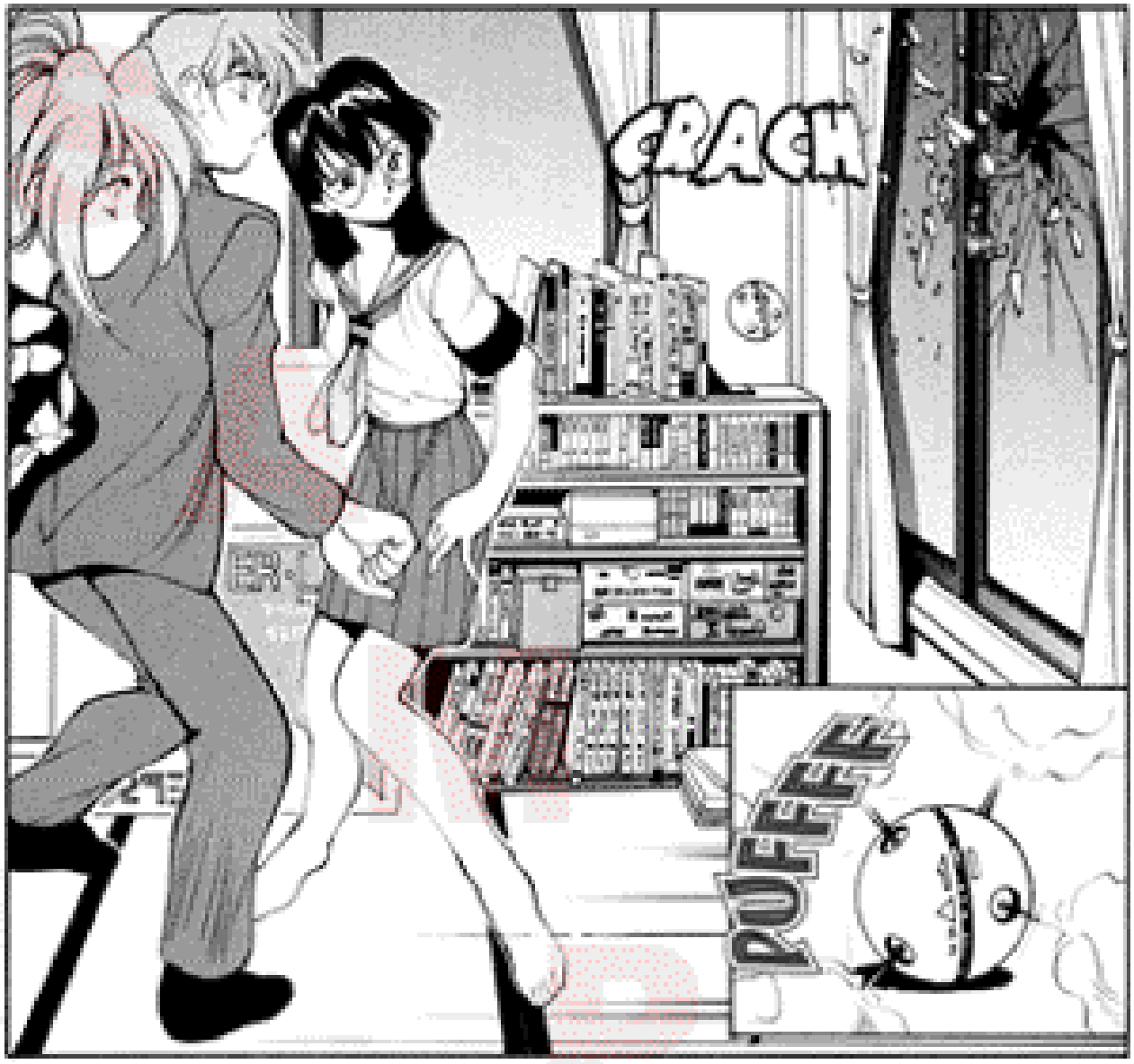
I'M SO P.O.'ED.
I THOUGHT I'D JUST HAVE A BEER AFTER BATHING.
I'LL DRINK THE HENNESSY I'VE BEEN SAVING INSTEAD.
HUH?
I COULD'VE SWORN I'D LEFT THIS AT HOME...
...BUT IT'S HERE.
MMM. THAT VIRGINAL SCENT.
THOSE WERE CERTAINLY...
...GREAT TIMES.

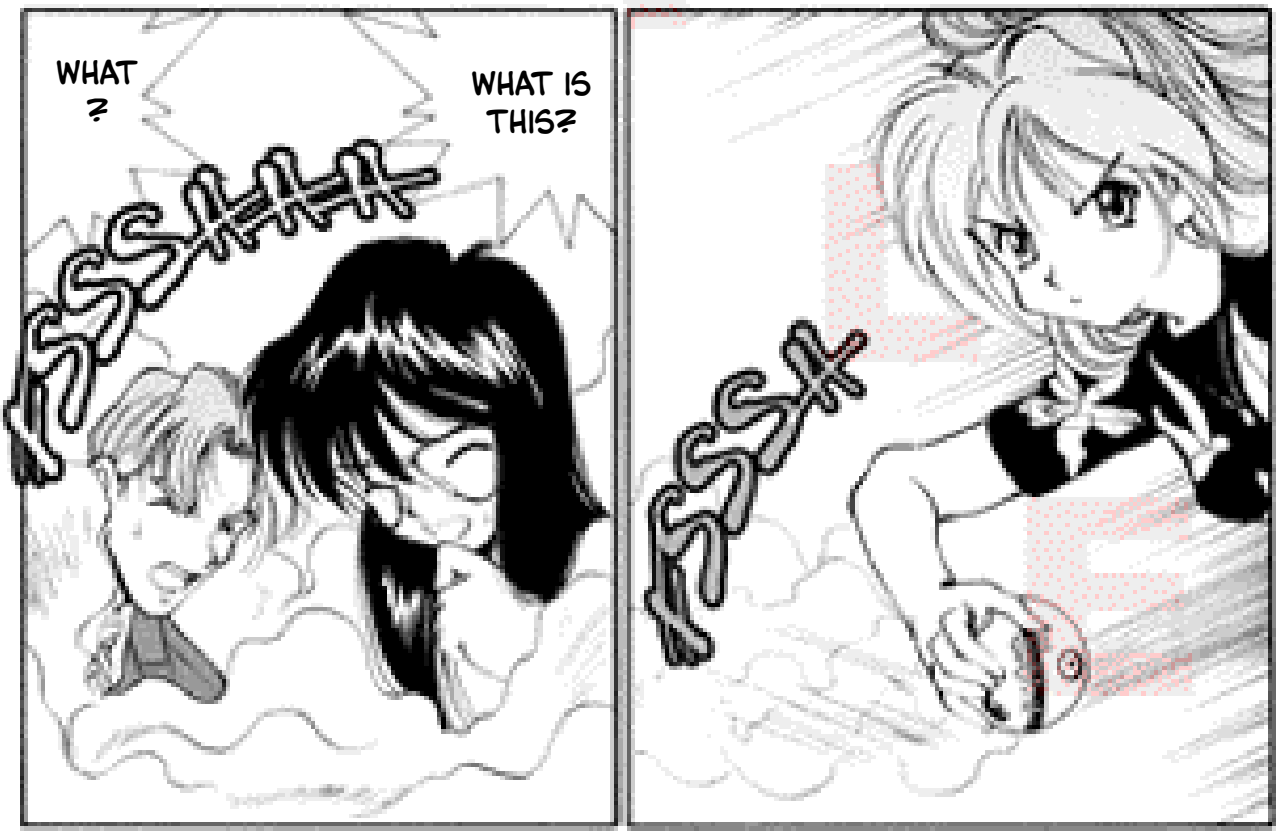

HMM. NOT TOO BAD FOR A THROWN-TOGETHER ANDROID.
STILL, IT'S INFERIOR TO THE MAICO SERIES.

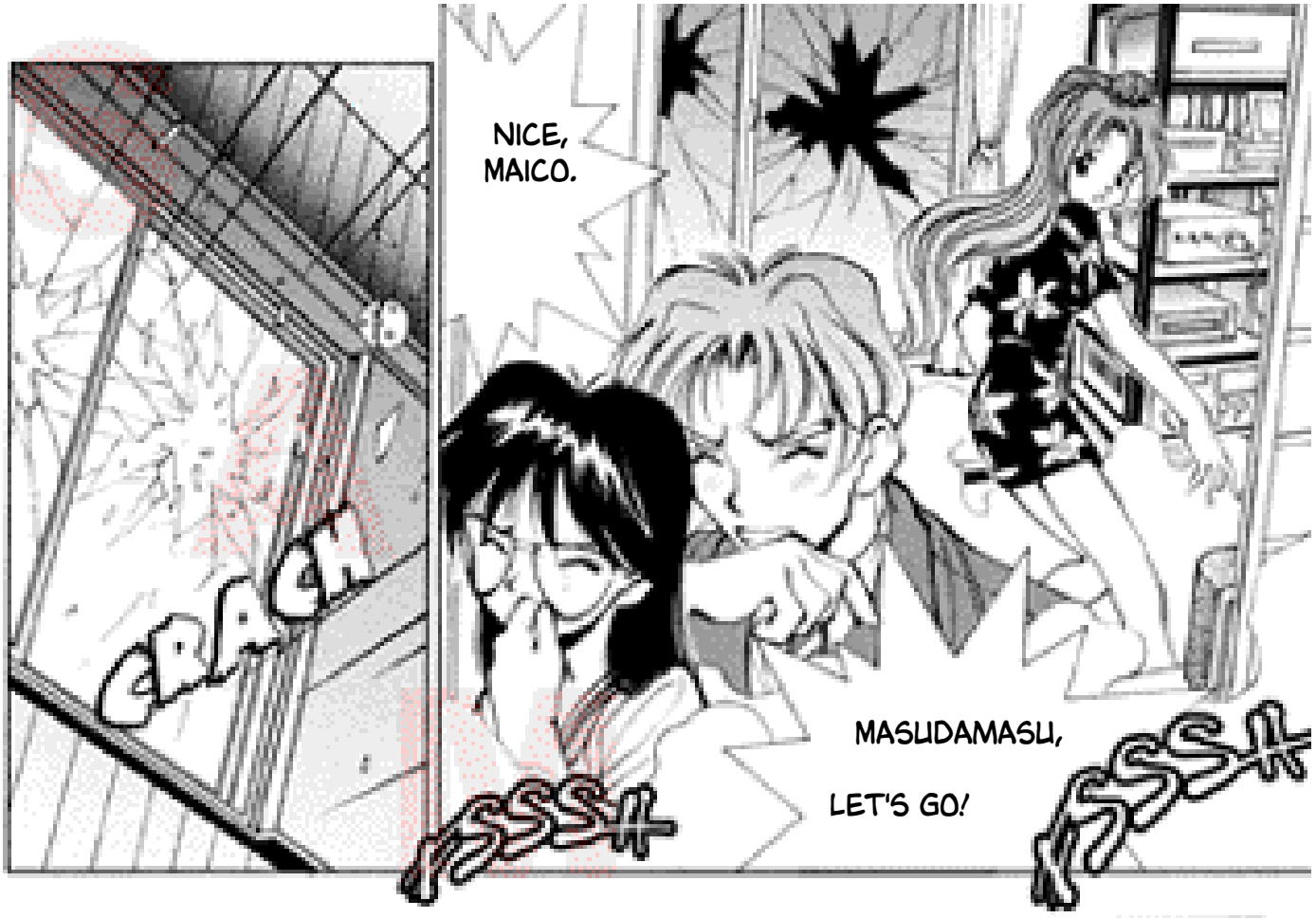

OKAY, ANDROID 8.
KIDNAP MASUDAMASU YOSHIKO.
TDO OM
WOW.
THE CHEST IS TIGHT BUT THE WAIST IS PERFECT.
I GUESS AT 29 IT'S TO BE EXPECTED.
STRANGE ....
IT CAN'T BE HELPED IN RAPID PRODUC-TION.
HEE HEE
YES SIR, HEE HEE.
ACH, I'VE FAILED AGAIN.

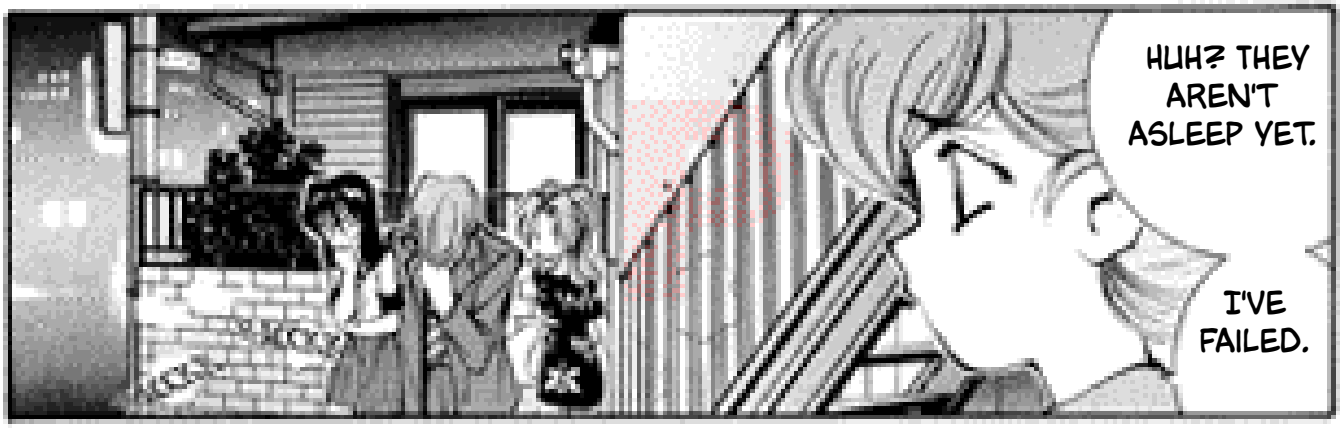

HUH, MASUDA-MASU'S SHOES ARE HERE.
SHE MUST BE ALREADY HOME FROM THE REUNION.
WHA?
AH!
MASUDAMASU, THOSE CLOTHES !?
HUH? NO, THIS IS --
UM
GULP
CUTE.
STARE
OH, NO, MAICO, THIS IS A MISTAKE.
IT'S OK. MASUDA-MASU'S CUTE.

WHAT I MEANT TO SAY WAS...
MASUDAMASU, THERE'S NO WAY YOU'RE DOING NIGHT WORK AGAIN.
WHATEVER IT IS, A SAILOR SUIT IS TOO YOUNG FOR YOU.
IT'S HERE. MASUDA-MASU'S HOUSE.
I'M ATTACKING.

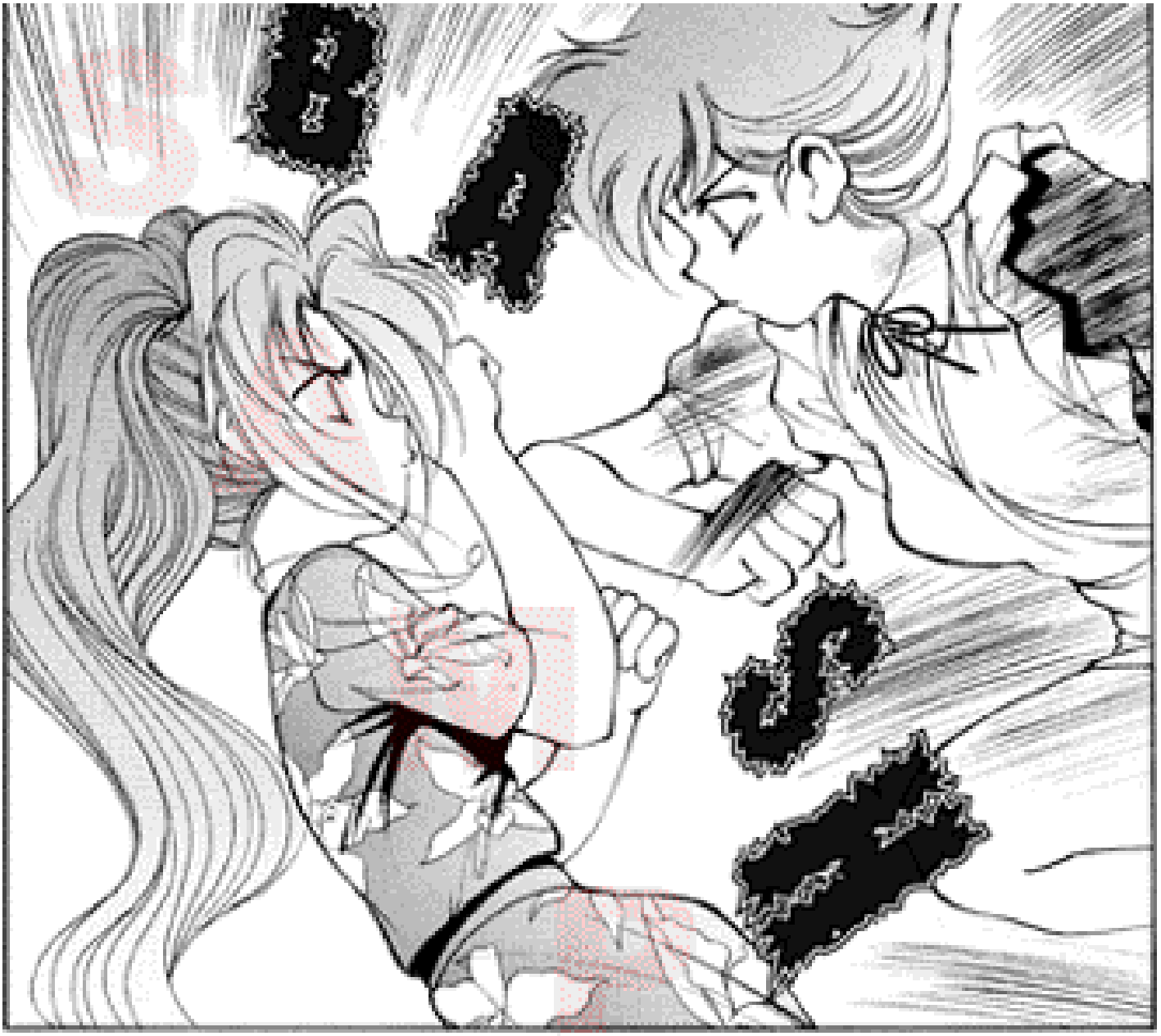

CRACH
RUEEE

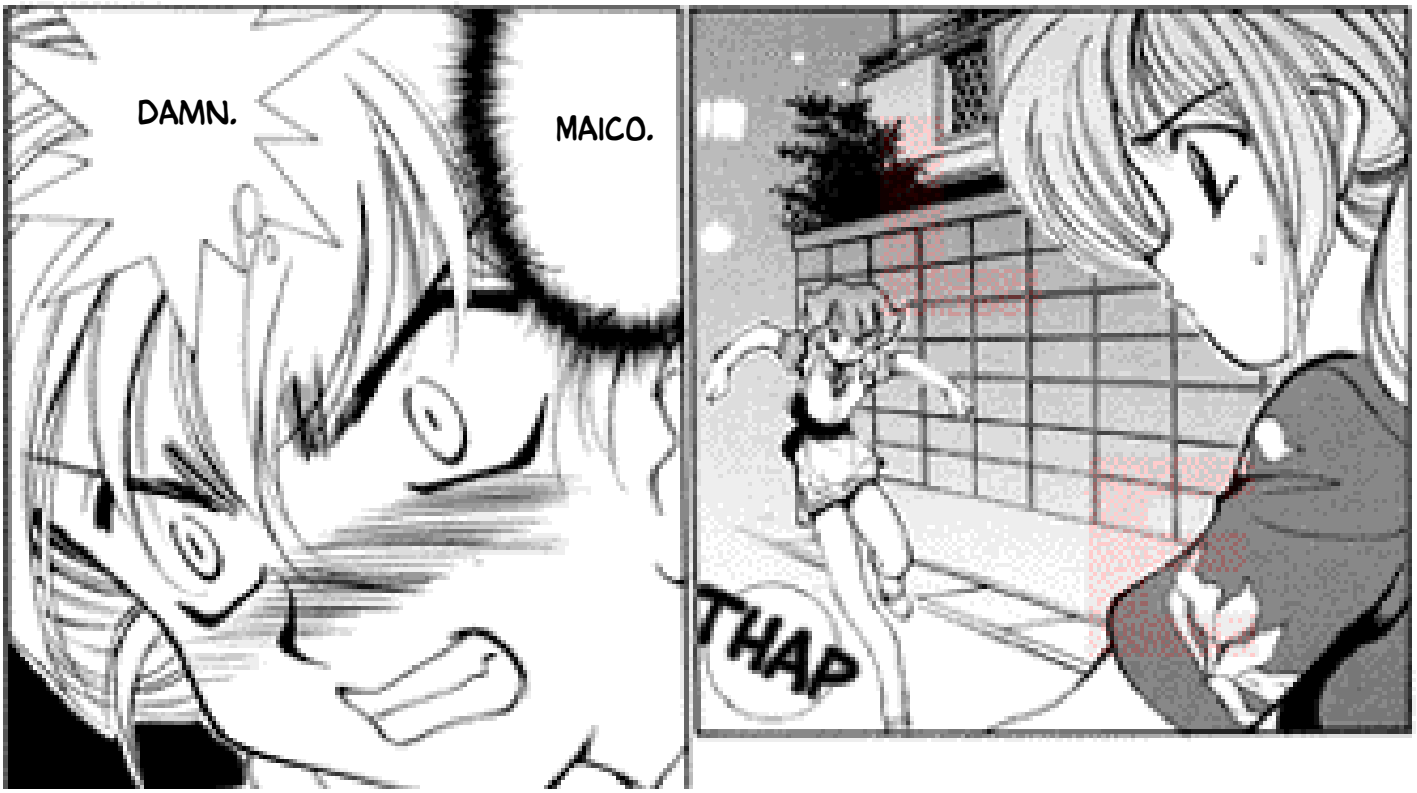

WHAT ?
WHAT IS THIS?
SSHHH
SSK

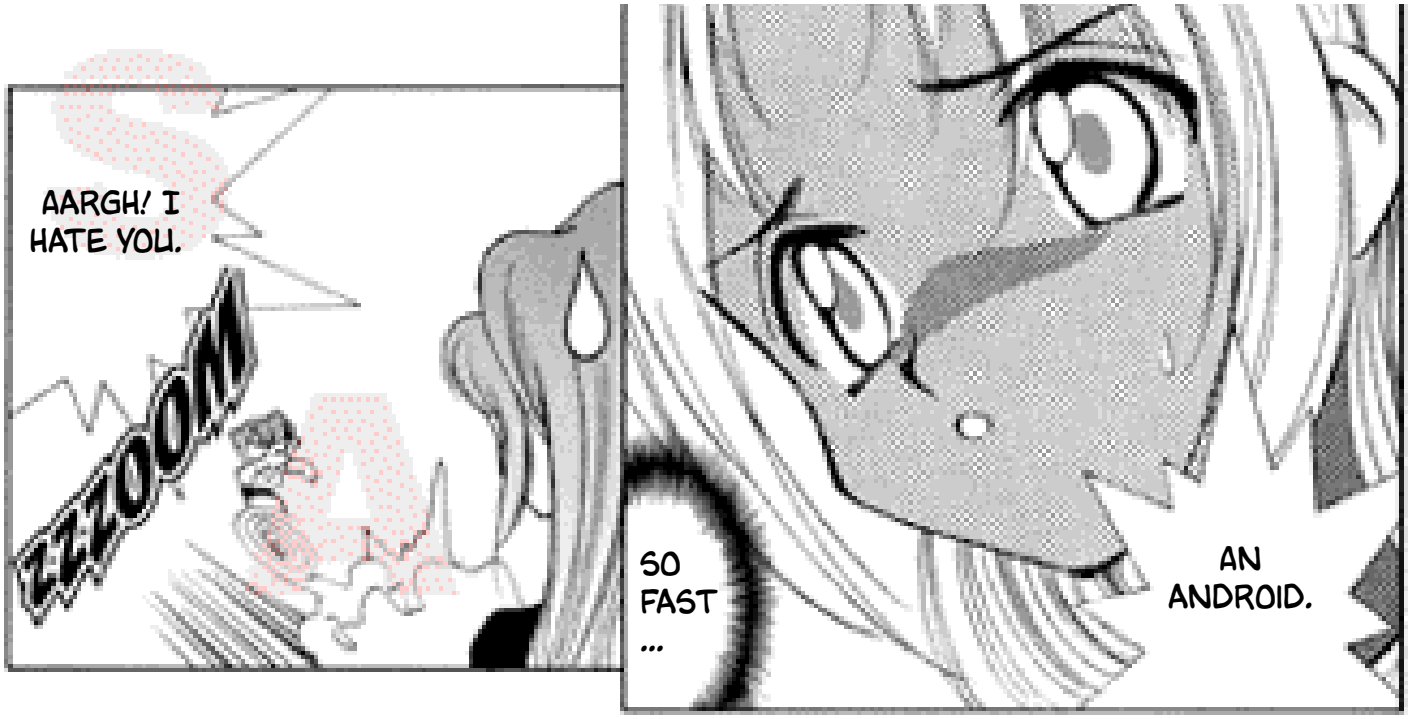

CRACK
NICE, MAICO.
FSSH
MASUDAMASU, LET'S GO!
FSSH

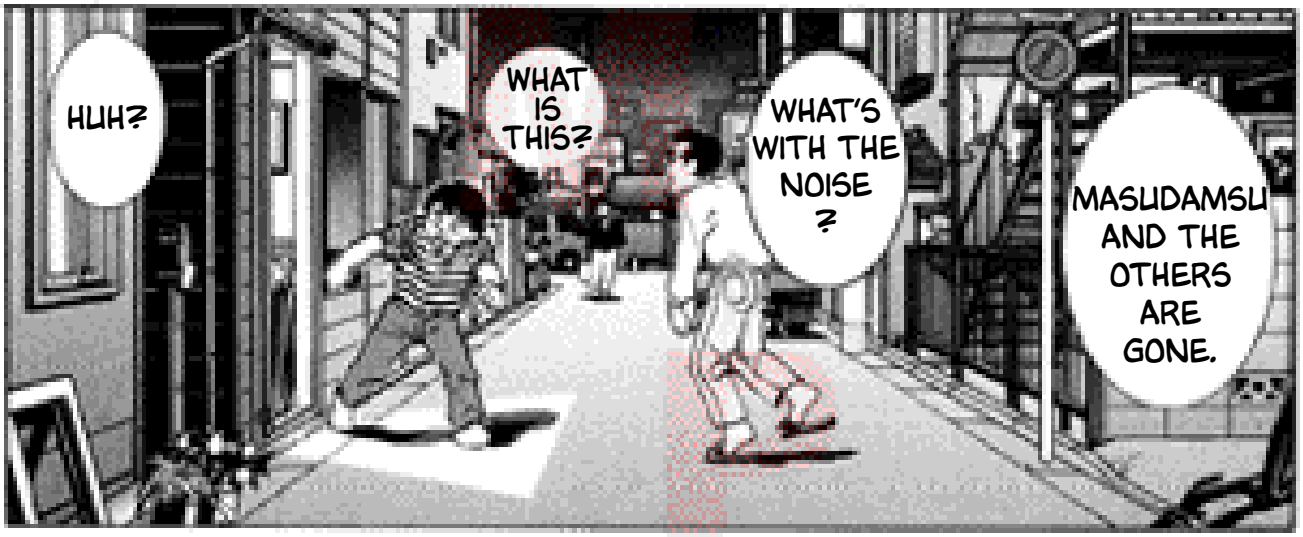

HUH? THEY AREN'T ASLEEP YET.
I'VE FAILED.

WHAT'S NEEDED IS TOUGHER MEASURES.
!




DAMN.
MAICO.
THAP

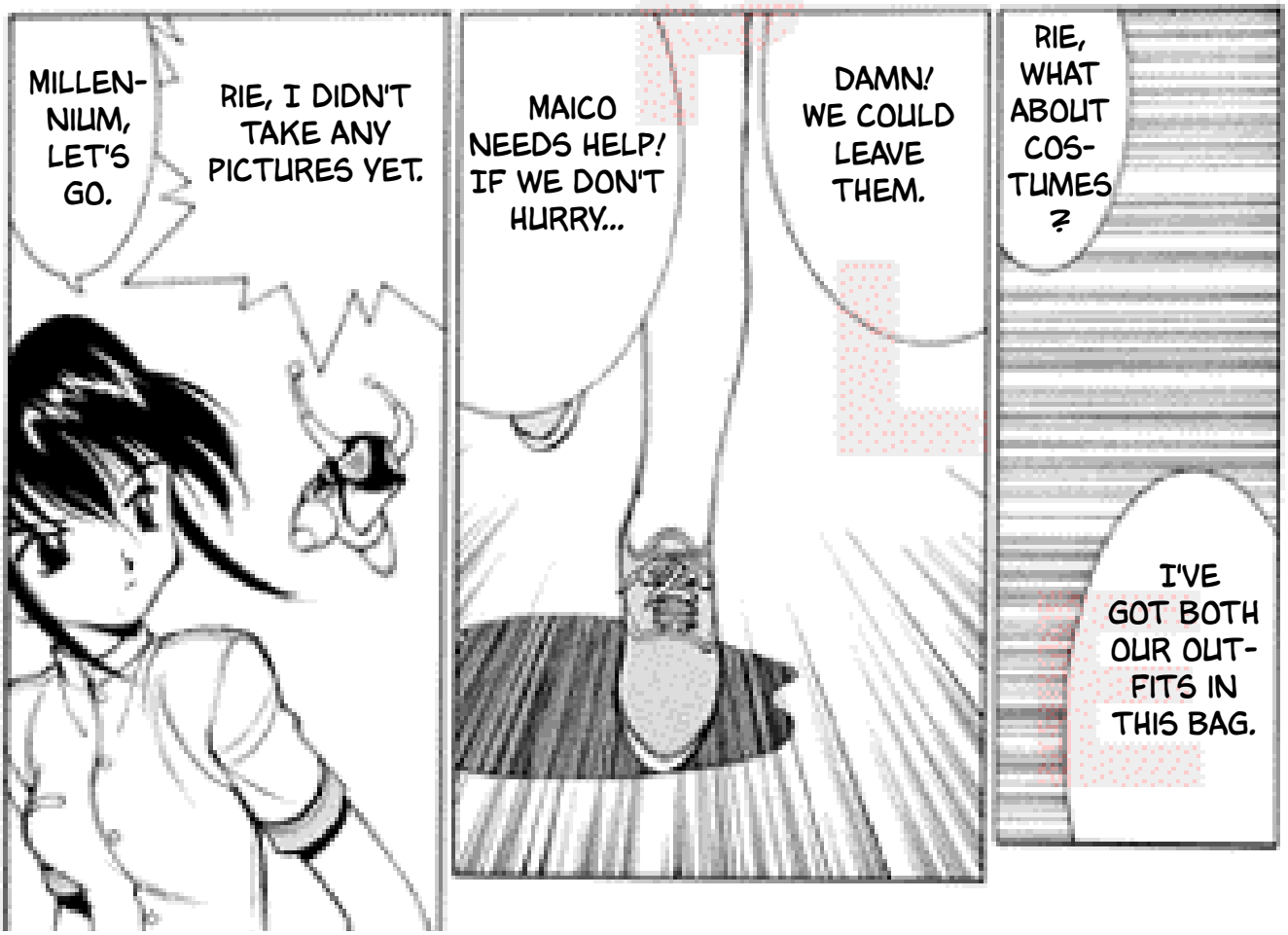

AARGH! I HATE YOU.
ZZZOOM
SO FAST ...
AN ANDROID.


HUH?
WHAT IS THIS?
WHAT'S WITH THE NOISE ?
MASUDAMSU AND THE OTHERS ARE GONE.

HUH
HUH
HUH
HUH
THAT ATTACK JUST NOW MUST HAVE BEEN THEM AGAIN.
THEY WERE GOING STRAIGHT FOR ME.

GLANCE
?
HEY, WHERE DO YOU WORK? A STRIP CABARET?
THE GENTLE-MEN'S HEALTH CLUB?
GRR
RIE, MILLENNIUM, PLEASE RESPOND!
MATSUO AND MASUDAMASU ARE IN TROUBLE.

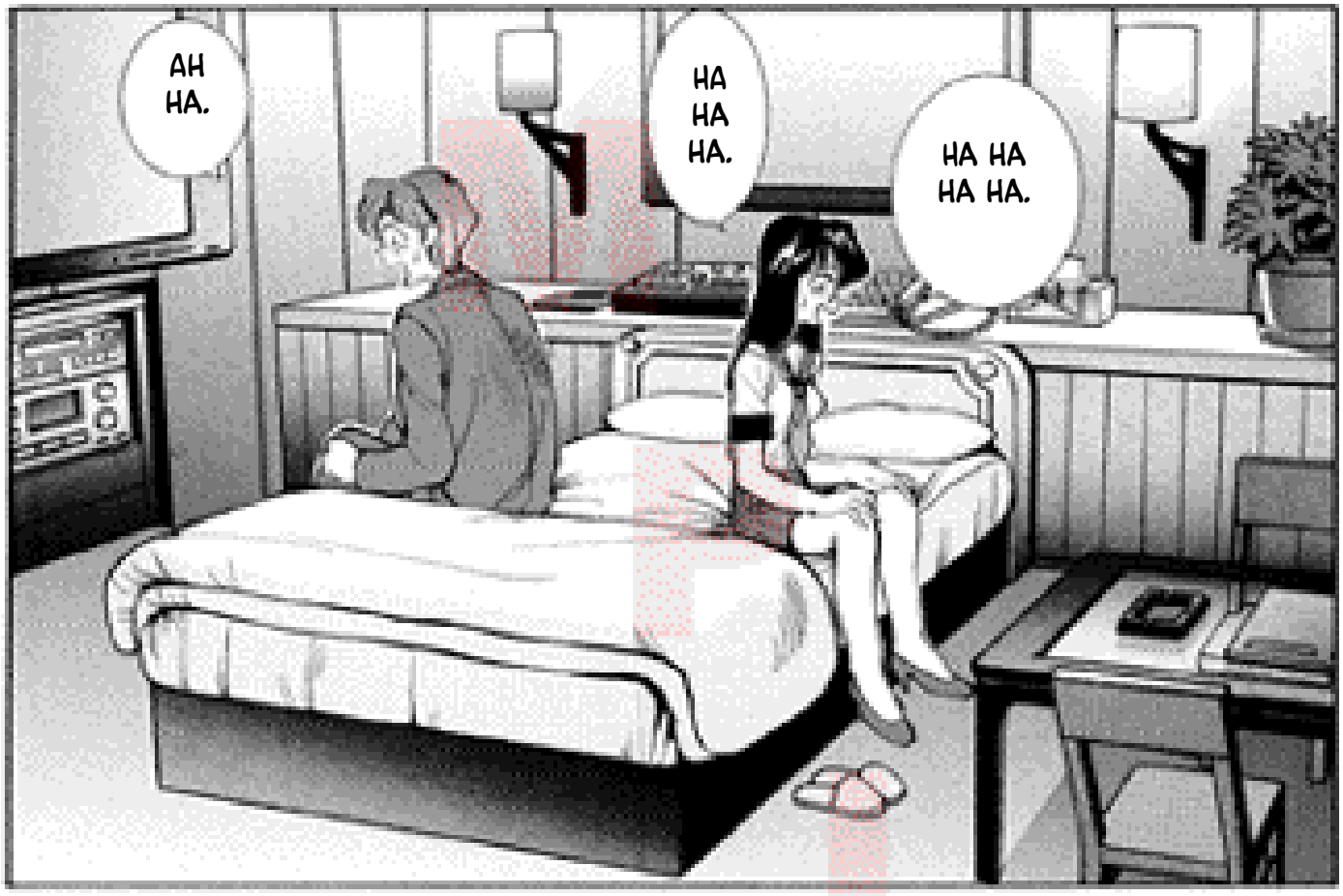
Print Graph


MILLEN-NIUM, LET'S GO.
RIE, I DIDN'T TAKE ANY PICTURES YET.
MAICO NEEDS HELP! IF WE DON'T HURRY...
DAMN! WE COULD LEAVE THEM.
RIE, WHAT ABOUT COS-TUMES?
I'VE GOT BOTH OUR OUT-FITS IN THIS BAG.

SHOOOM

YOU STAND OUT IN THOSE CLOTHES. LET'S FIND SOME-WHERE TO DISAPPEAR.
SMIRK SMIRK
HEH HEH.
LIKE WHERE?

UM.
HUH ?

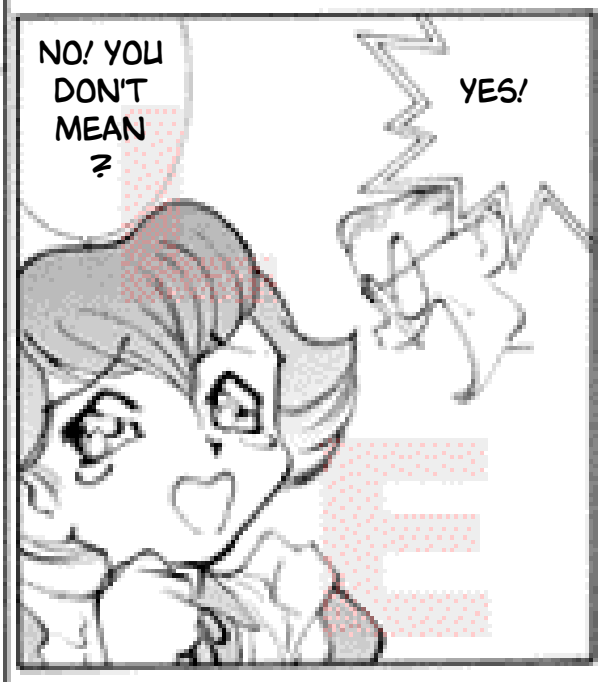

AH HA.
HA HA HA.
HA HA HA HA.

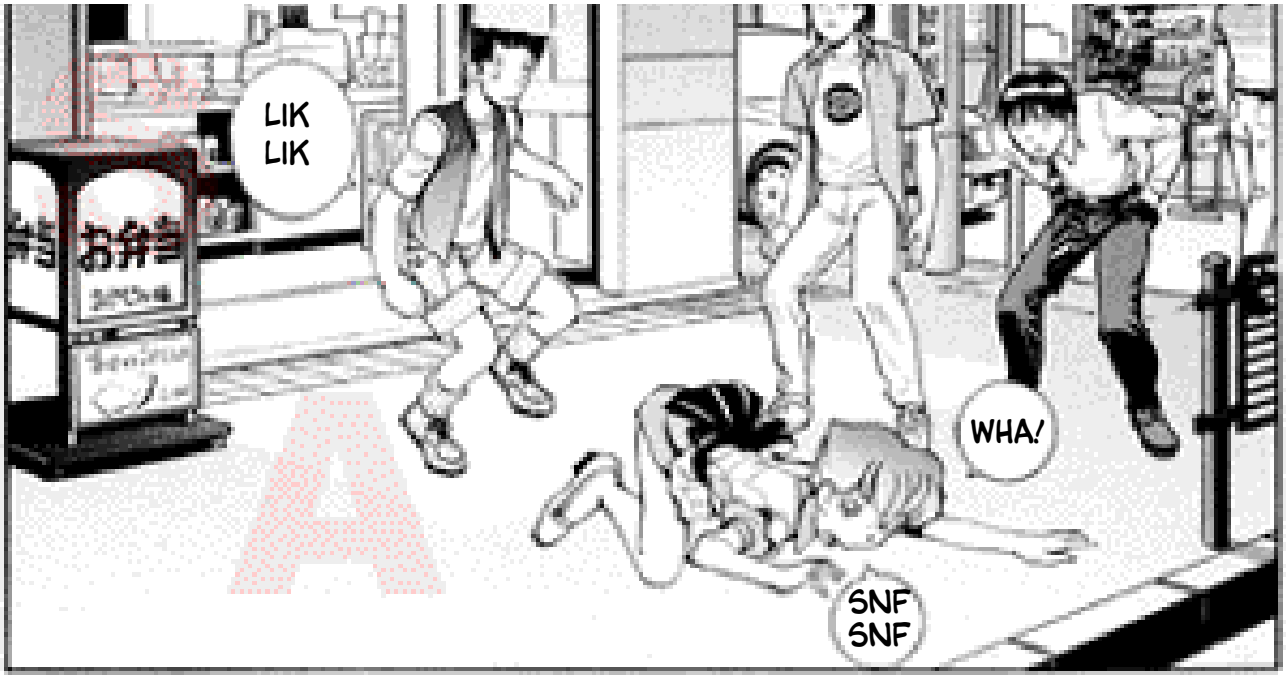
OF ALL PLACES! EVEN OUR ENEMIES WOULDN'T THINK WE WERE HIDING HERE.
THAT'S... TRUE.

MORE IMPORTANT THAN THAT IS WHO SEES US WHEN WE LEAVE.

WHAT HAPPENED, ANDROID 8?
I'M UPSET.
I LOST SIGHT OF THEM.
AND MAICO WAS IN THE WAY.
(THIS ROBOT HAS AN INTERNAL COMMUNI-CATOR.)

STUPID! YOU HAVE SEARCH CAPABILITY! USE IT!
WAAAA


NO! YOU DON'T MEAN ?
YES!


LIK
LIK
お弁当
WHA!
SNF
SNF

OH
NO!
IT WAS ALL 'CAUSE OF MAICO. I'M GOING TO MESS HER UP.

WELL, I GUESS I'LL TAKE A SHOWER.
EH?
SPRING

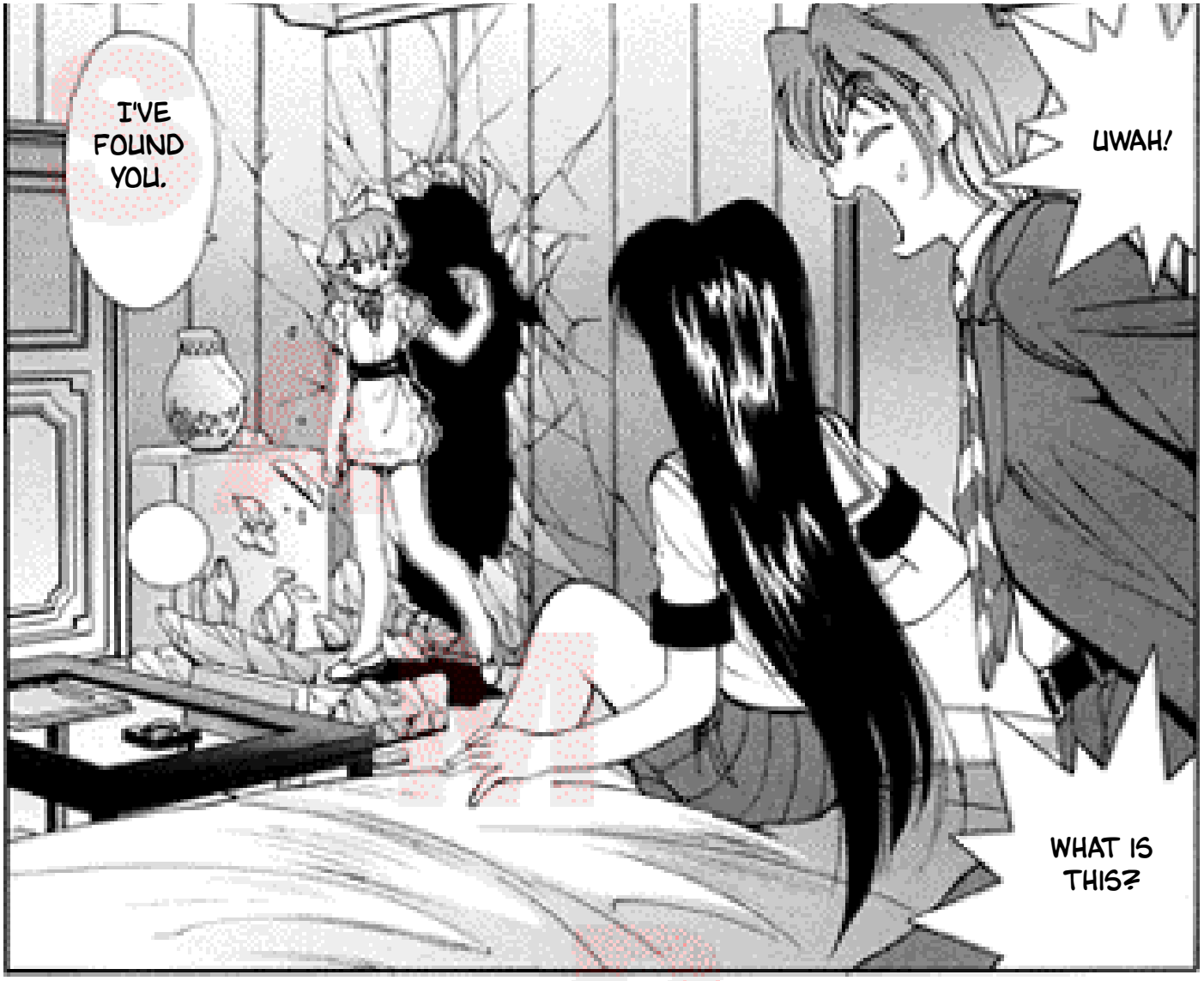
UM?
DON'T BE SO SHOCKED ....

BABUMP
BABUMP
BABUMP
BABUMP
BABUMP
BABUMP
THIS...
OH, NO....
I CAN'T
STAND THIS
TENSION.

MA...
MASUDAM ASU...
BABUMP BABUMP
YES!
BABUMP BABUMP
I...ALL THIS TIME...
I'VE LOVED YOU.
THERE IT IS.
OH, NO.
BABUMP BABUMP
volume 6

I HAVE TO THINK ABOUT MAICO'S FEELINGS.
I THINK I CAN REALLY HOLD A PLACE IN HER HEART.
Hum?
DON'T WORRY.
SO I WON'T SLEEP WITH YOU.
SO WHAT?
OF COURSE WE WON'T DO IT.
uh
uh

WHAT'RE YOU SAYING!
YOU ABSOLUTELY MUST NOT LAY A HAND ON MY MAICO.
MAICO IS STILL A BABY.
I'M SERIOUS ABOUT HER.
MAICO IS A ROBOT SO SHE CAN'T HAVE A CHILD, SHE CAN'T EAT, AND SHE DOESN'T UNDERSTAND PASSING TIME OVER TEA.
I WAS WORRIED ABOUT ALL THAT, BUT I'VE GROWN TO ACCEPT IT.
.....
REALLY ?
HEH.
MATSU..
THIS GUY IS FLAKY BUT HE'S GOOD AT HEART.
!


I'VE FOUND YOU.
UWAH!
WHAT IS THIS?

SHE BROKE THROUGH THE WALL...SHE'S A ROBOT!?

OH, NO! AN OLD LADY IN A SAILOR SUIT!
WHO'S AN OLD LADY?

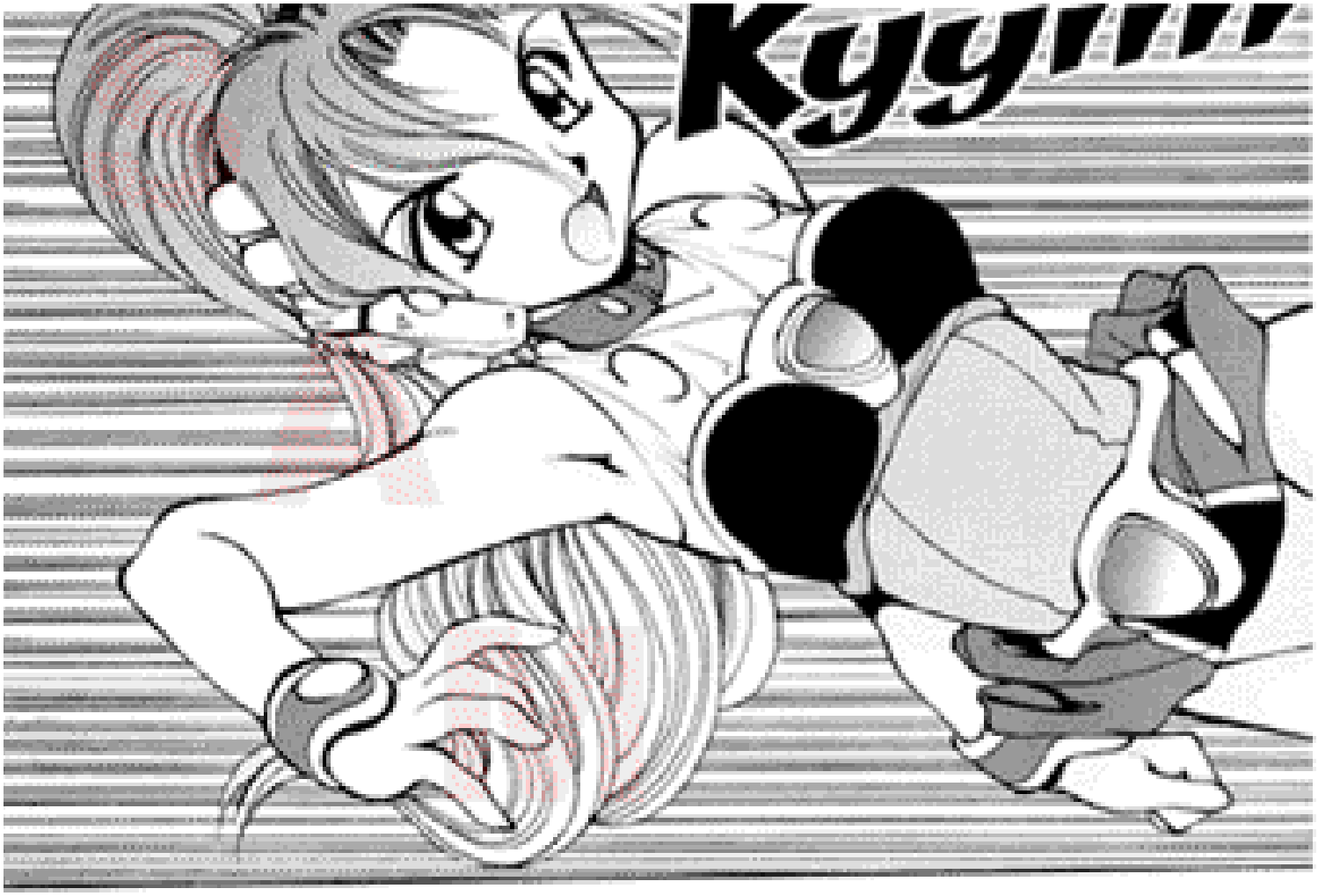
NOW I GET IT! THE GAS ATTACK!
THAT WAS YOUR HANDIWORK!

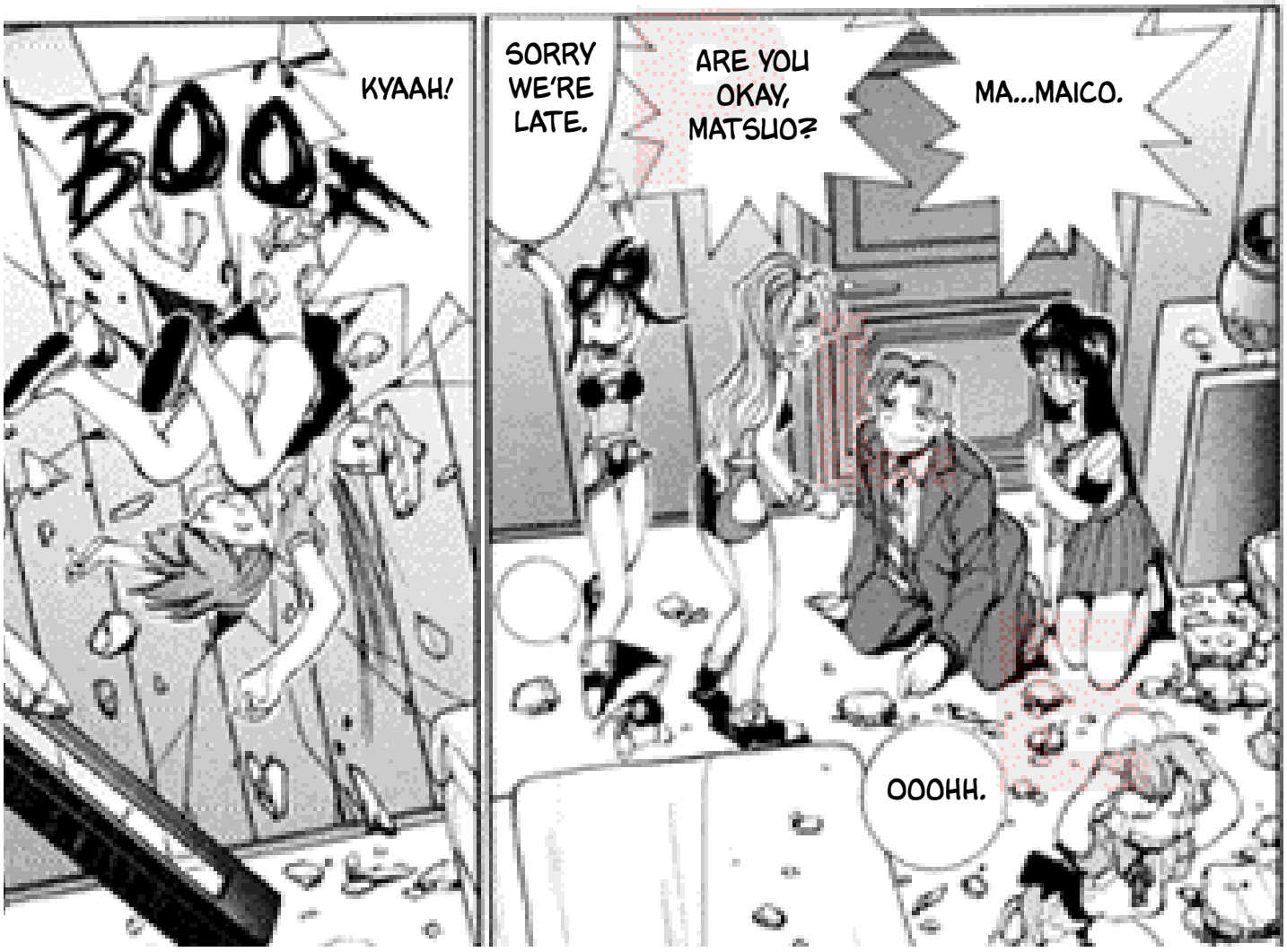
SHOOM
AARGH!
YOU'RE CONFUSED. YOU NOISY 29-YEAR-OLD GRANNY.

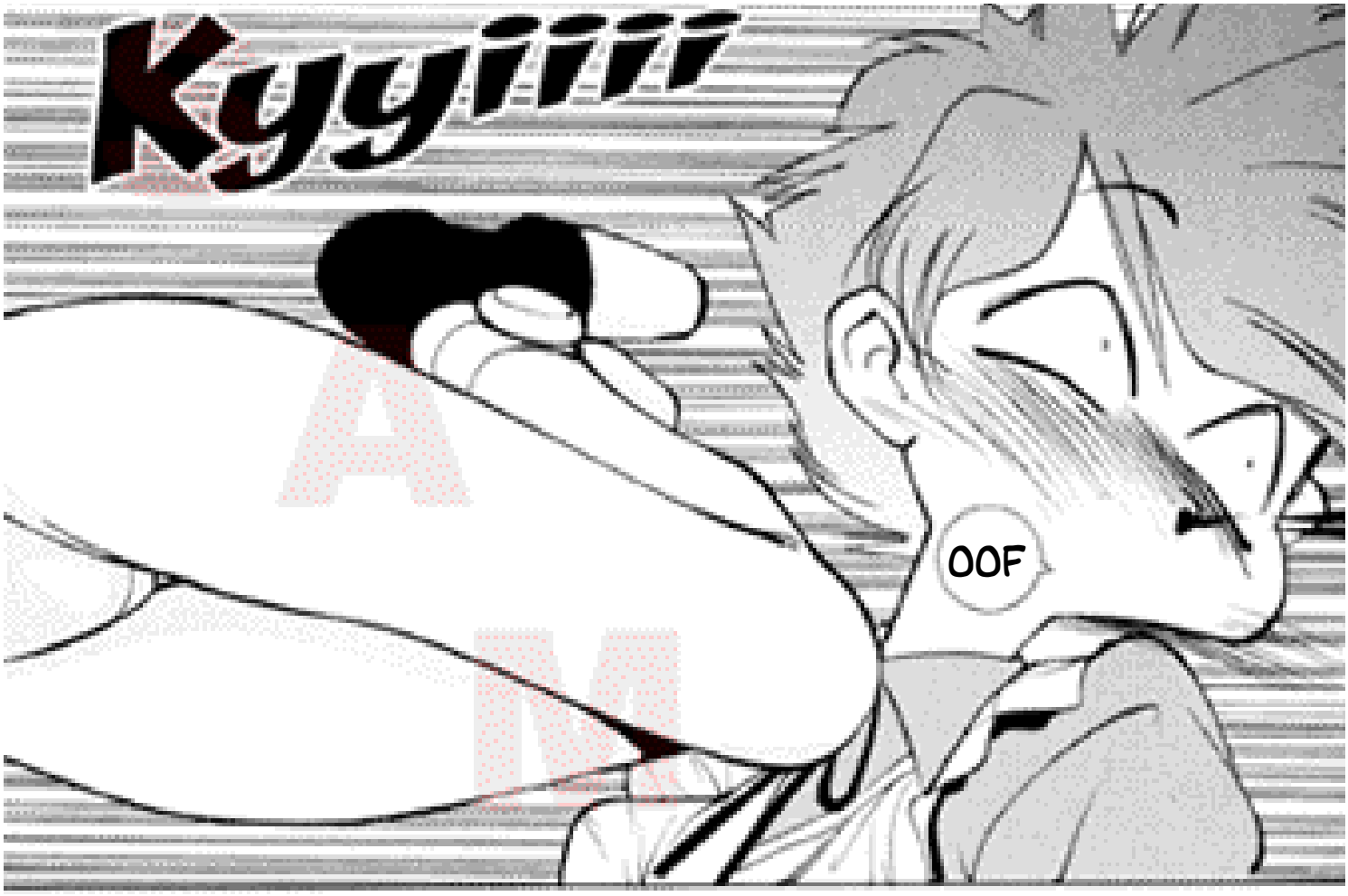
MASUDA-MASU!
YOU'RE IN THE WAY.
SHOOOM!

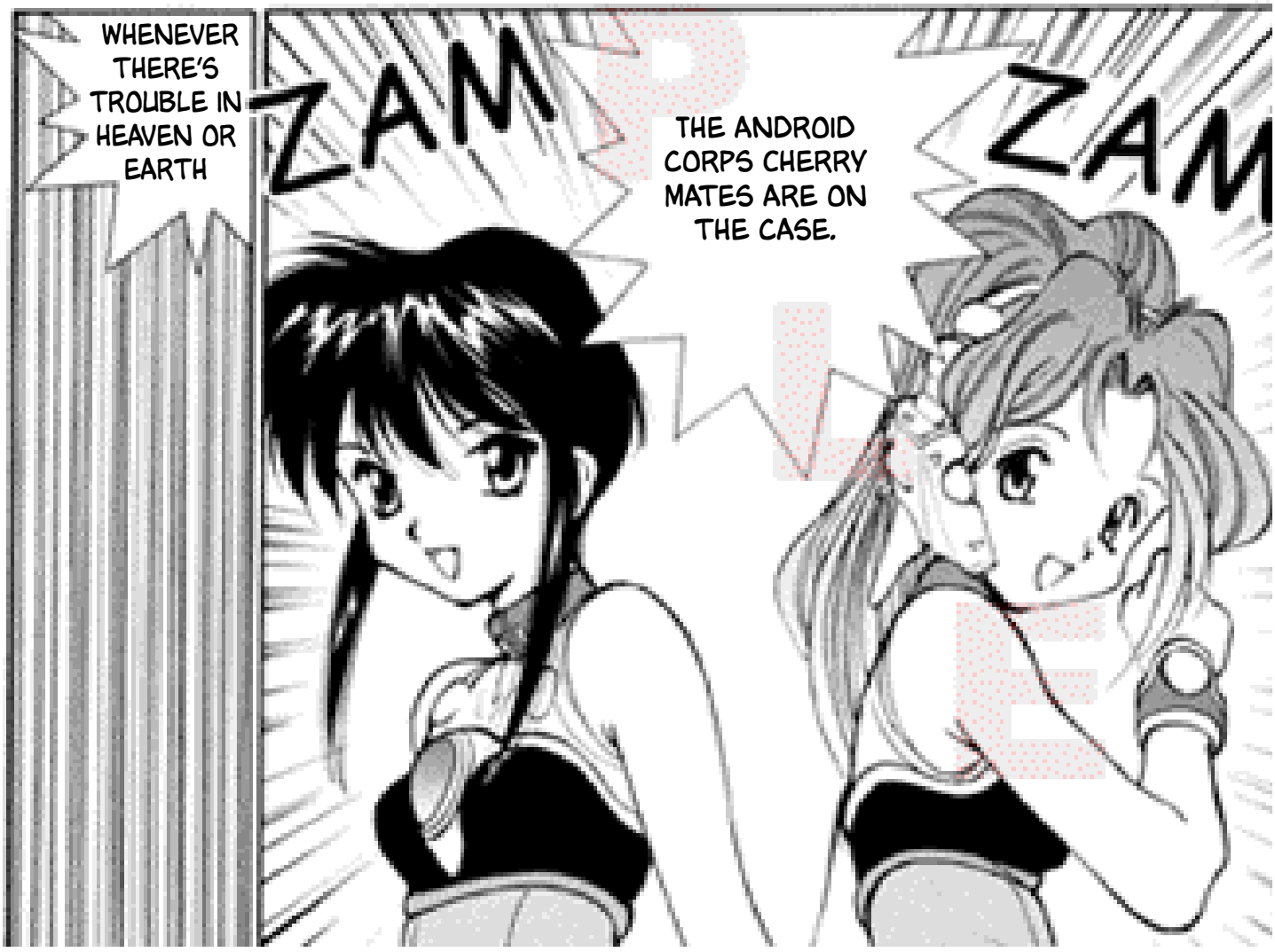
GAAH!
MATSUO!
HEE HEE. I DON'T NEED THAT SHIT, I CAME TO KIDNAP YOU.

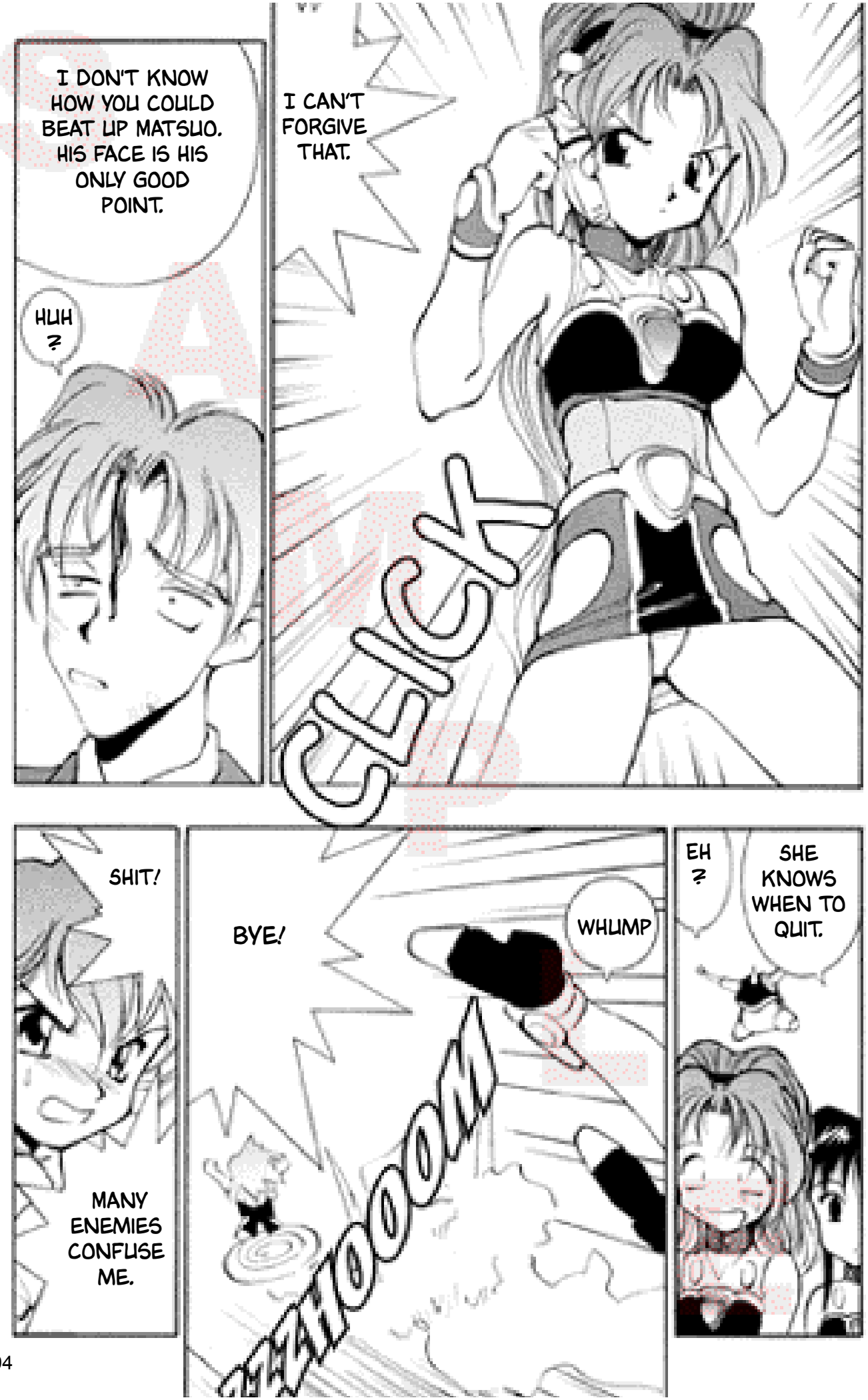
TAKE YOUR-HAND...
HAH
OFF HER!
HAH
GUUH!
GRAB
SHUT UP.
SHOULD I WRING YOUR NECK AND KILL YOU?
STOP!
HE HAS NOTH-ING TO DO WITH THIS.
GUH.
SHIT!


Kyyy!!!


BOO
KYAAH!
SORRY WE'RE LATE.
ARE YOU OKAY, MATSUO?
MA...MAICO.
OOOHH.


Kyyiiii
OOF


WHENEVER THERE'S TROUBLE IN HEAVEN OR EARTH
ZAM
THE ANDROID CORPS CHERRY MATES ARE ON THE CASE.
ZAM


I DON'T KNOW HOW YOU COULD BEAT UP MATSUO. HIS FACE IS HIS ONLY GOOD POINT.
HUH ?
I CAN'T FORGIVE THAT.
GLICK
SHIT!
MANY ENEMIES CONFUSE ME.
BYE!
WHUMP
EH ?
SHE KNOWS WHEN TO QUIT.

I WON'T FORGIVE YOU FOR RUNNING AWAY.
AH.
AH.
SOME-THING'S WRONG!
UH OH.

I'M DETECTING AN ENERGY SURGE!
SHE'S GONNA SELF-DESTRUCT, WE HAVE TO ESCAPE!
WHAT!?
SMASH
NO, I DON'T WANT TO DIE.
I DON'T WANT TO DIE YET.
I DON'T WANT TO DIE!

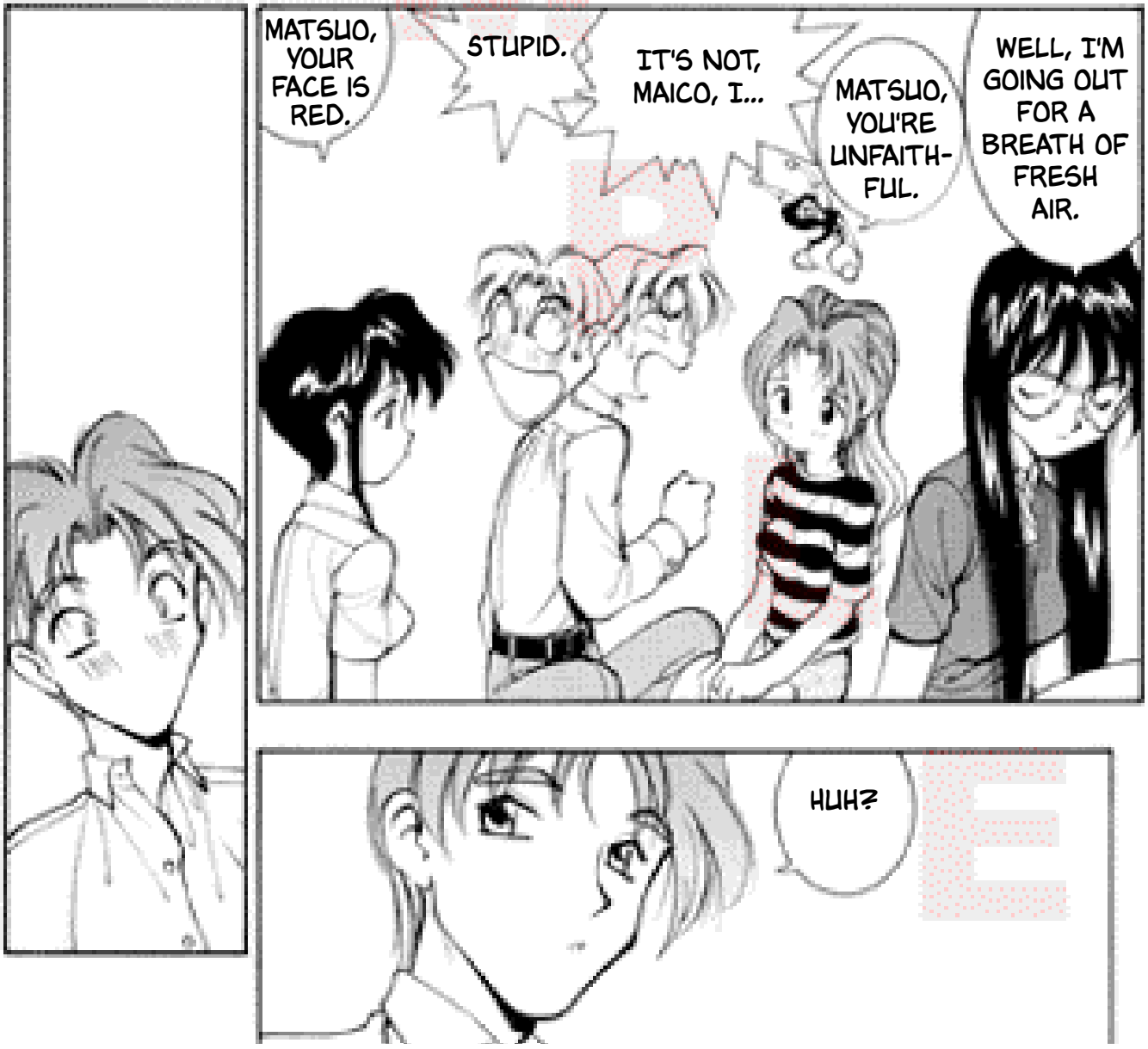
KYUOOM!!

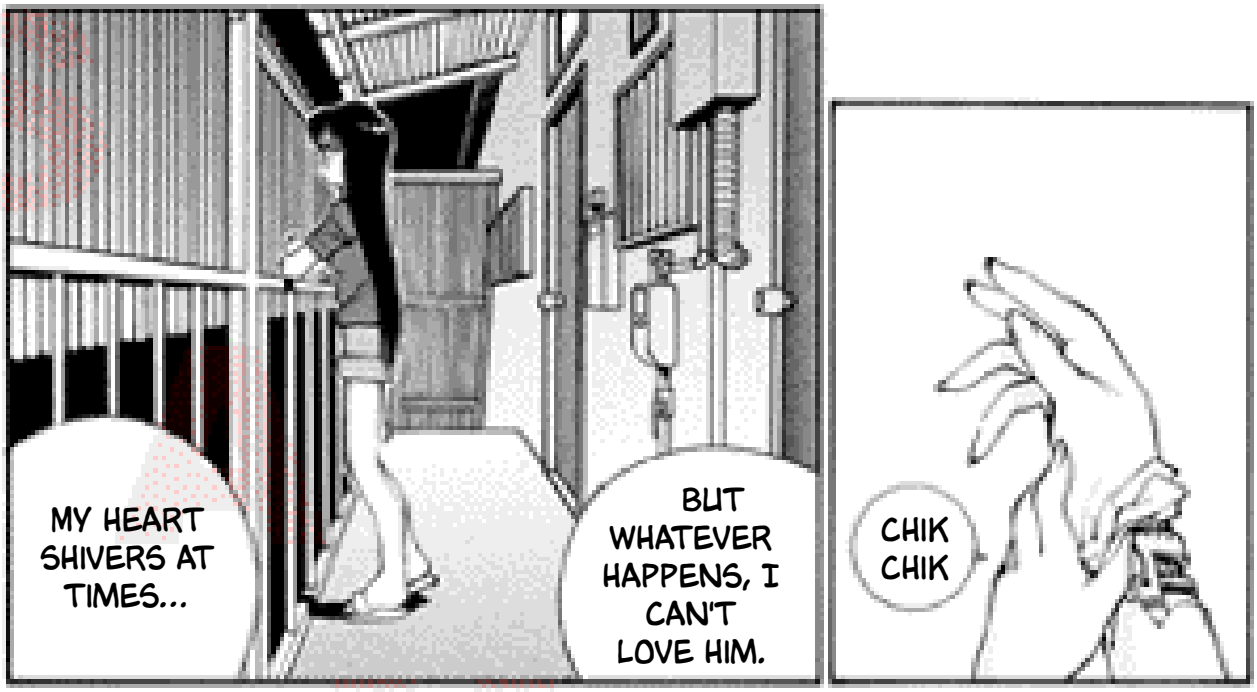
IT'S GONE!
THE HOTEL WAS DESTROYED IN THE BLAST.

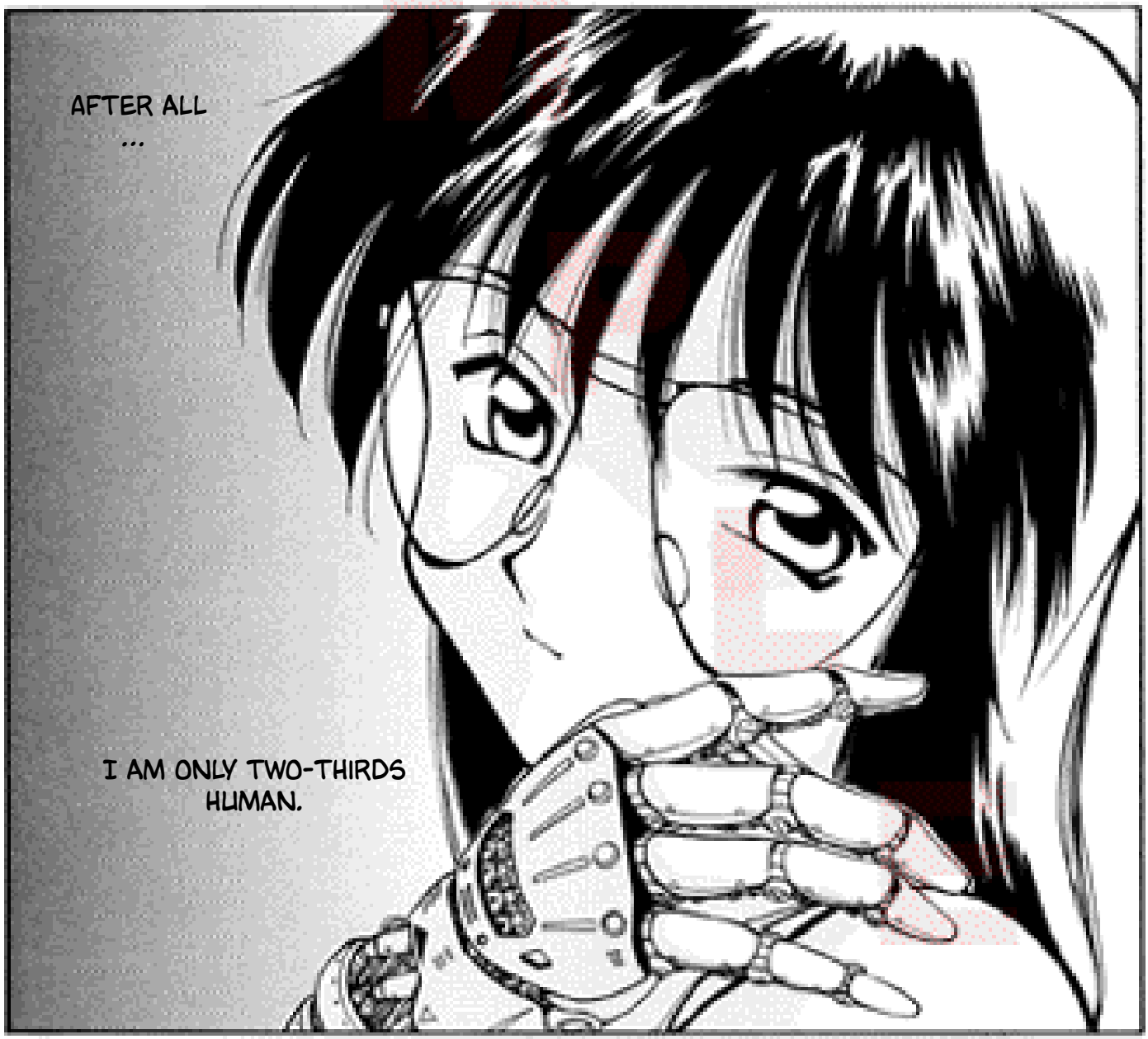
IT LOOKS LIKE THERE WEREN'T ANY OTHER GUESTS AT THE HOTEL.
UNFORTUNATELY, SOME EMPLOYEES WERE SERIOUSLY INJURED, BUT NONE ARE IN CRITICAL CONDITION.

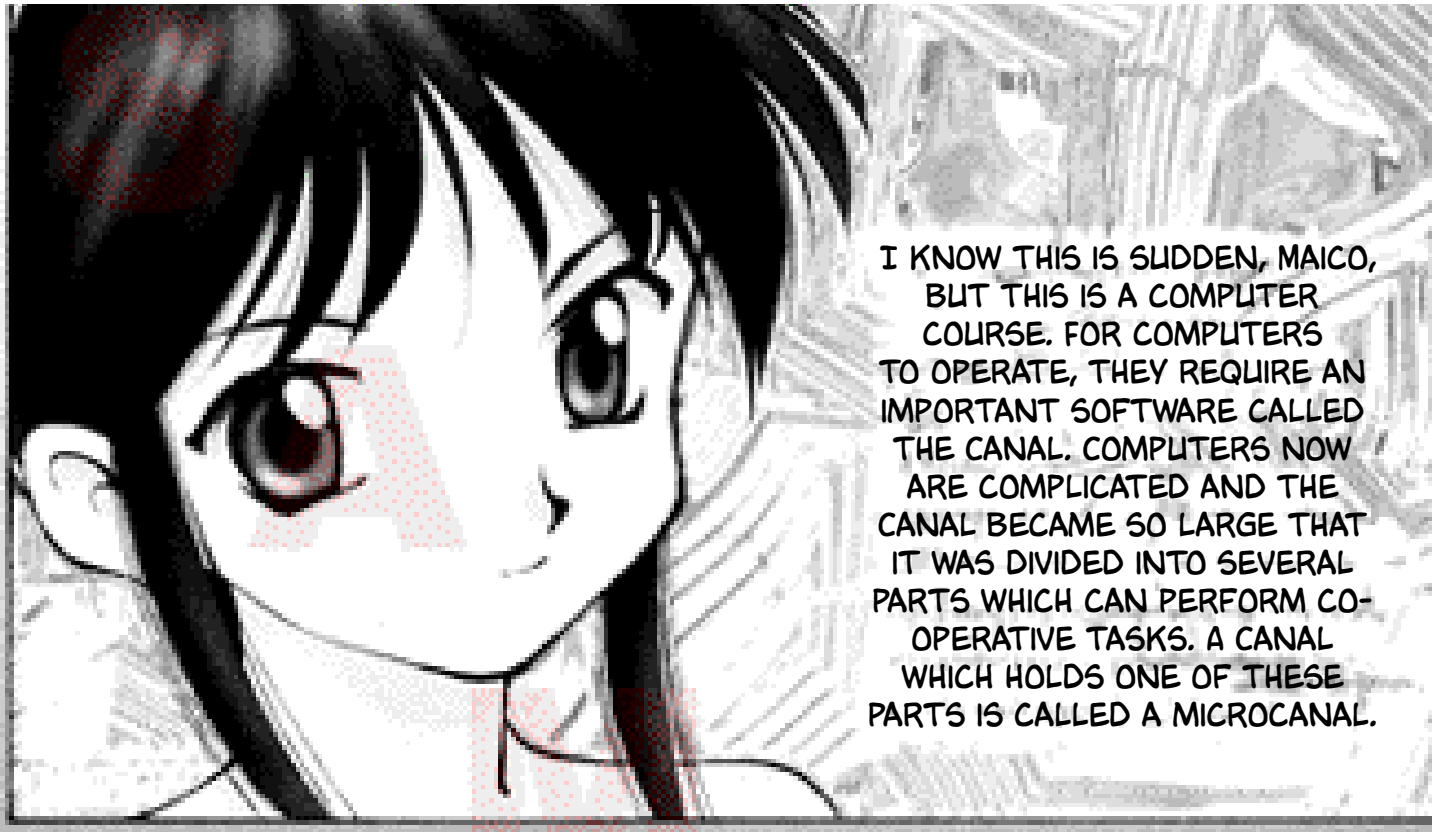
THESE GUYS DON'T THINK ANYTHING OF PEOPLES' LIVES.
YEAH.

BY THE WAY, HOW'S THE ARM SHE GRABBED?
IT'S FINE.
ANY-WAY.
THANKS FOR PROTECTING ME.

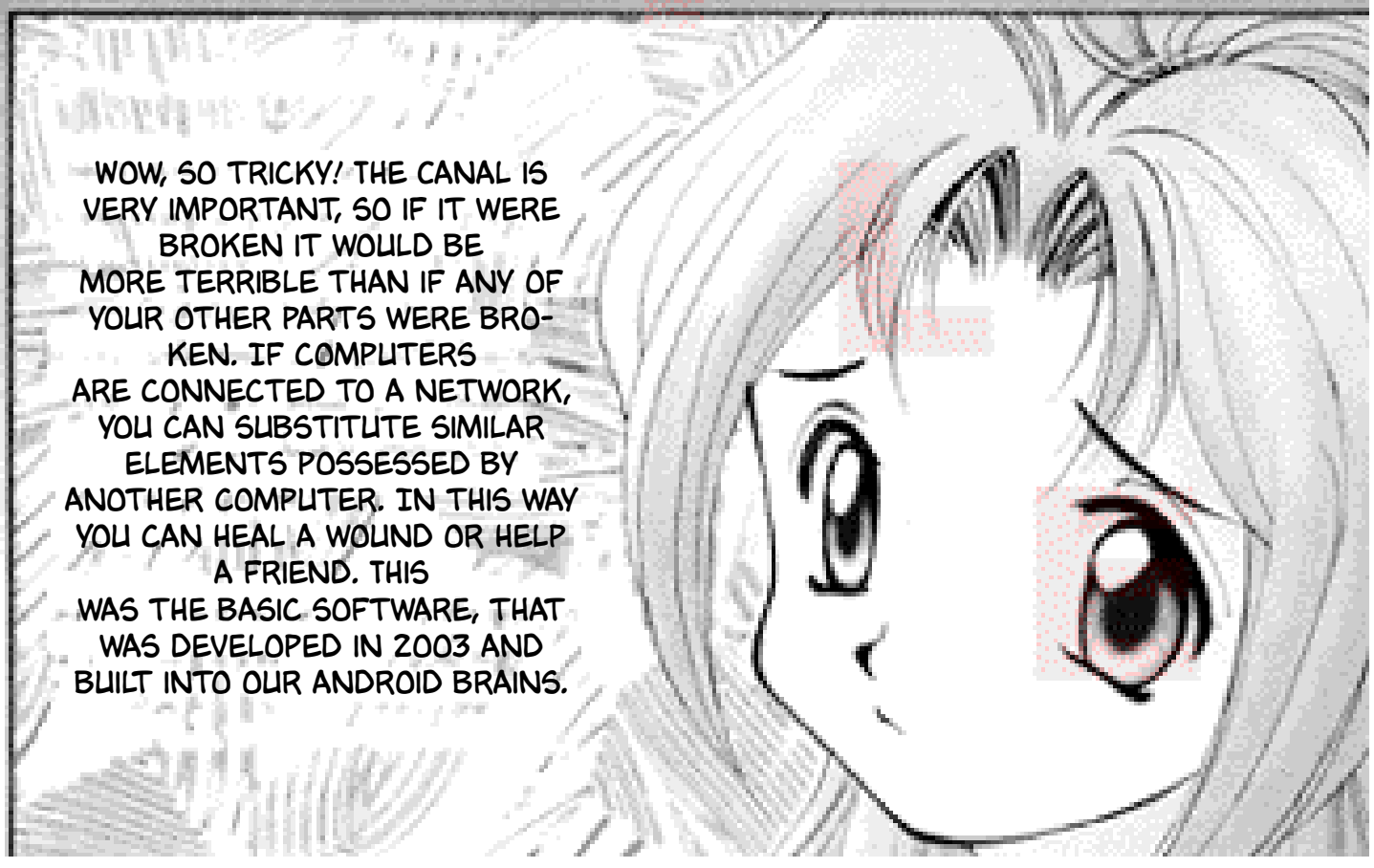

MATSUO, YOUR FACE IS RED.
STUPID.
IT'S NOT, MAICO, I...
MATSUO, YOU'RE UNFAITH-FUL.
WELL, I'M GOING OUT FOR A BREATH OF FRESH AIR.
HUH?

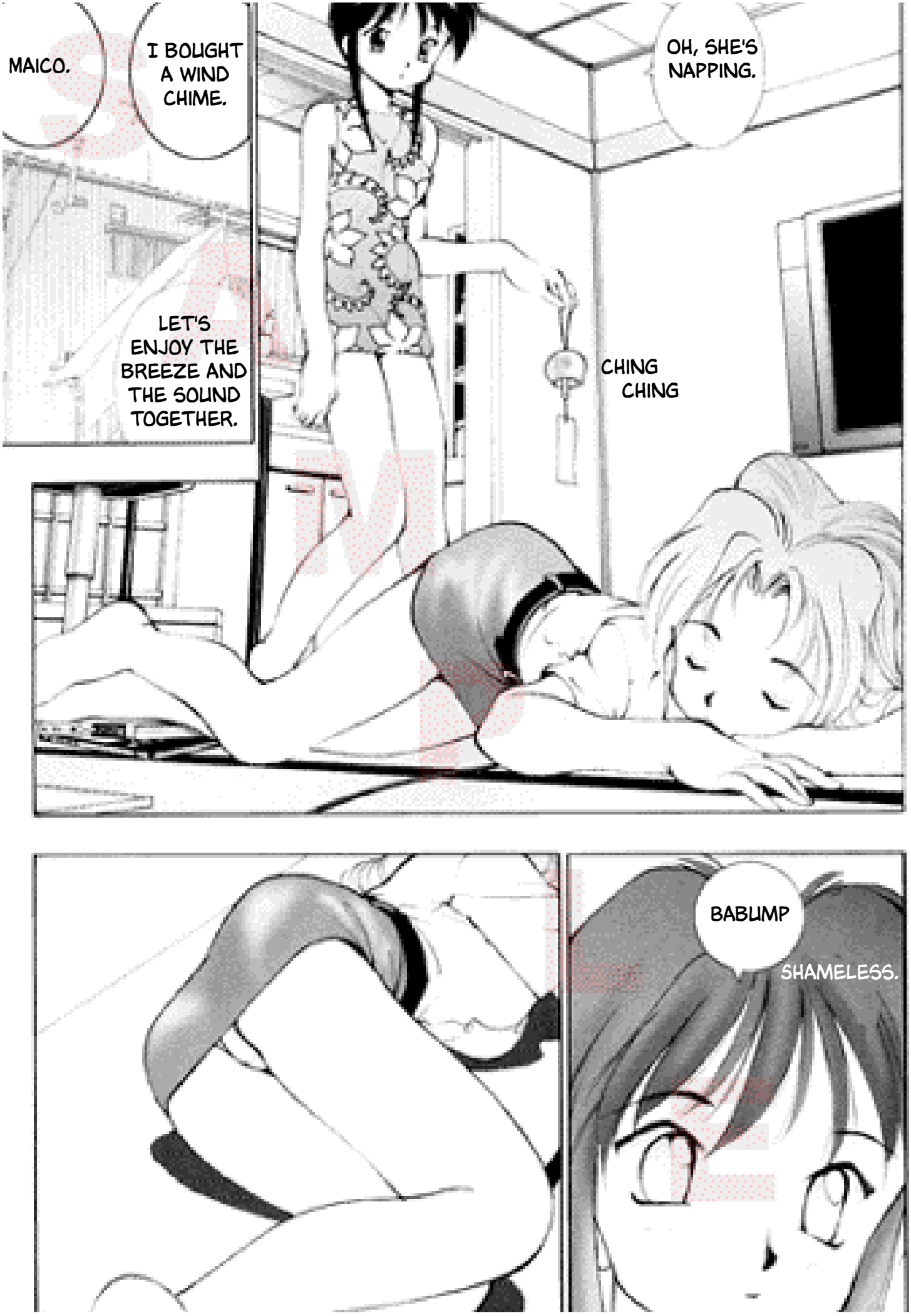

MY HEART SHIVERS AT TIMES...
BUT WHATEVER HAPPENS, I CAN'T LOVE HIM.
CHIK CHIK


AFTER ALL ...
I AM ONLY TWO-THIRDS HUMAN.


I KNOW THIS IS SUDDEN, MAICO, BUT THIS IS A COMPUTER COURSE. FOR COMPUTERS TO OPERATE, THEY REQUIRE AN IMPORTANT SOFTWARE CALLED THE CANAL. COMPUTERS NOW ARE COMPLICATED AND THE CANAL BECAME SO LARGE THAT IT WAS DIVIDED INTO SEVERAL PARTS WHICH CAN PERFORM CO-OPERATIVE TASKS. A CANAL WHICH HOLDS ONE OF THESE PARTS IS CALLED A MICROCANAL.

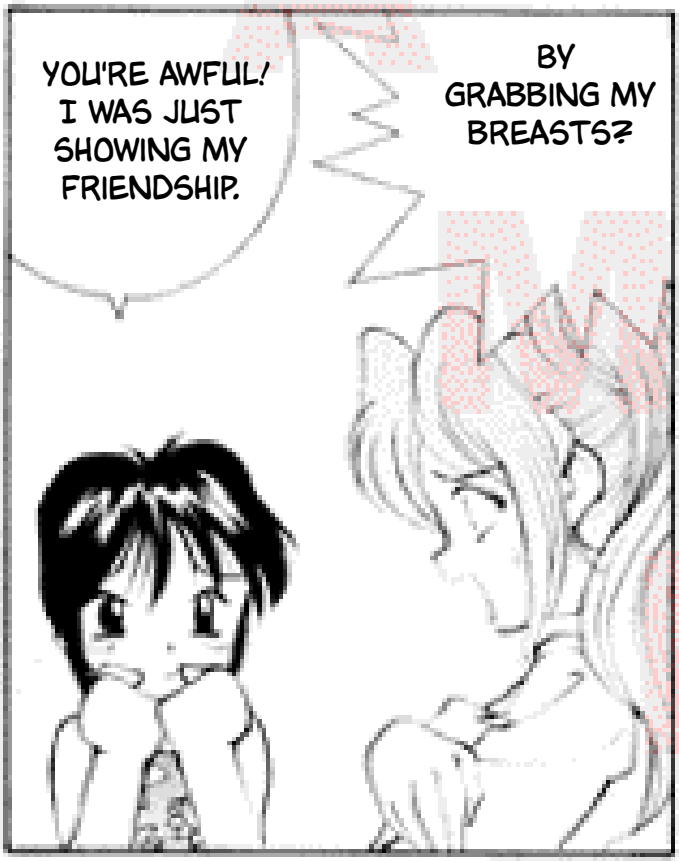
volume 7


WOW, SO TRICKY! THE CANAL IS VERY IMPORTANT, SO IF IT WERE BROKEN IT WOULD BE MORE TERRIBLE THAN IF ANY OF YOUR OTHER PARTS WERE BROKEN. IF COMPUTERS ARE CONNECTED TO A NETWORK, YOU CAN SUBSTITUTE SIMILAR ELEMENTS POSSESSED BY ANOTHER COMPUTER. IN THIS WAY YOU CAN HEAL A WOUND OR HELP A FRIEND. THIS WAS THE BASIC SOFTWARE, THAT WAS DEVELOPED IN 2003 AND BUILT INTO OUR ANDROID BRAINS.


MAICO.
I BOUGHT A WIND CHIME.
OH, SHE'S NAPPING.
LET'S ENJOY THE BREEZE AND THE SOUND TOGETHER.
CHING CHING
BABUMP
SHAMELESS.

MAICO
I LOVE YOU.

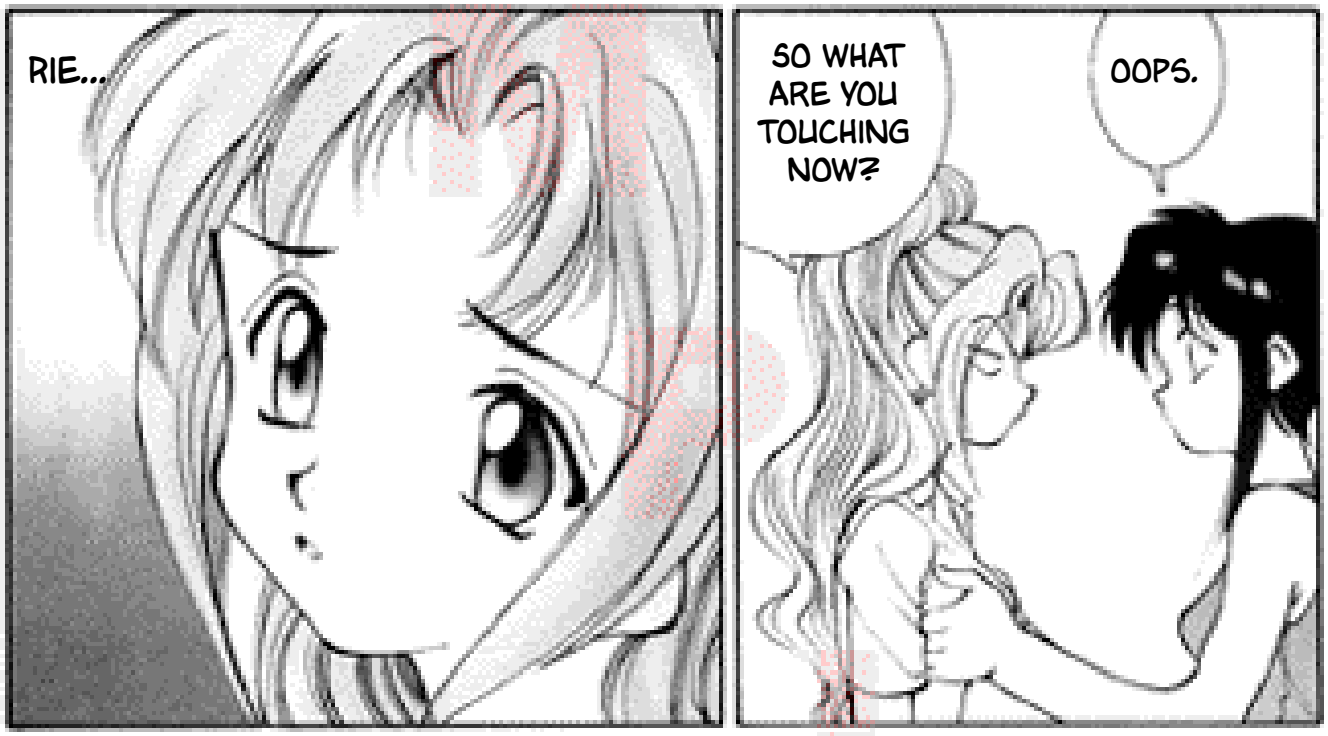
WHACK
WHAT ARE YOU DOING?

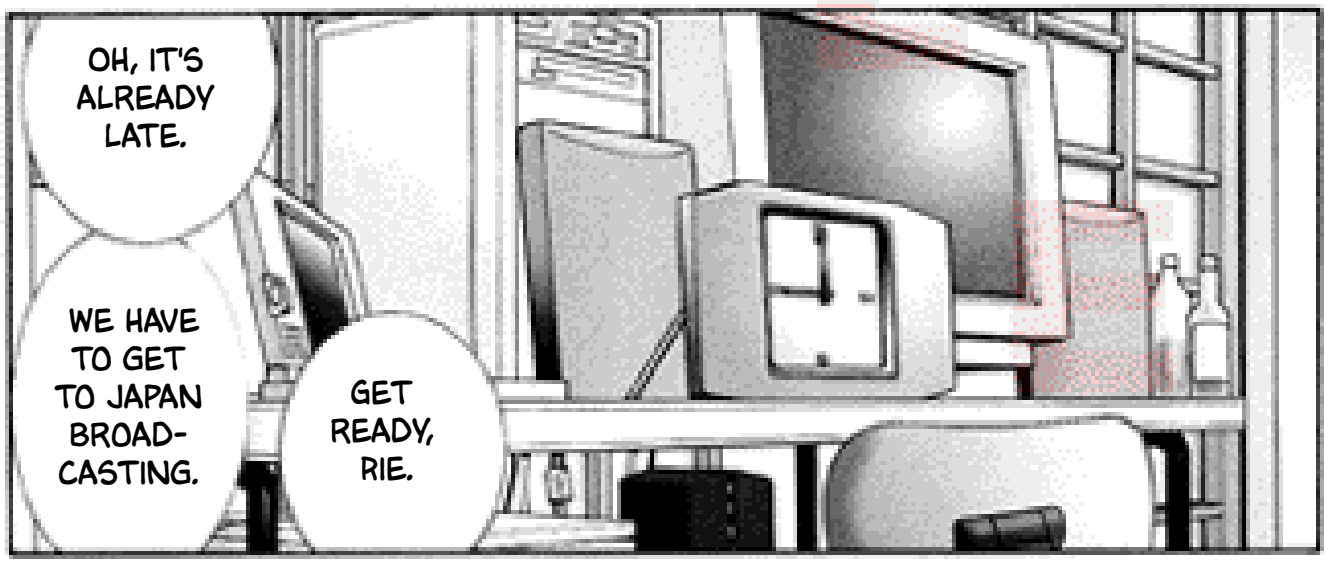

YOU'RE AWFUL! I WAS JUST SHOWING MY FRIENDSHIP.
BY GRABBING MY BREASTS?

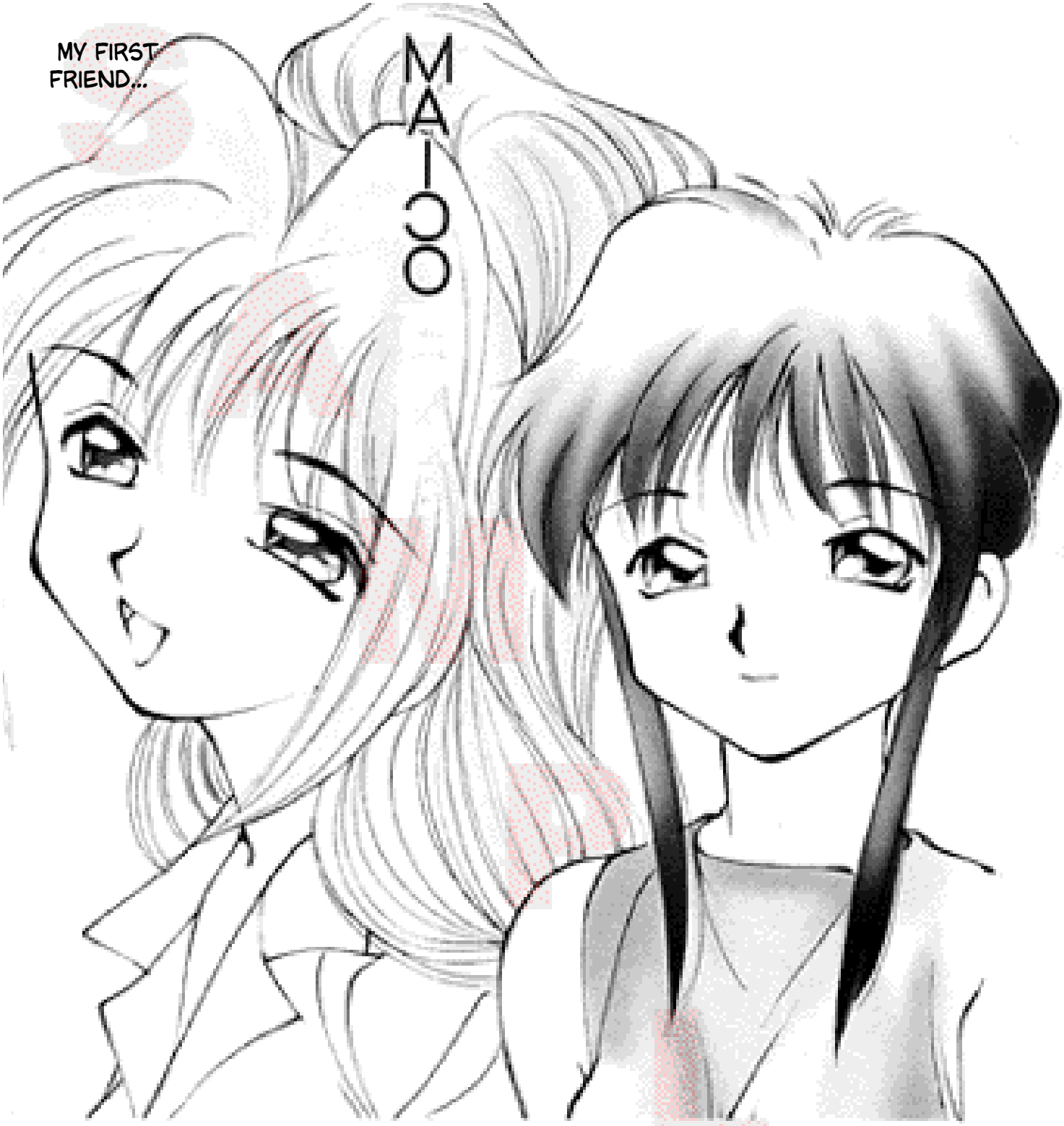
SNIFF.
BUT YOU'RE THE ONLY FRIEND I CAN TRUST.
I CAN'T TRULY BECOME FRIENDS WITH HUMANS.

OH YEAH.. THE 3 PRIMARY ROBOT RULES ARE BUILT INTO YOUR BRAIN, SO YOU HAVE TO OBEY HUMANS.
I'M THE ONLY OTHER ANDROID, THE ONLY ONE YOU CAN FEEL RELAXED AROUND.

I CAN SAY WHAT I REALLY FEEL.
YOU'RE THE ONLY REAL FRIEND I HAVE, MAICO.


RIE...
SO WHAT ARE YOU TOUCHING NOW?
OOPS.

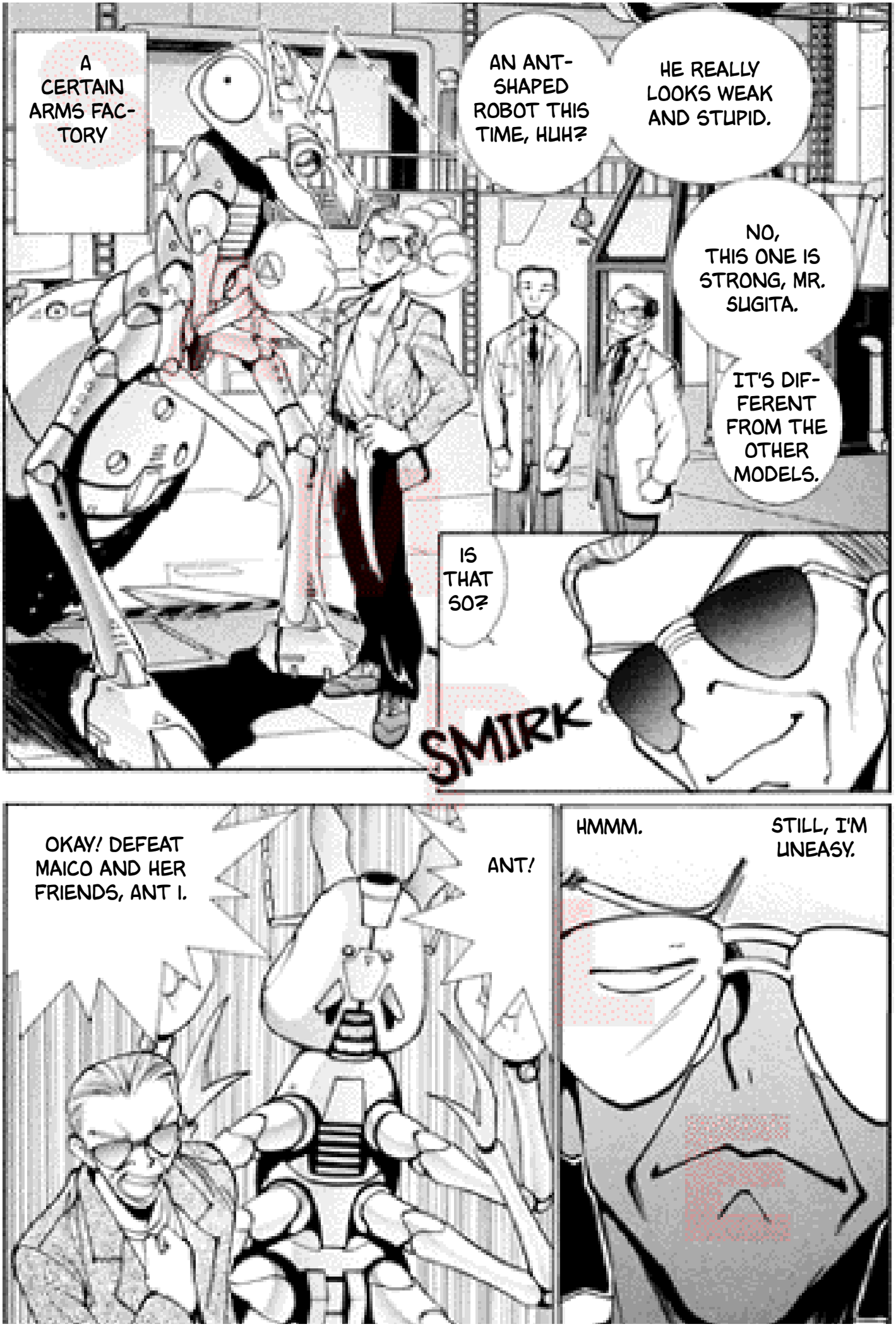

OH, IT'S ALREADY LATE.
WE HAVE TO GET TO JAPAN BROAD-CASTING.
GET READY, RIE.

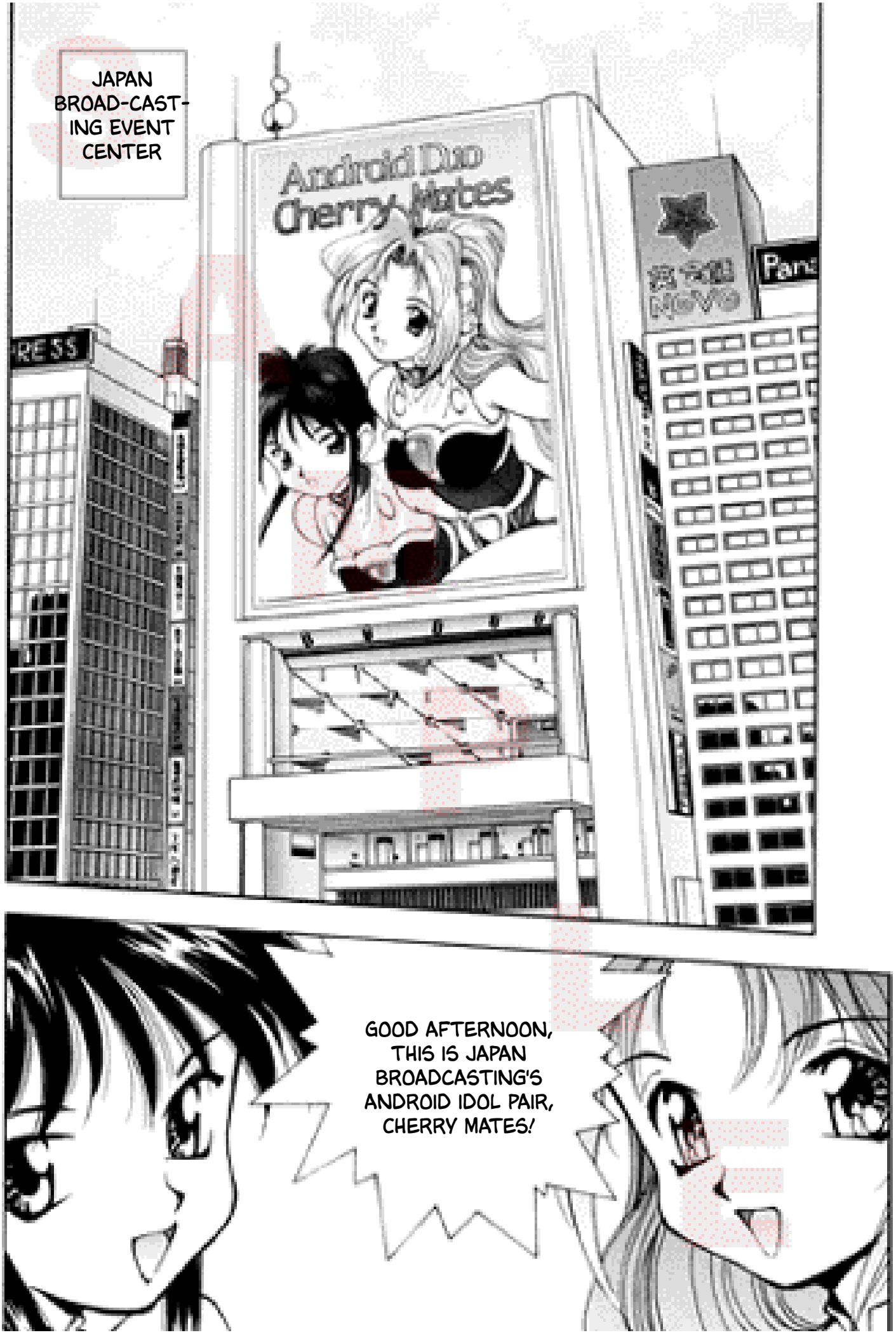


MY FIRST FRIEND...

WHATEVER HAPPENS...

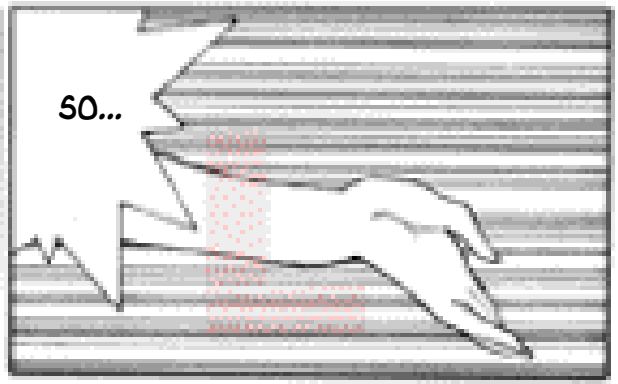
I WILL PROTECT YOU.


A CERTAIN ARMS FACTORY
AN ANT-SHAPED ROBOT THIS TIME, HUH?
HE REALLY LOOKS WEAK AND STUPID.
NO, THIS ONE IS STRONG, MR. SUGITA.
IT'S DIFFERENT FROM THE OTHER MODELS.
IS THAT SO?
SMIRK
OKAY! DEFEAT MAICO AND HER FRIENDS, ANT I.
ANT!
HMMM.
STILL, I'M UNEASY.


JAPAN BROAD-CAST-ING EVENT CENTER
Android Duo
Cherry Mates
GOOD AFTERNOON, THIS IS JAPAN BROADCASTING'S ANDROID IDOL PAIR, CHERRY MATES!

WELCOME TO TODAY'S LIVE BROADCAST.
UP
WAAAHHH
WAAAHHH
Oh Oh
MARRIED

WOW! IT'S REALLY GETTING INTO SWING.
LATELY THOSE TWO ARE REALLY POPULAR.


SO...

PLEASE ENJOY OUR SONG.

DJ DJ You and Me
Careless love, Casual love me and you
But the feeling will always be true
Rurururarara
How long it lasts is nothing to me, one moment or to infinity.
It doesn't matter if it's love.

Your voice like a radio enraptures my head.
Rororororarara.
DJDJ me and you
Shocking love, Sudden love
But the feeling will always be true.

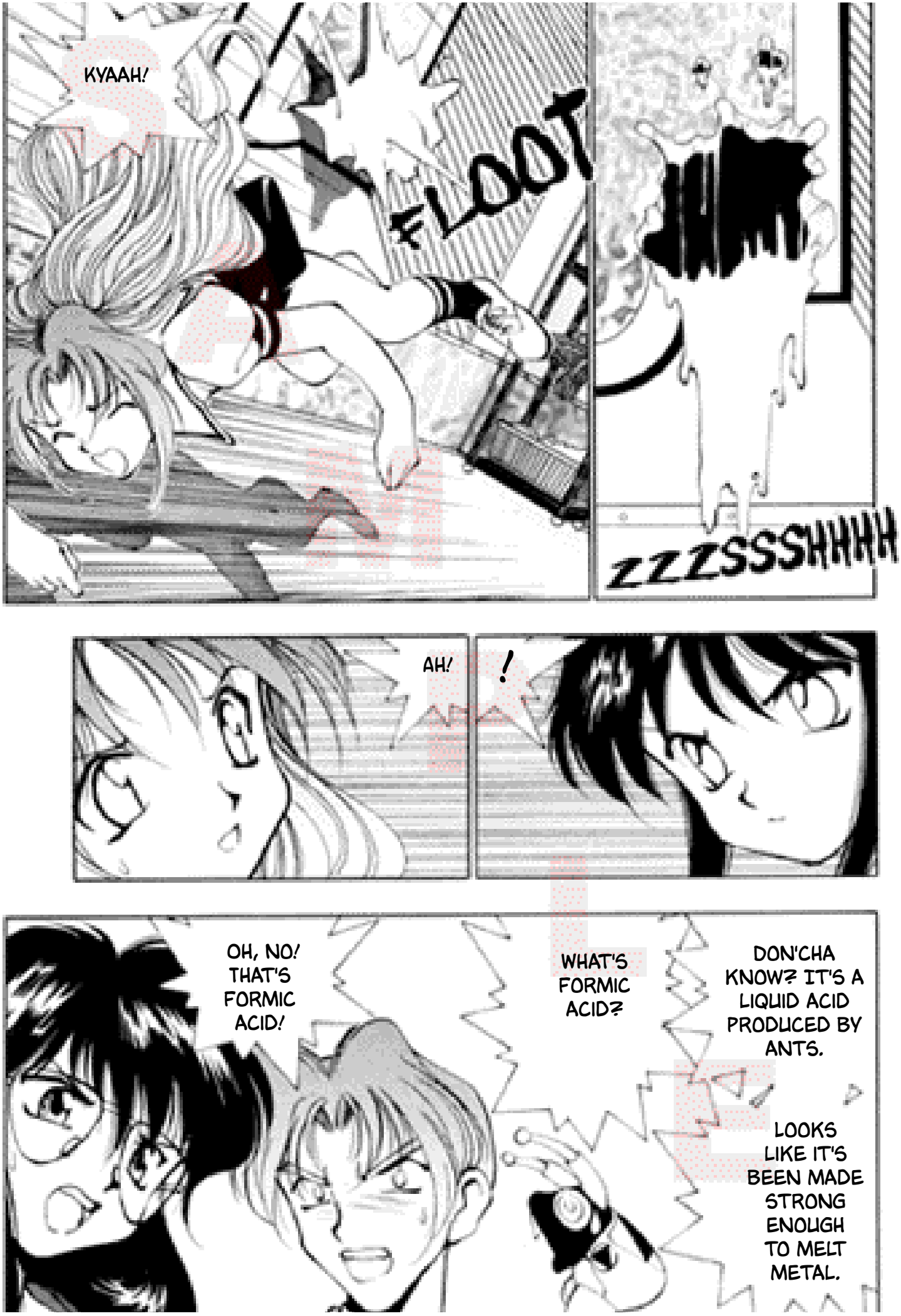
AANNT!
CRASH

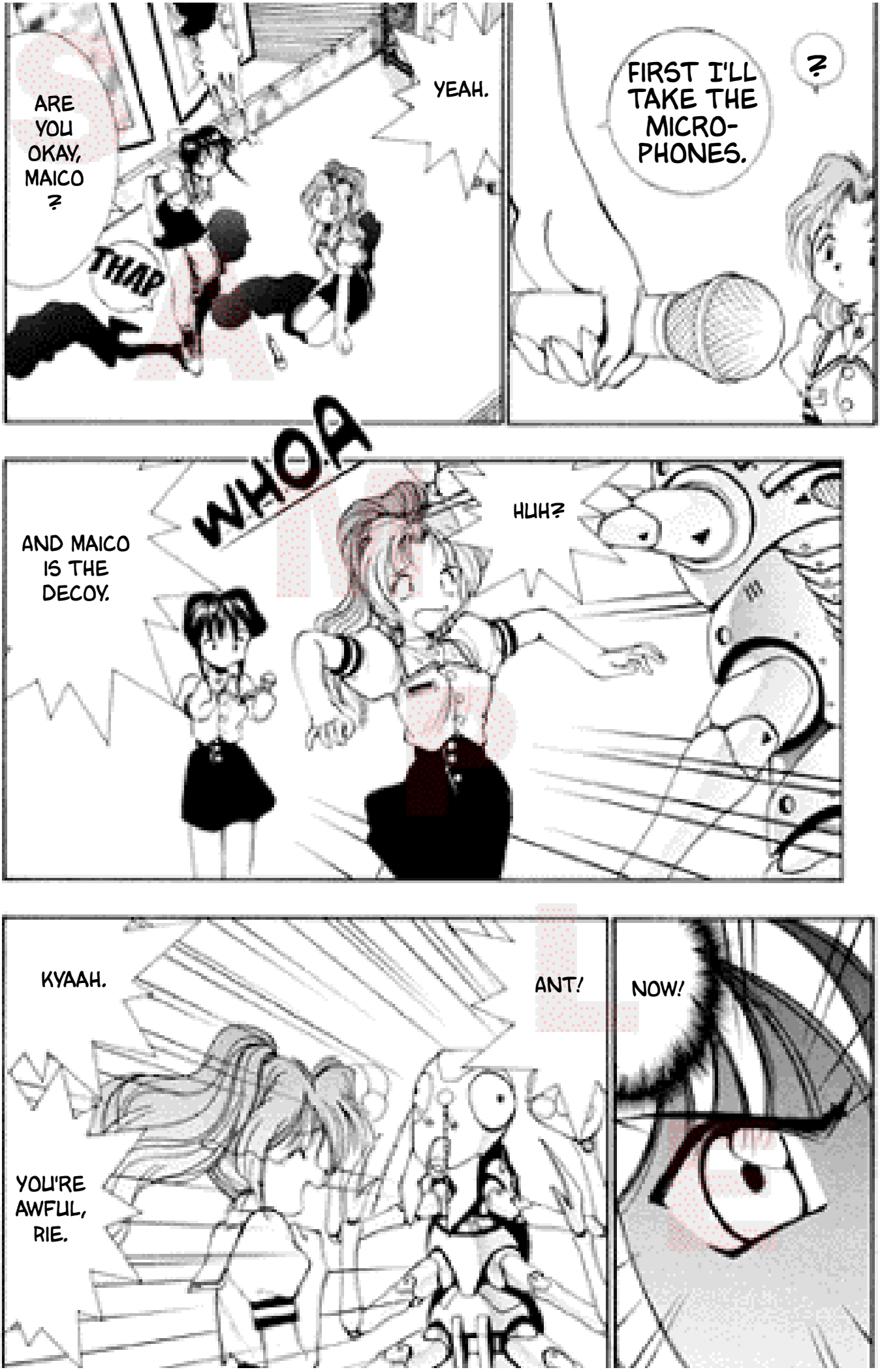
AAH!
IT'S THE ENEMY.
OH, NO! THERE ARE SO MANY GUESTS HERE!

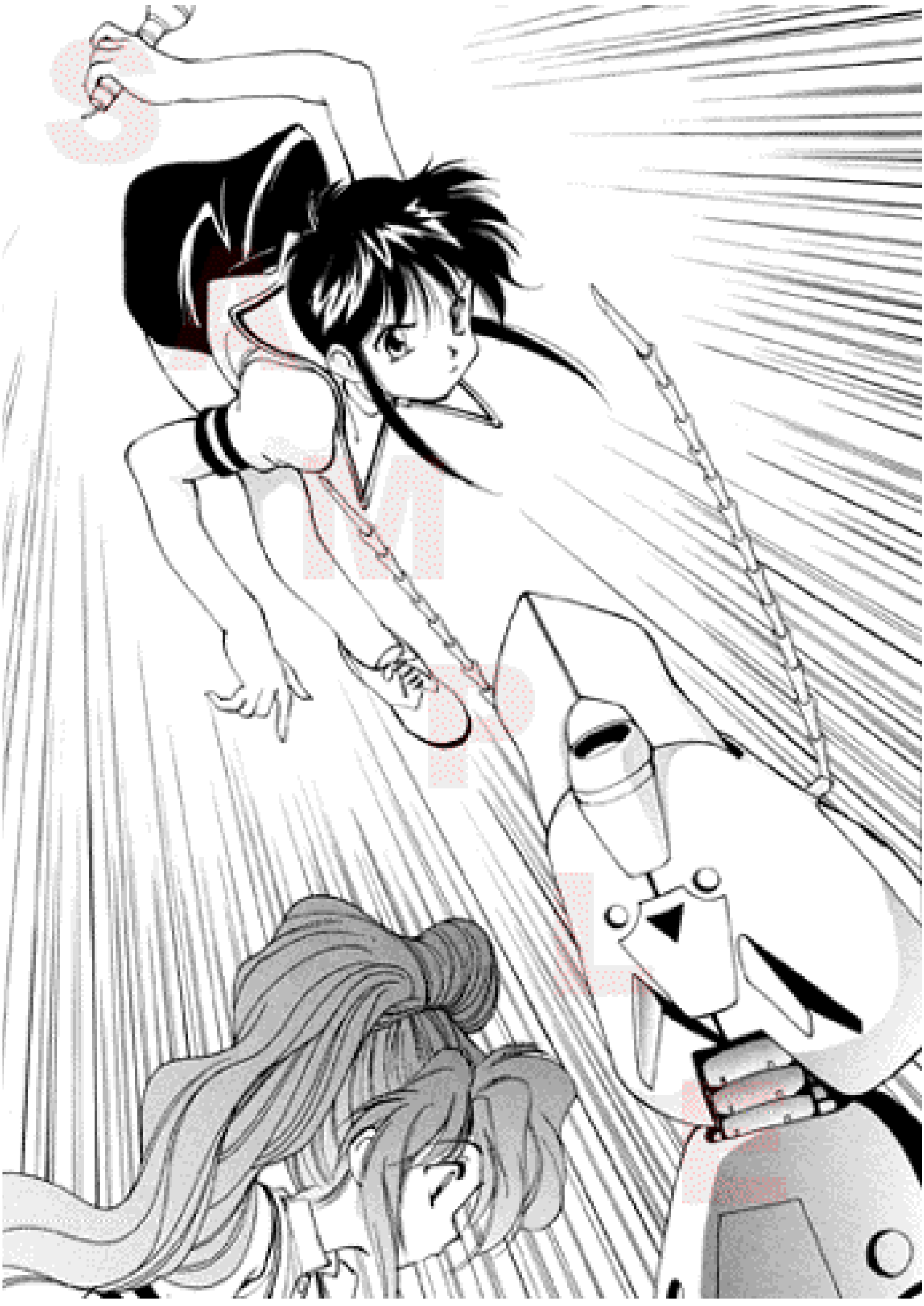
IF WE FIGHT HERE EVERYONE WILL KNOW THAT WE'RE THE ANDROID TEAM THAT PATROLS THE STREETS AT NIGHT!
THIS ISN'T THE TIME TO WORRY ABOUT THAT.

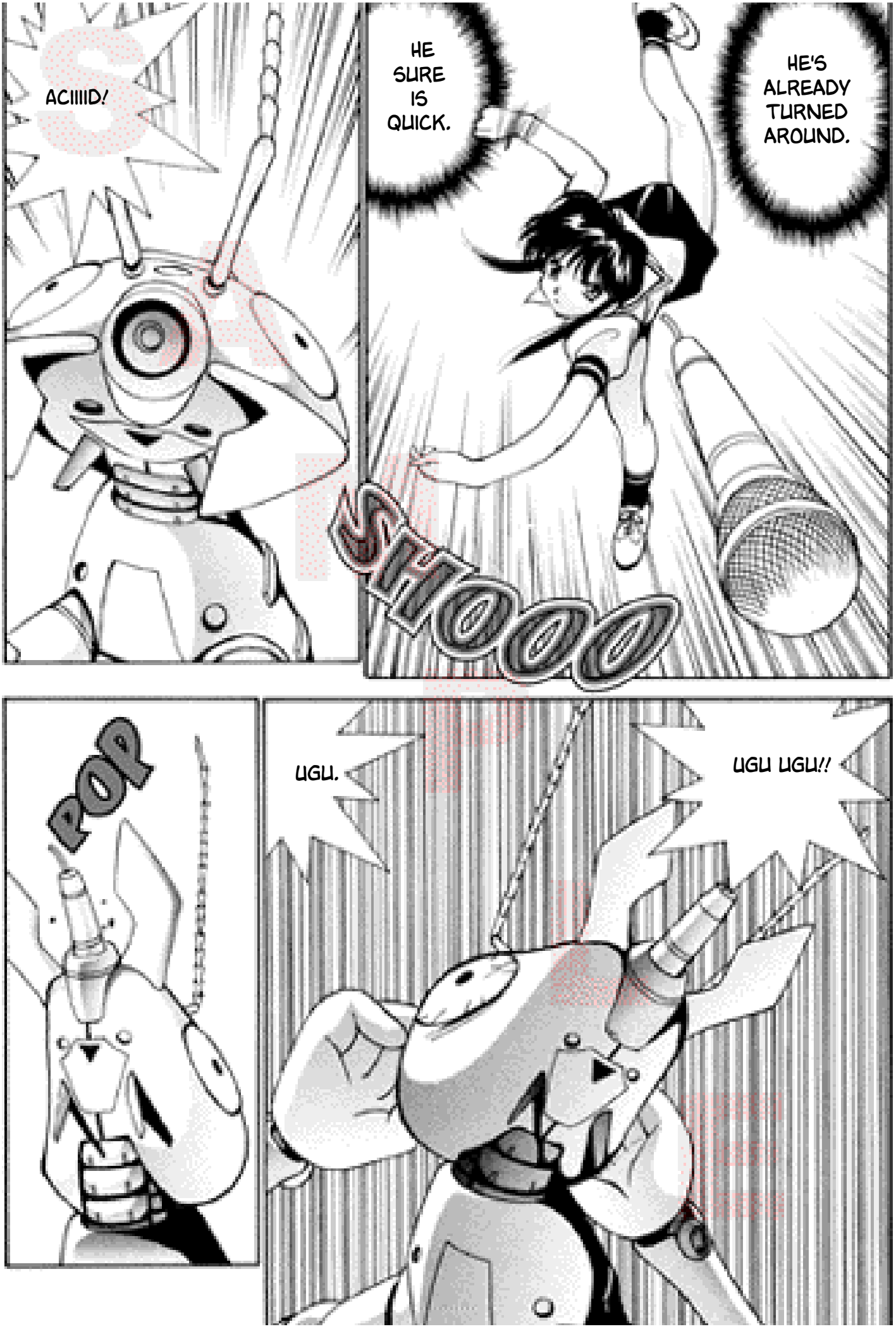
KYAAAH!
Uh-Oh

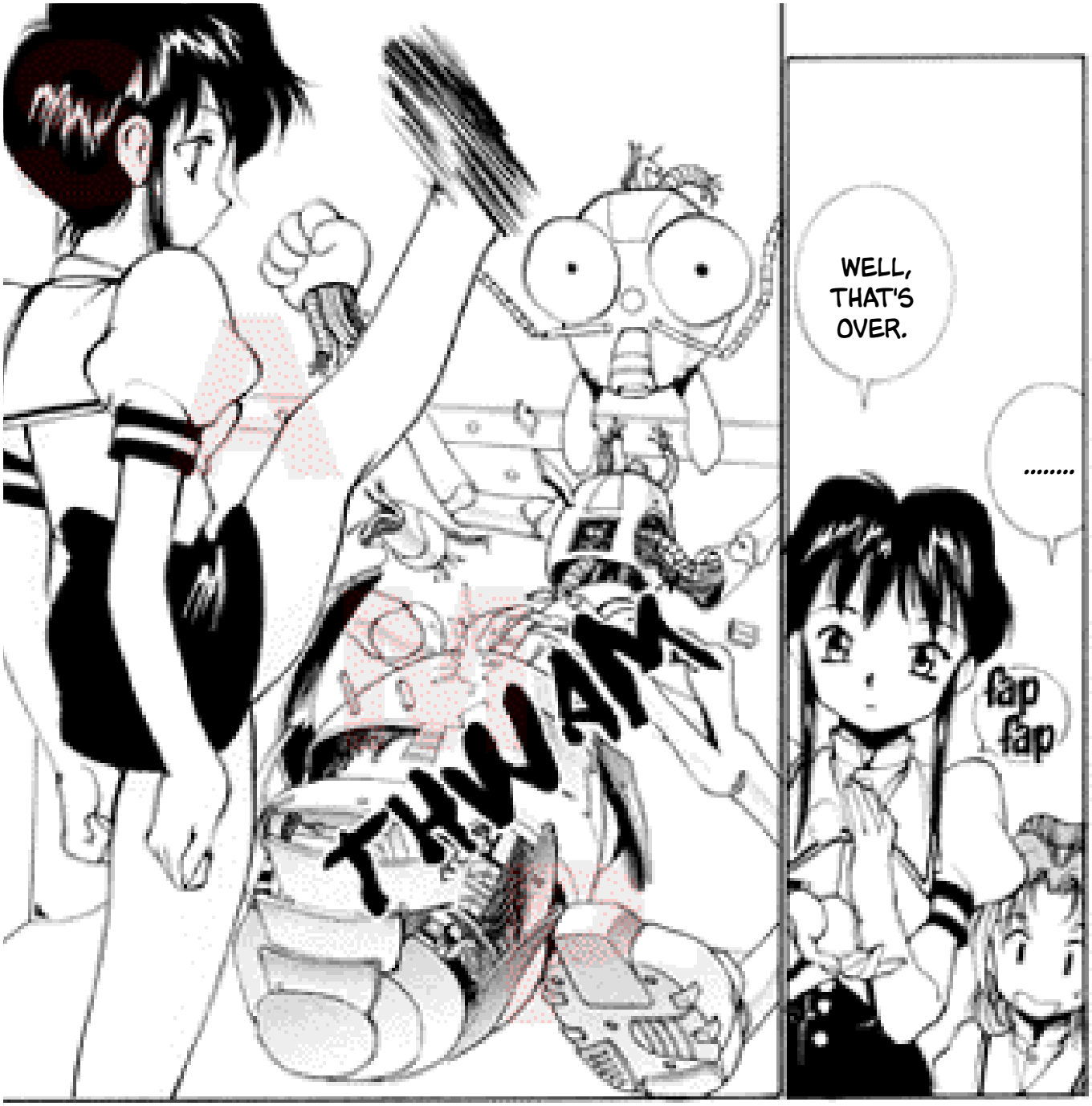
OKAY, I'M GOING.
SHWOO
SO FAST!
SPLOOT


KYAAH!
FLOOT
ZZZSSSHHHH
AH!
!
OH, NO! THAT'S FORMIC ACID!
WHAT'S FORMIC ACID?
DON'CHA KNOW? IT'S A LIQUID ACID PRODUCED BY ANTS.
LOOKS LIKE IT'S BEEN MADE STRONG ENOUGH TO MELT METAL.

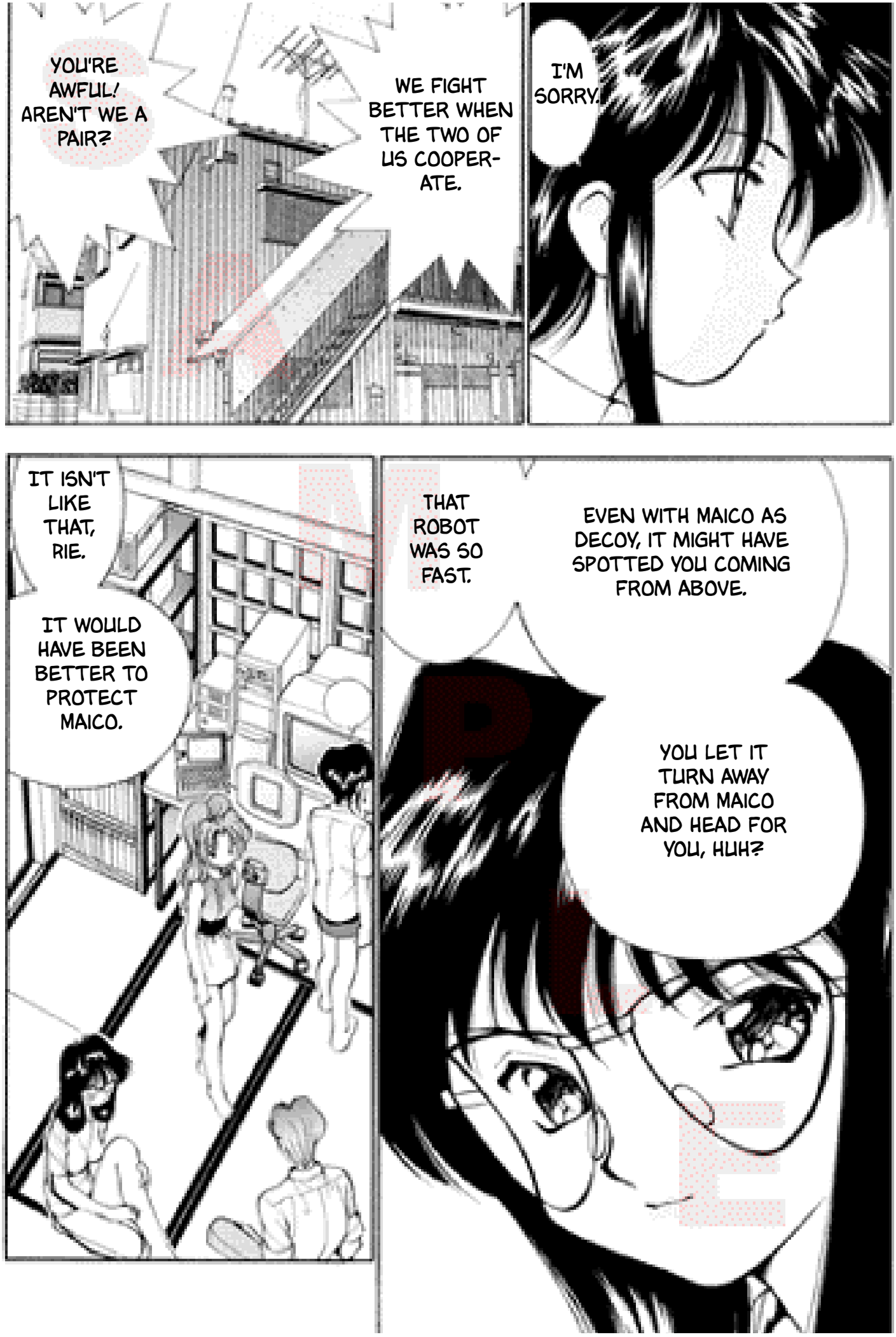

ARE YOU OKAY, MAICO?
THAP
YEAH.
FIRST I'LL TAKE THE MICRO-PHONES.
?
WHOA
AND MAICO IS THE DECOY.
HUH?
KYAAH.
ANT!
YOU'RE AWFUL, RIE.
NOW!

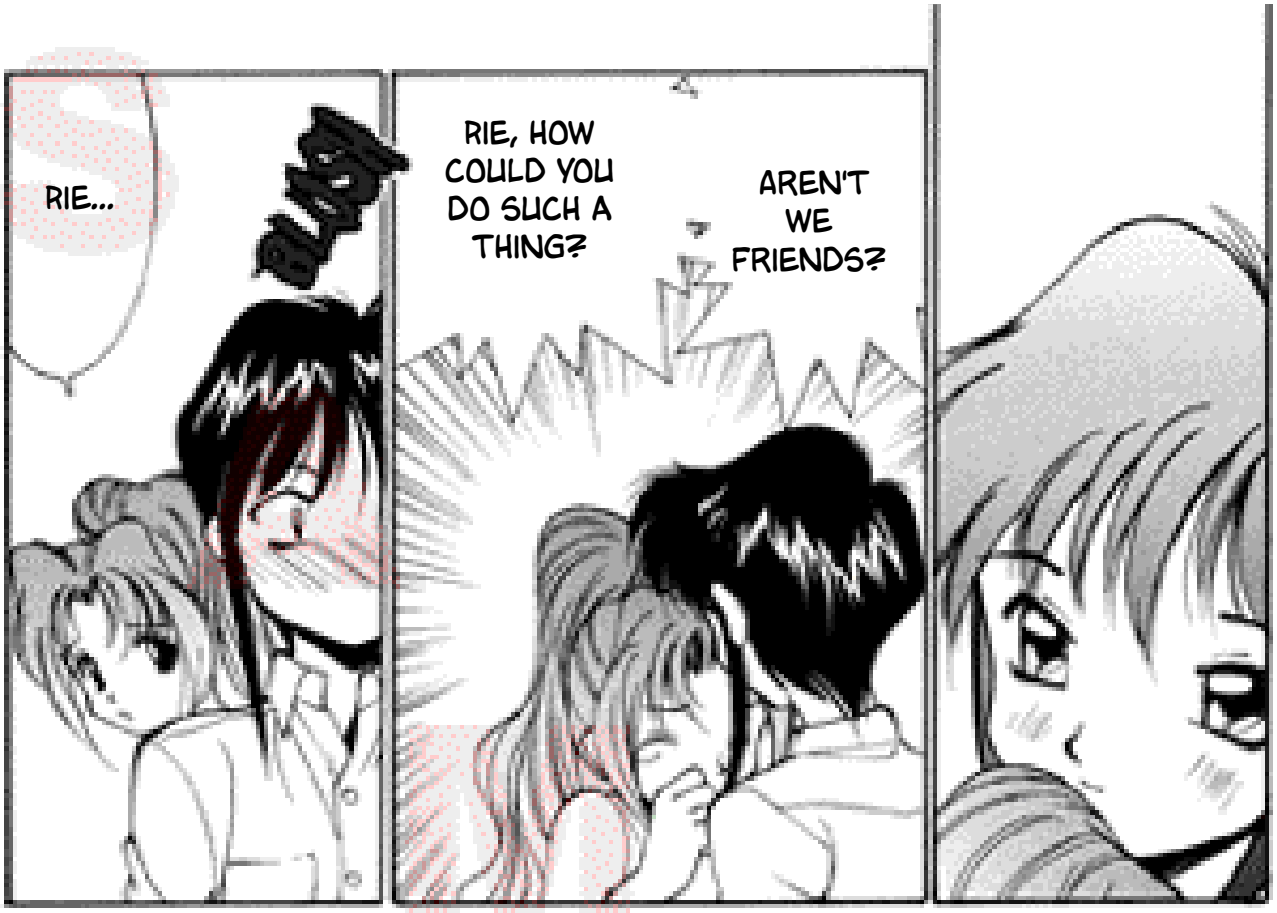



ACIIIID!
HE SURE IS QUICK.
HE'S ALREADY TURNED AROUND.
SHOOO
POP
UGU.
UGU UGU!!


THWAM!
WELL, THAT'S OVER.
.....
fap fap

YEAH!
OOOHH!!
OOOHH!!
WOW! GREAT, RIE!


YOU'RE AWFUL! AREN'T WE A PAIR?
WE FIGHT BETTER WHEN THE TWO OF US COOPER-ATE.
I'M SORRY.
IT ISN'T LIKE THAT, RIE.
IT WOULD HAVE BEEN BETTER TO PROTECT MAICO.
THAT ROBOT WAS SO FAST.
EVEN WITH MAICO AS DECOY, IT MIGHT HAVE SPOTTED YOU COMING FROM ABOVE.
YOU LET IT TURN AWAY FROM MAICO AND HEAD FOR YOU, HUH?

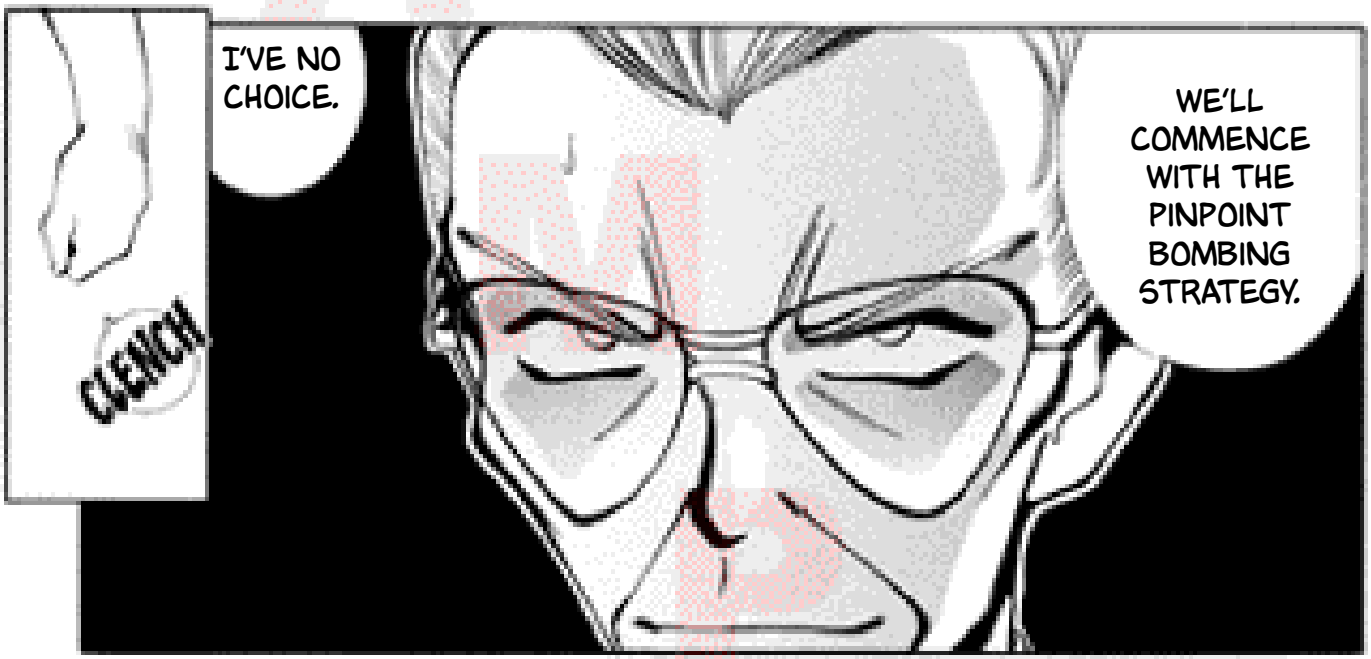


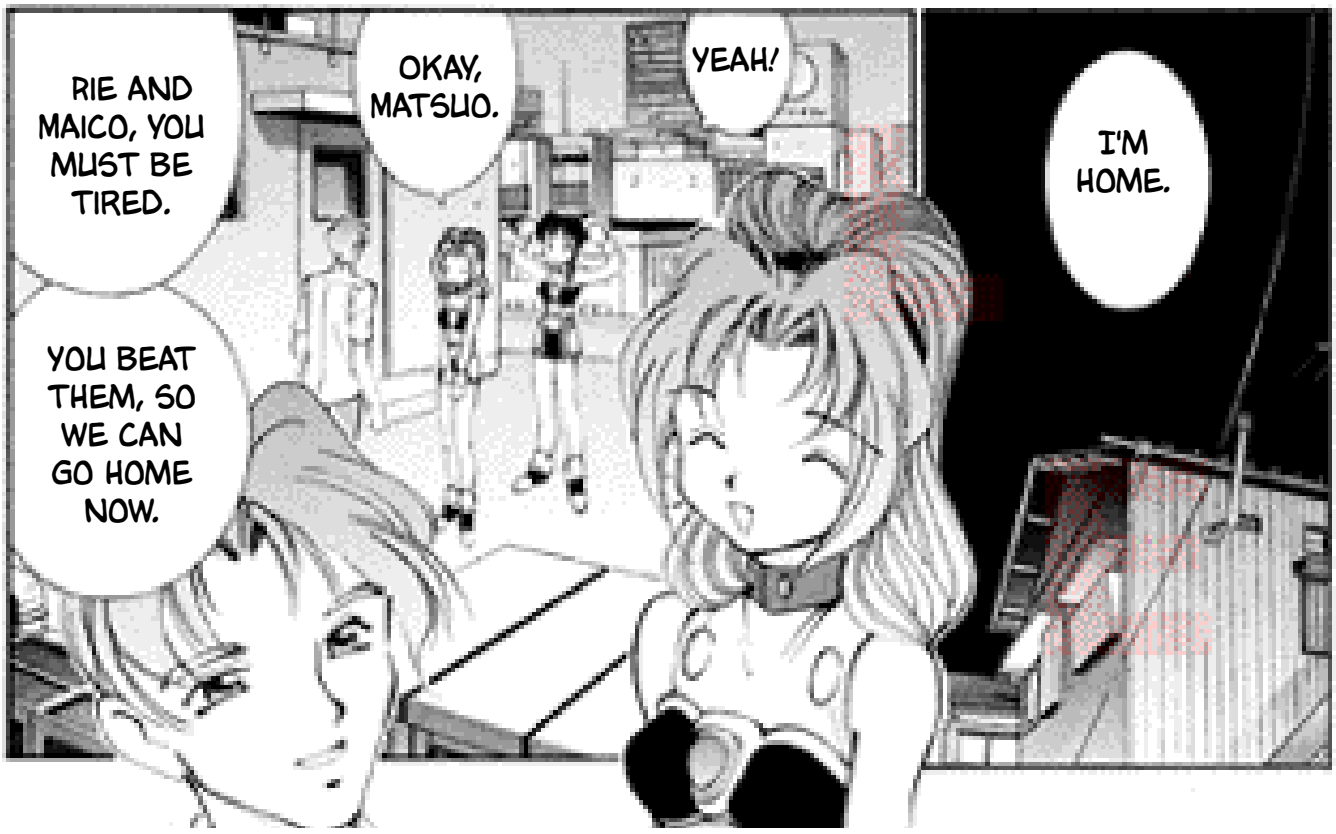
YES WE ARE. I SWORE THAT I WOULD PROTECT YOU WITHOUT FAIL.

WHATEVER HAPPENS.

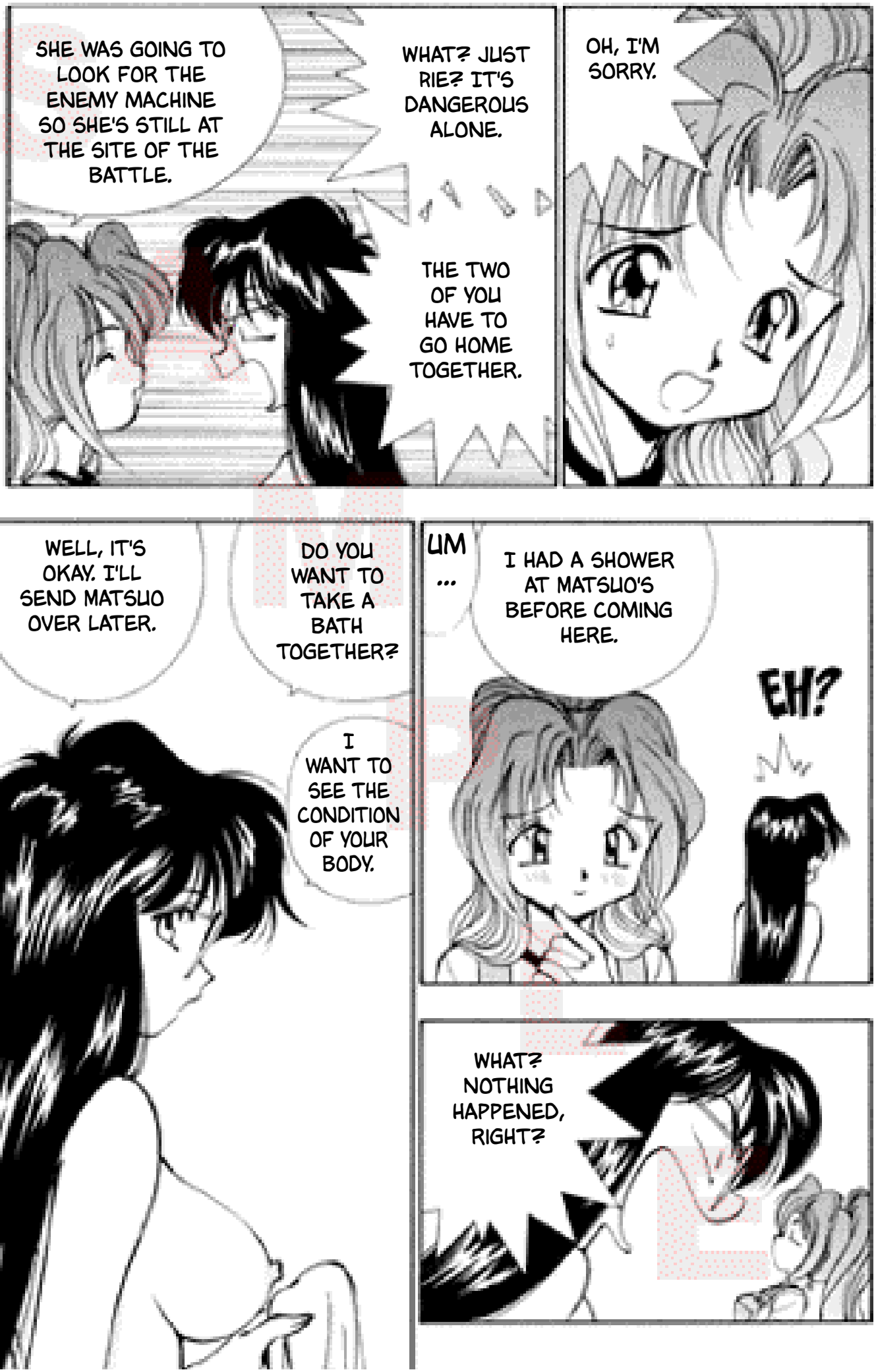
1...2...3!
BOOM
volume 8
TODAY WAS ANOTHER EASY VICTORY FOR CHERRY MATES.

COOL!
SLAP
SHIT! ANOTHER FAILURE.
ALL OF OUR MACHINES PERFORM TERRIBLY.


I'VE NO CHOICE.
CLENCH!
WE'LL COMMENCE WITH THE PINPOINT BOMBING STRATEGY.

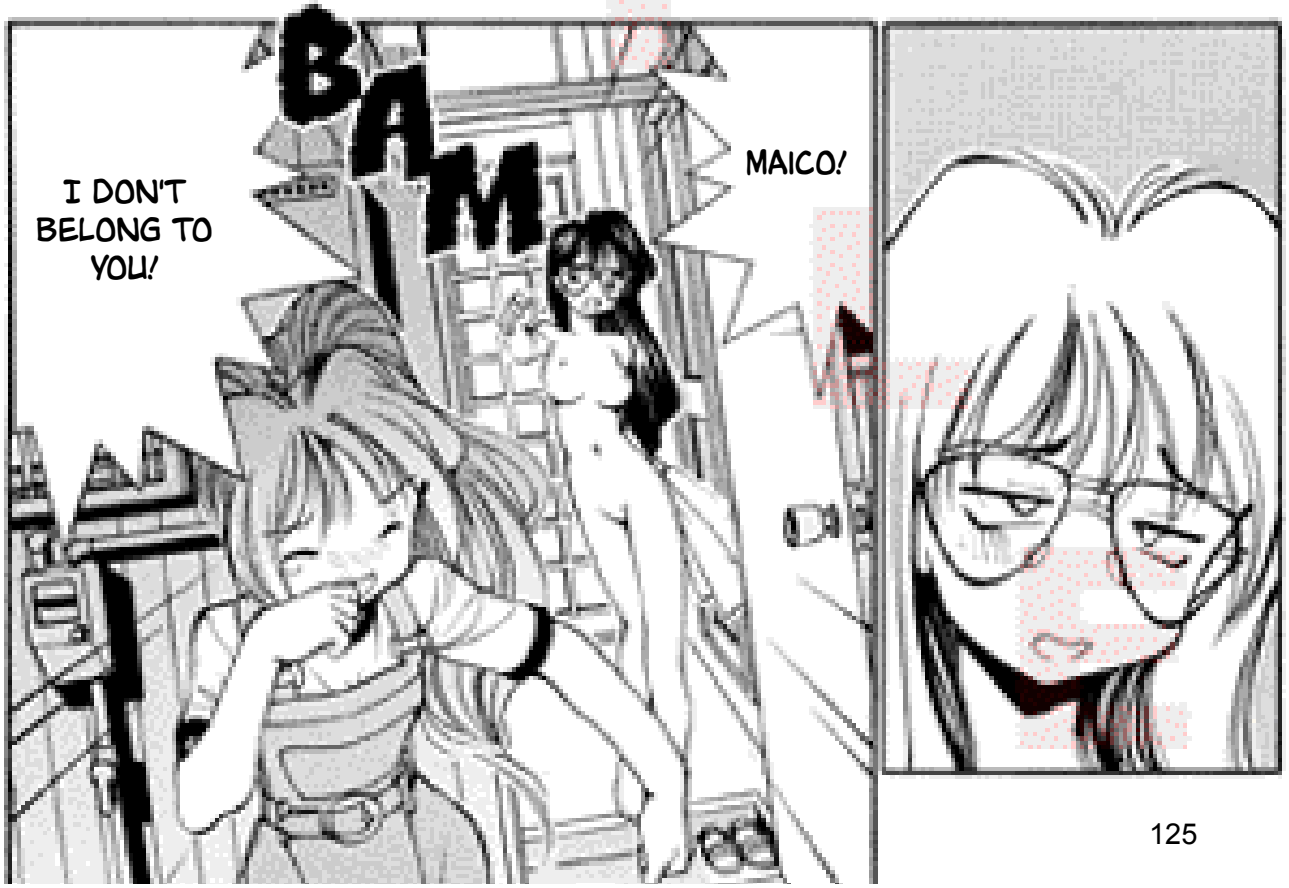

RIE AND MAICO, YOU MUST BE TIRED.
OKAY, MATSUO.
YEAH!
I'M HOME.
YOU BEAT THEM, SO WE CAN GO HOME NOW.

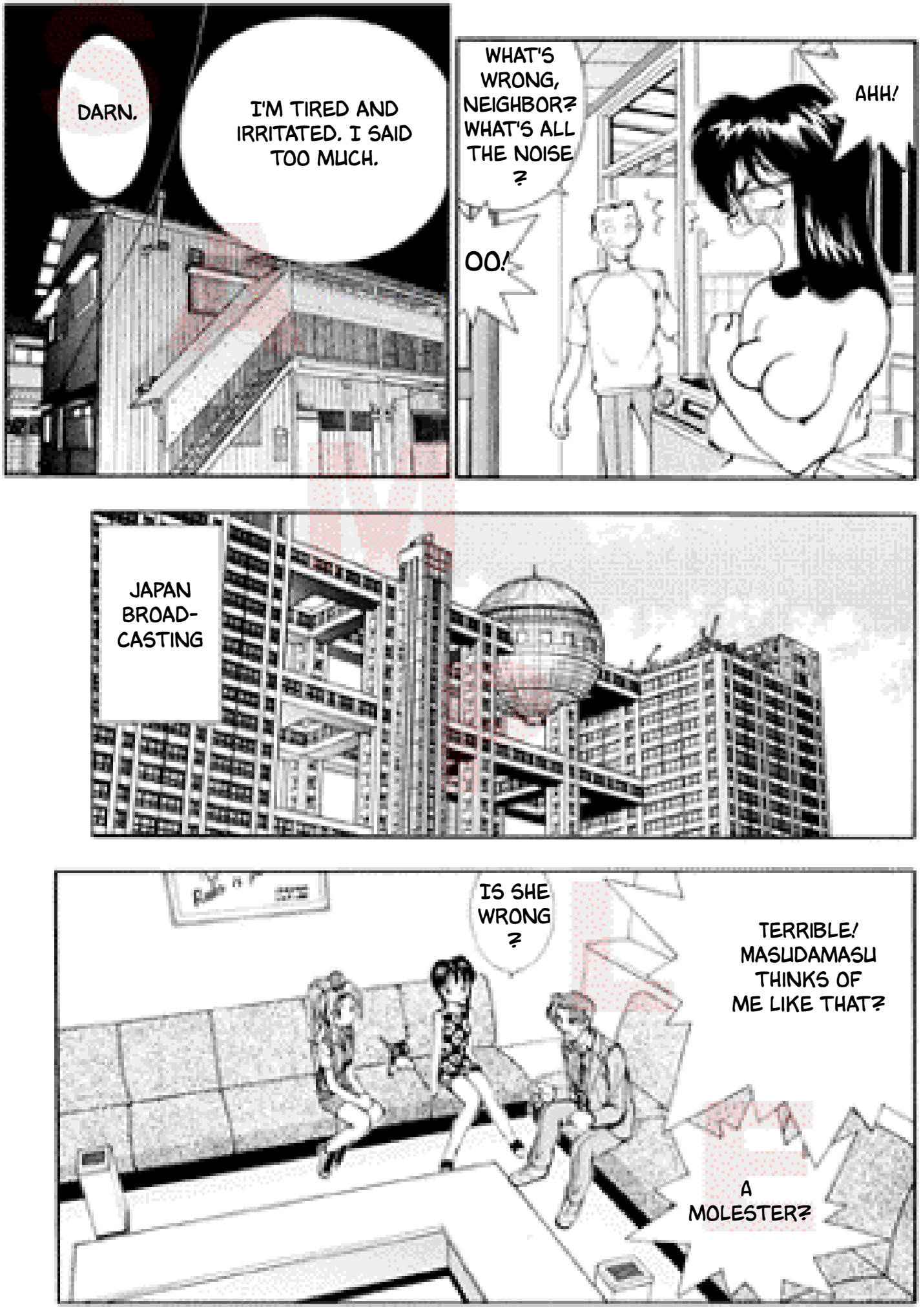
GAAH!
WELCOME HOME.
EH? MAICO ....
WHERE'S RIE?
I'VE BEEN MAKING ARRANGEMENTS ALL DAY FOR THE SHOW. I'VE BEEN WORN RAGGED SINCE THIS MORNING.
I WAS ABOUT TO TAKE A BATH.
MASUDA-MASU, WHY ARE YOU NAKED?
BLUSH

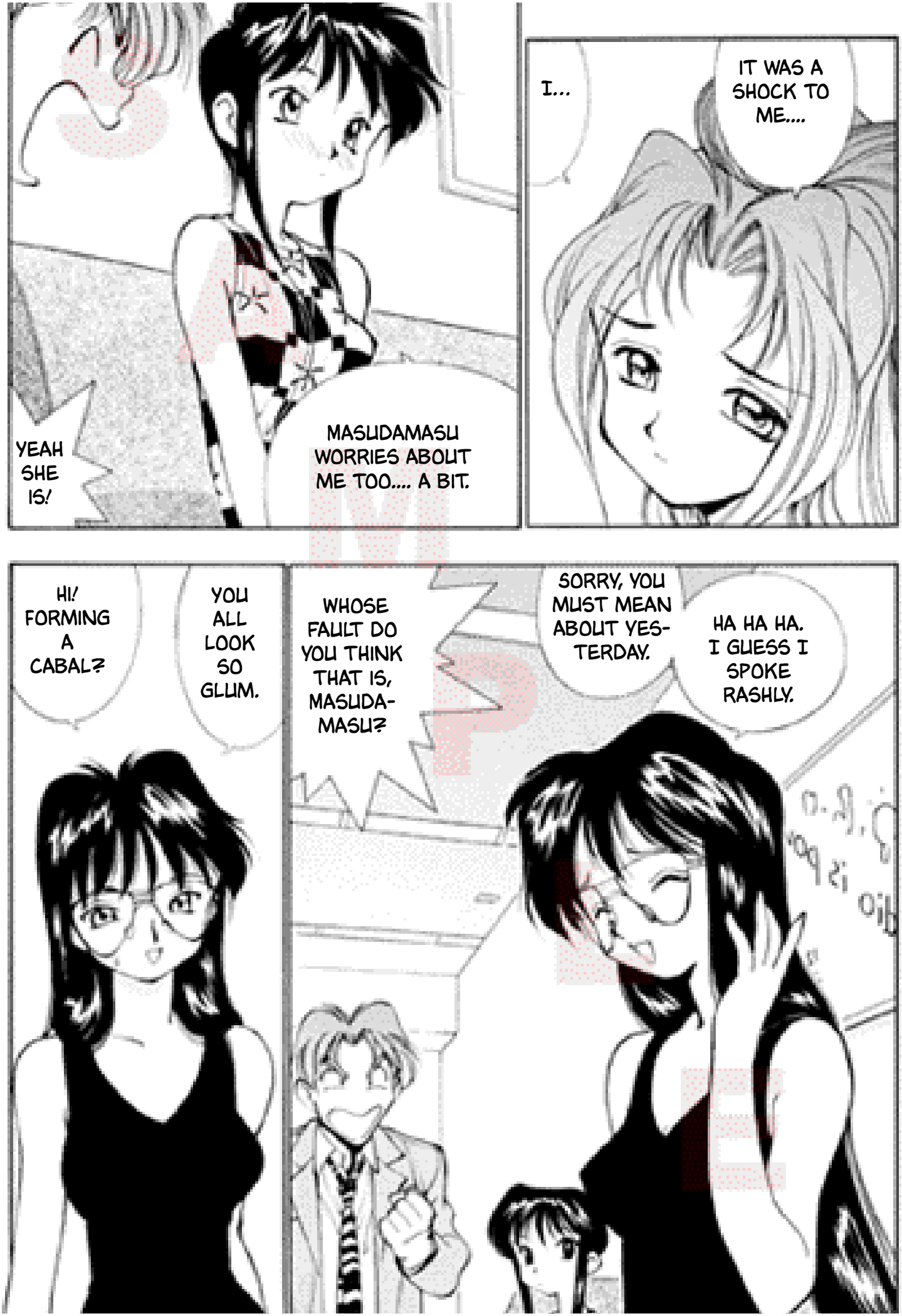

SHE WAS GOING TO LOOK FOR THE ENEMY MACHINE SO SHE'S STILL AT THE SITE OF THE BATTLE.
WHAT? JUST RIE? IT'S DANGEROUS ALONE.
THE TWO OF YOU HAVE TO GO HOME TOGETHER.
OH, I'M SORRY.
WELL, IT'S OKAY. I'LL SEND MATSUO OVER LATER.
DO YOU WANT TO TAKE A BATH TOGETHER?
I WANT TO SEE THE CONDITION OF YOUR BODY.
UM ...
I HAD A SHOWER AT MATSUO'S BEFORE COMING HERE.
EH?
WHAT? NOTHING HAPPENED, RIGHT?

DON'T GET CONNED BY THAT GUY!!
YOU'RE AN IMPORTANT ANDROID. YOU'RE MY MASTER PIECE!

THAT'S AWFUL.
MATSUO IS A WONDERFUL PERSON.
EVEN THOUGH I'M A ROBOT.....


BAM
I DON'T BELONG TO YOU!
MAICO!

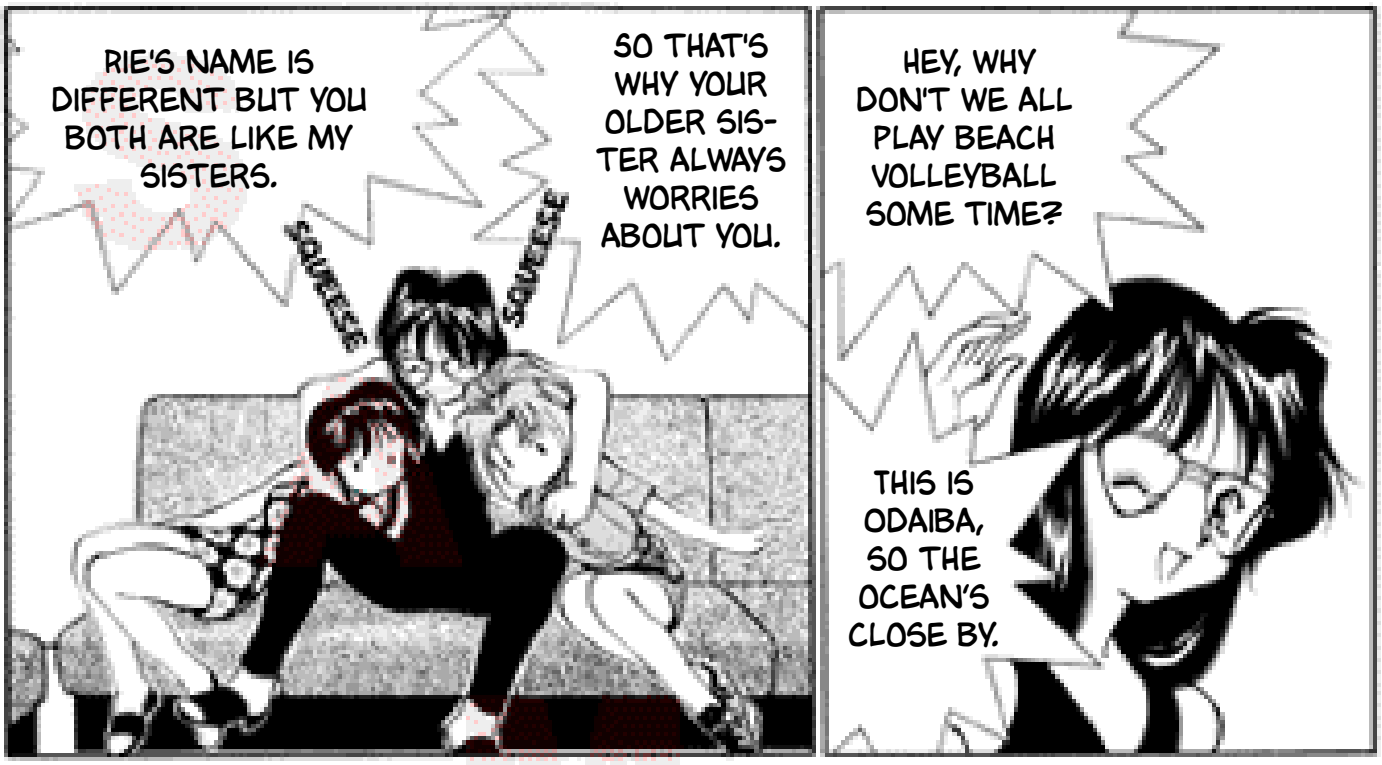

DARN.
I'M TIRED AND IRRITATED. I SAID TOO MUCH.
WHAT'S WRONG, NEIGHBOR? WHAT'S ALL THE NOISE?
OO!
AHH!
JAPAN BROAD-CASTING
IS SHE WRONG?
TERRIBLE! MASUDAMASU THINKS OF ME LIKE THAT?
A MOLESTER?

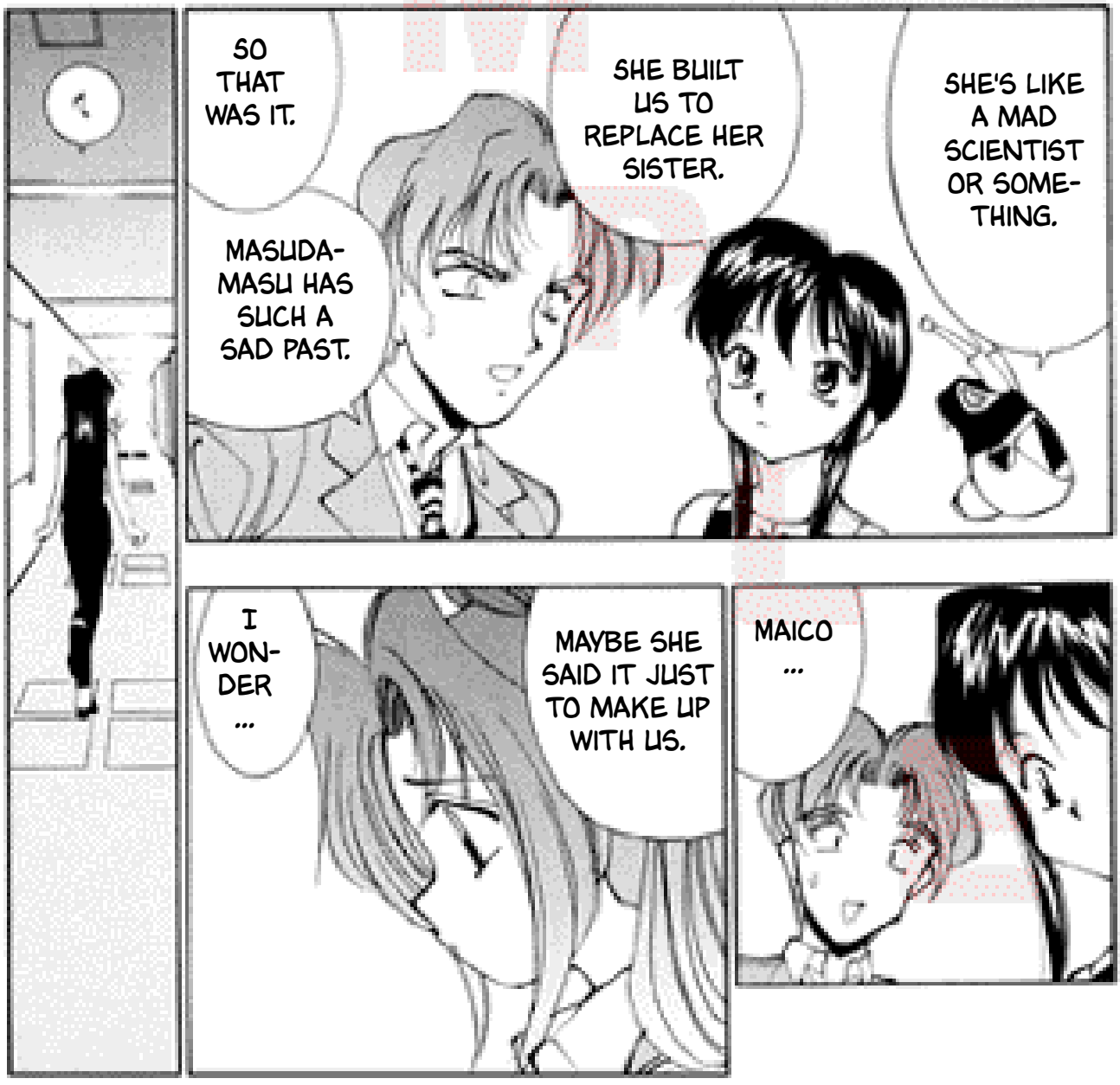

YEAH SHE IS!
MASUDAMASU WORRIES ABOUT ME TOO.... A BIT.
I...
IT WAS A SHOCK TO ME....
HI! FORMING A CABAL?
YOU ALL LOOK SO GLUM.
WHOSE FAULT DO YOU THINK THAT IS, MASUDA-MASU?
SORRY, YOU MUST MEAN ABOUT YES-TERDAY.
HA HA HA. I GUESS I SPOKE RASHLY.

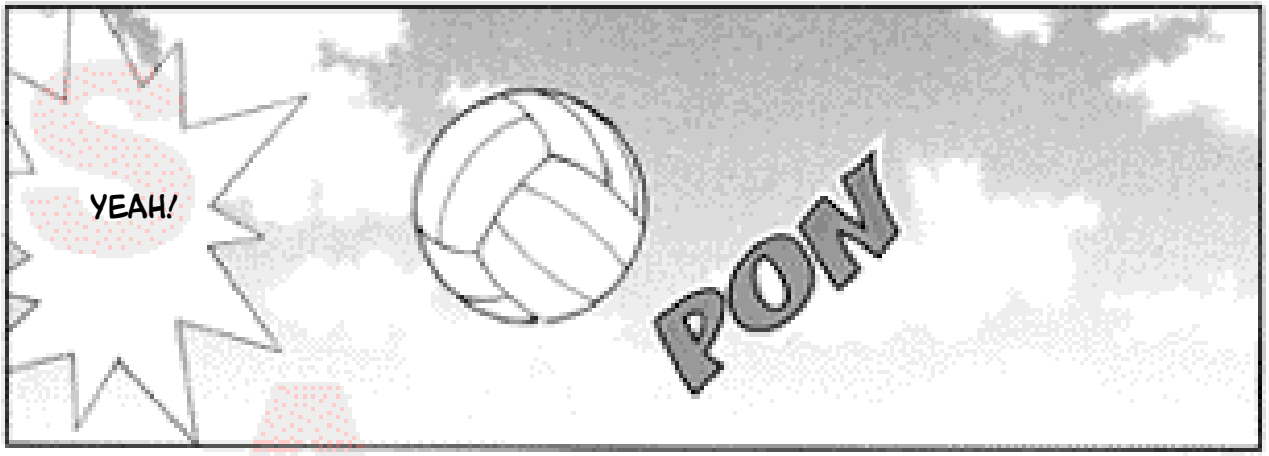
I HAD A YOUNGER SISTER.
SHE DIED IN A CAR THAT I CRASHED.

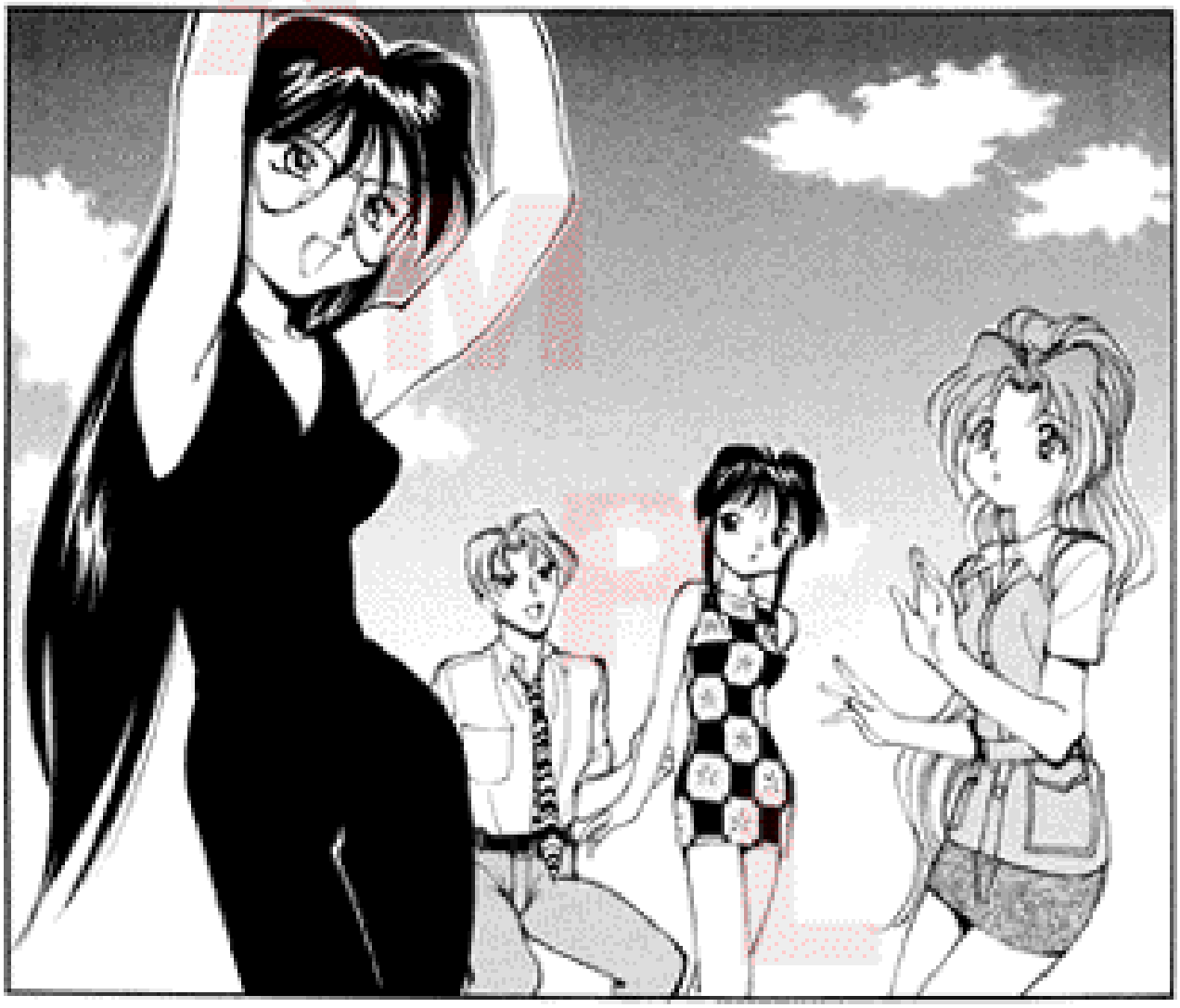
HUH?

MY SISTER'S NAME WAS MAIKO.


RIE'S NAME IS DIFFERENT BUT YOU BOTH ARE LIKE MY SISTERS.
SQUEEZE
SQUEEZE
SO THAT'S WHY YOUR OLDER SISTER ALWAYS WORRIES ABOUT YOU.
HEY, WHY DON'T WE ALL PLAY BEACH VOLLEYBALL SOME TIME?
THIS IS ODAIBA, SO THE OCEAN'S CLOSE BY.

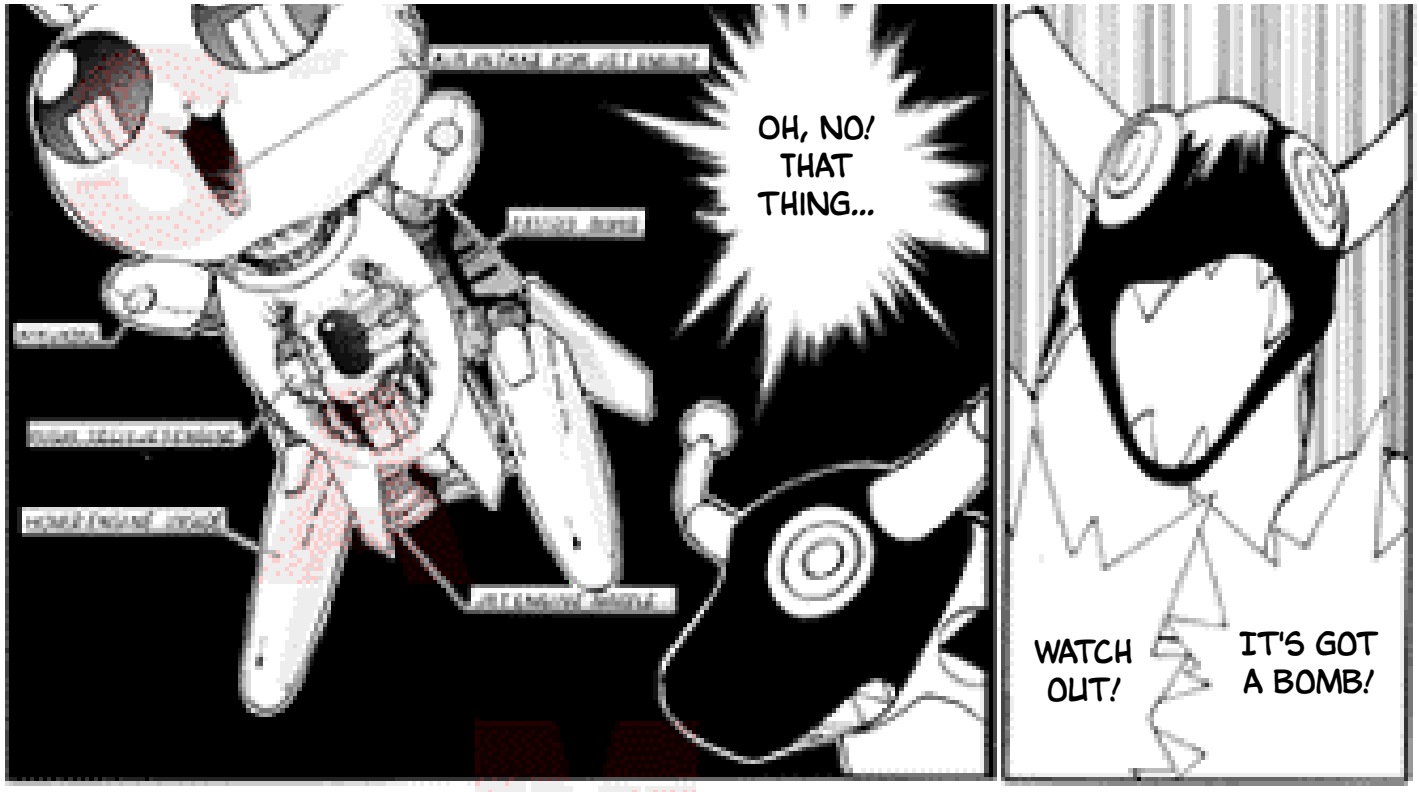

SO THAT WAS IT.
SHE BUILT US TO REPLACE HER SISTER.
SHE'S LIKE A MAD SCIENTIST OR SOMETHING.
MASUDA-MASU HAS SUCH A SAD PAST.
I WONDER ...
MAYBE SHE SAID IT JUST TO MAKE UP WITH US.
MAICO ...

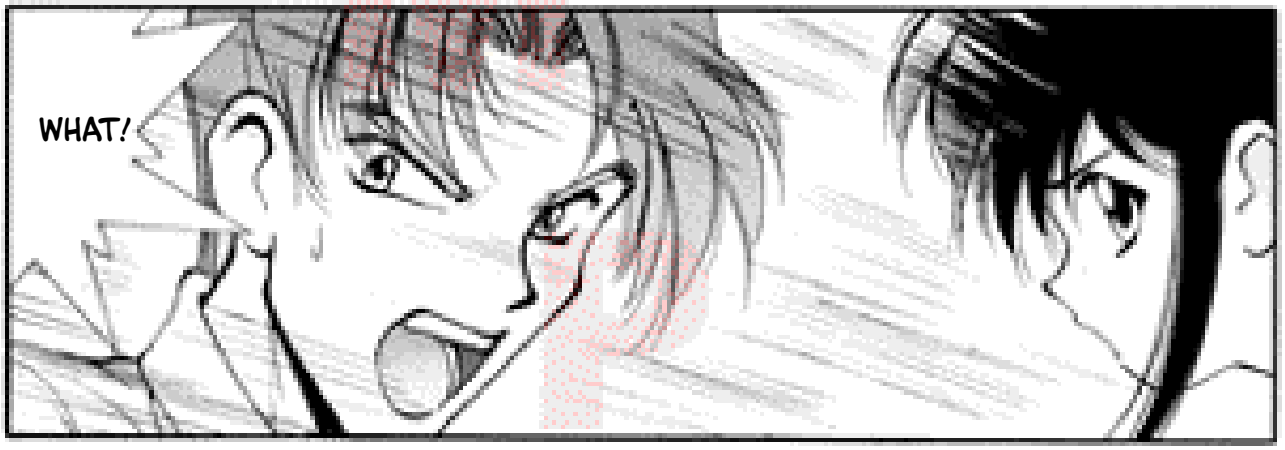

YEAH!
PON



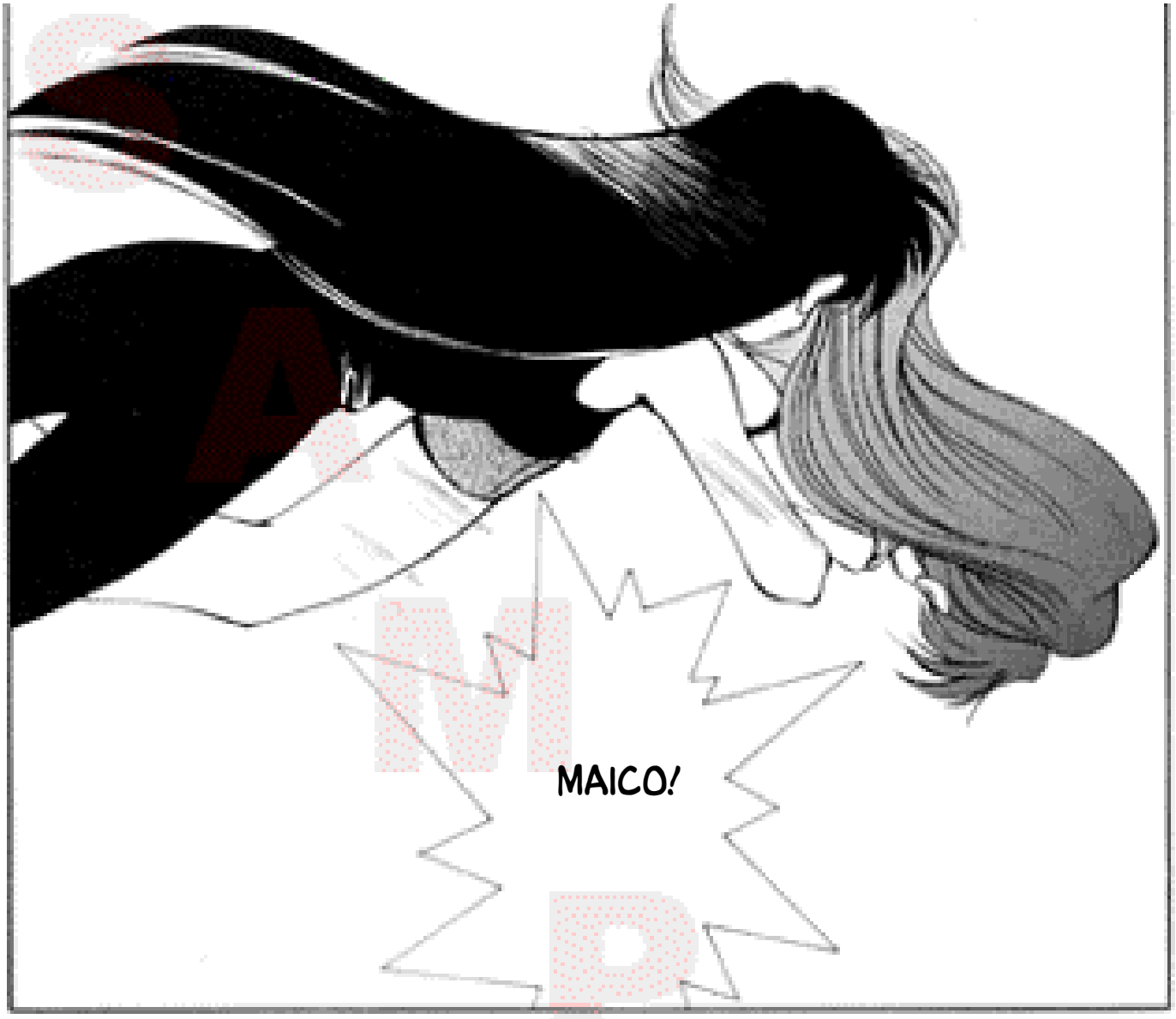
.....

HA HA HA
CHIKA CHIKA
CHIKA
CHIKA
YAAH!
VUUU
WHAT IS THIS?
WHAT THE HELL?
SHU
UUU


OH, NO! THAT THING...
WATCH OUT!
IT'S GOT A BOMB!


WHAT!

KYAAAH!
MAICO.
SHIT!


MAICO!

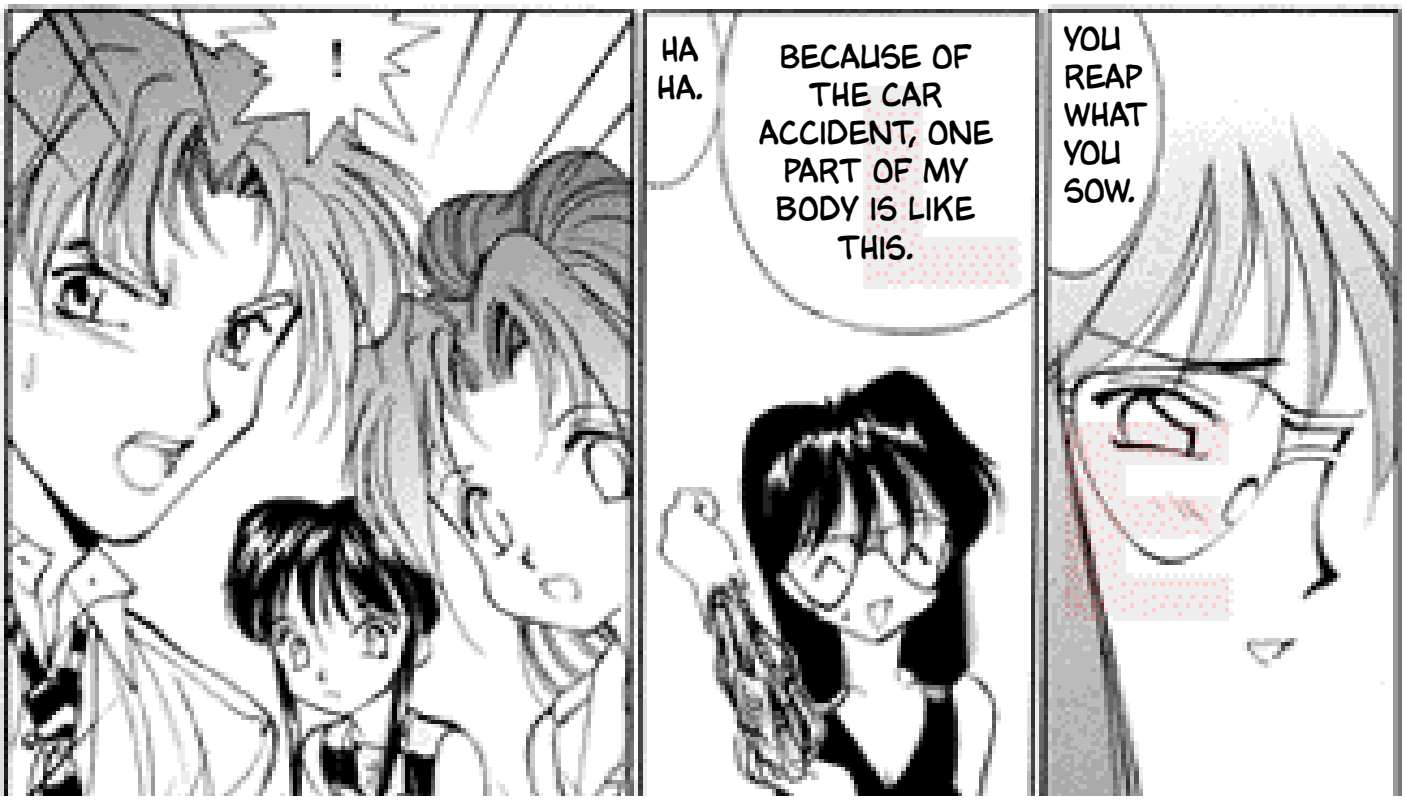
BOOM

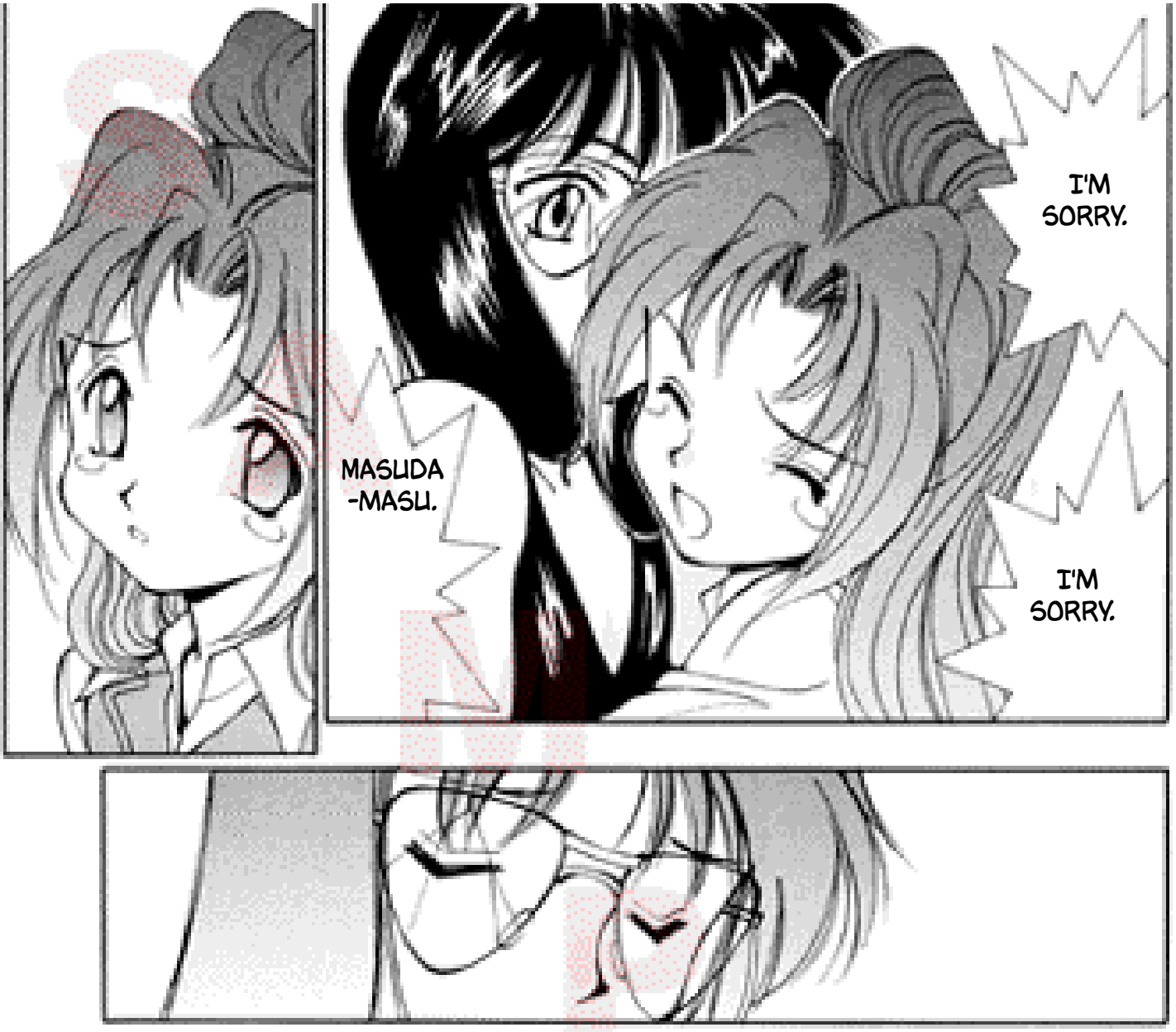
OOOOFF!
MASUDAMASU!
SHHH
SHHH

MASUDAMASU!
YOU'RE HIT IN THE ARM.
IT'S SERIOUS.

AOH, NO! MASUDAMASU! LET'S GET TO THE HOSPITAL!
HURRY!

IT'S OKAY, MAICO.
LOOK, I'M TOUGH.

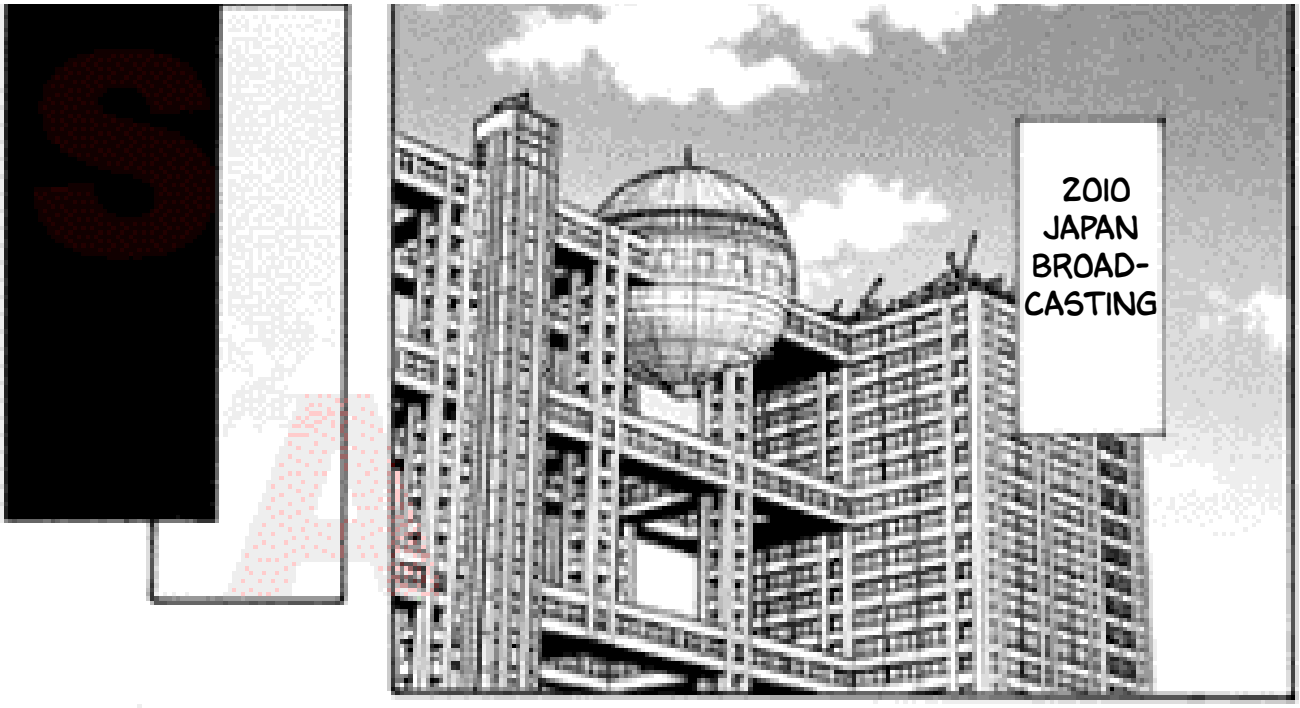

!
HA HA.
BECAUSE OF THE CAR ACCIDENT, ONE PART OF MY BODY IS LIKE THIS.
YOU REAP WHAT YOU SOW.



I WANTED TO BRING MY LITTLE SISTER BACK.

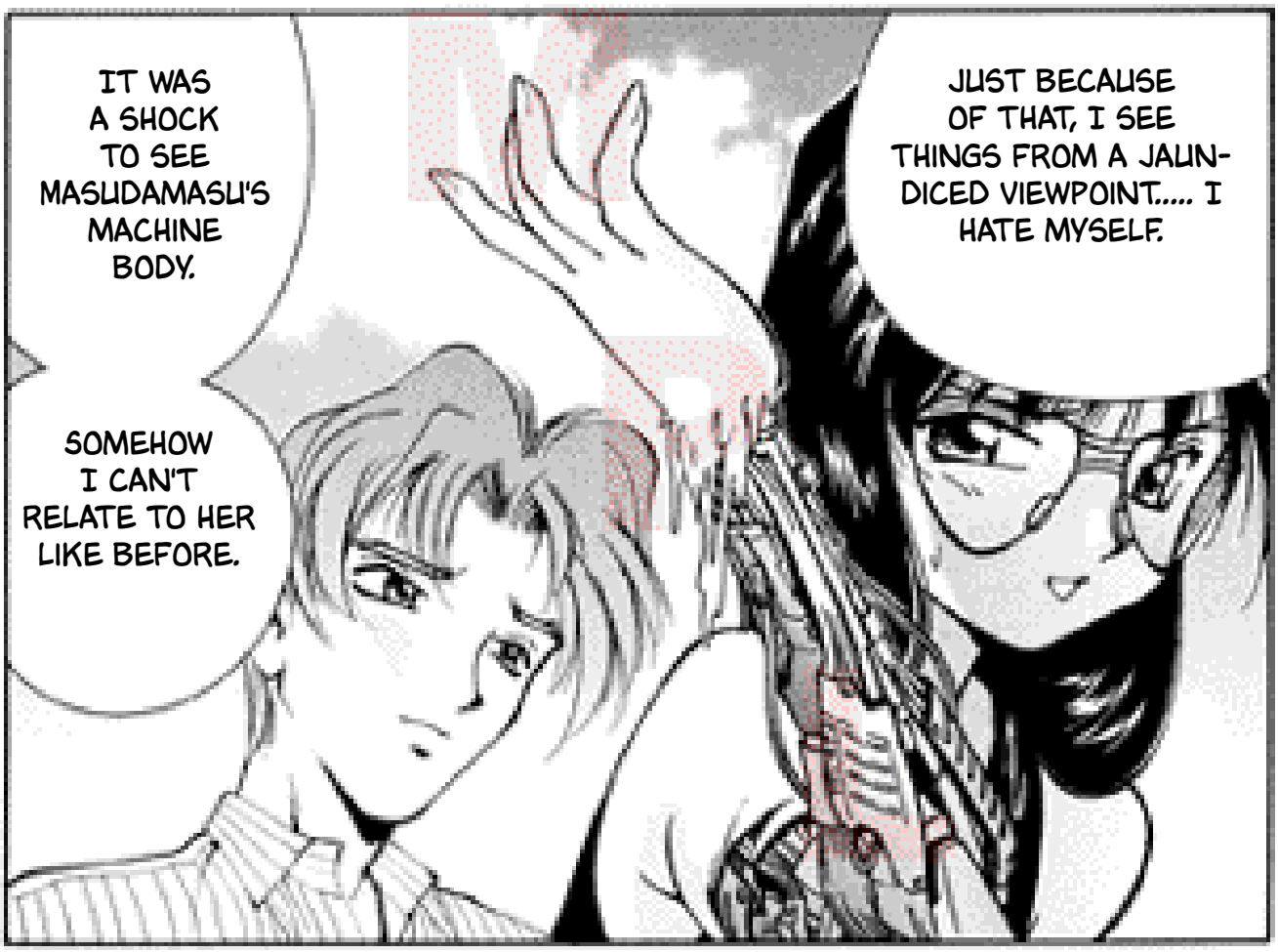
BUT NOW I DON'T CARE ABOUT THAT.

YOU'RE DIFFERENT FROM MY SISTER, BUT YOU'RE LIKE FAMILY TO ME.

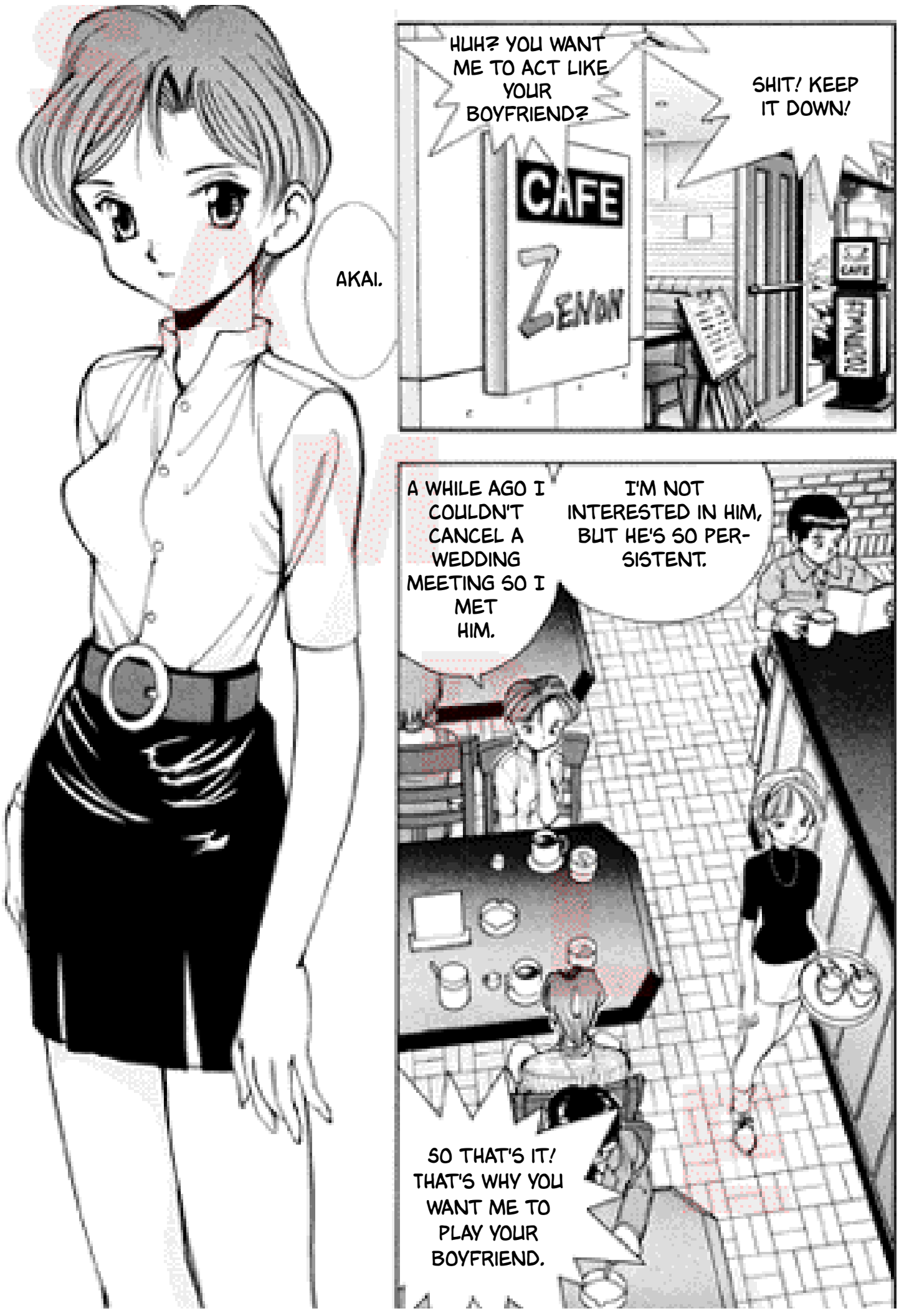

2010
JAPAN
BROAD-
CASTING

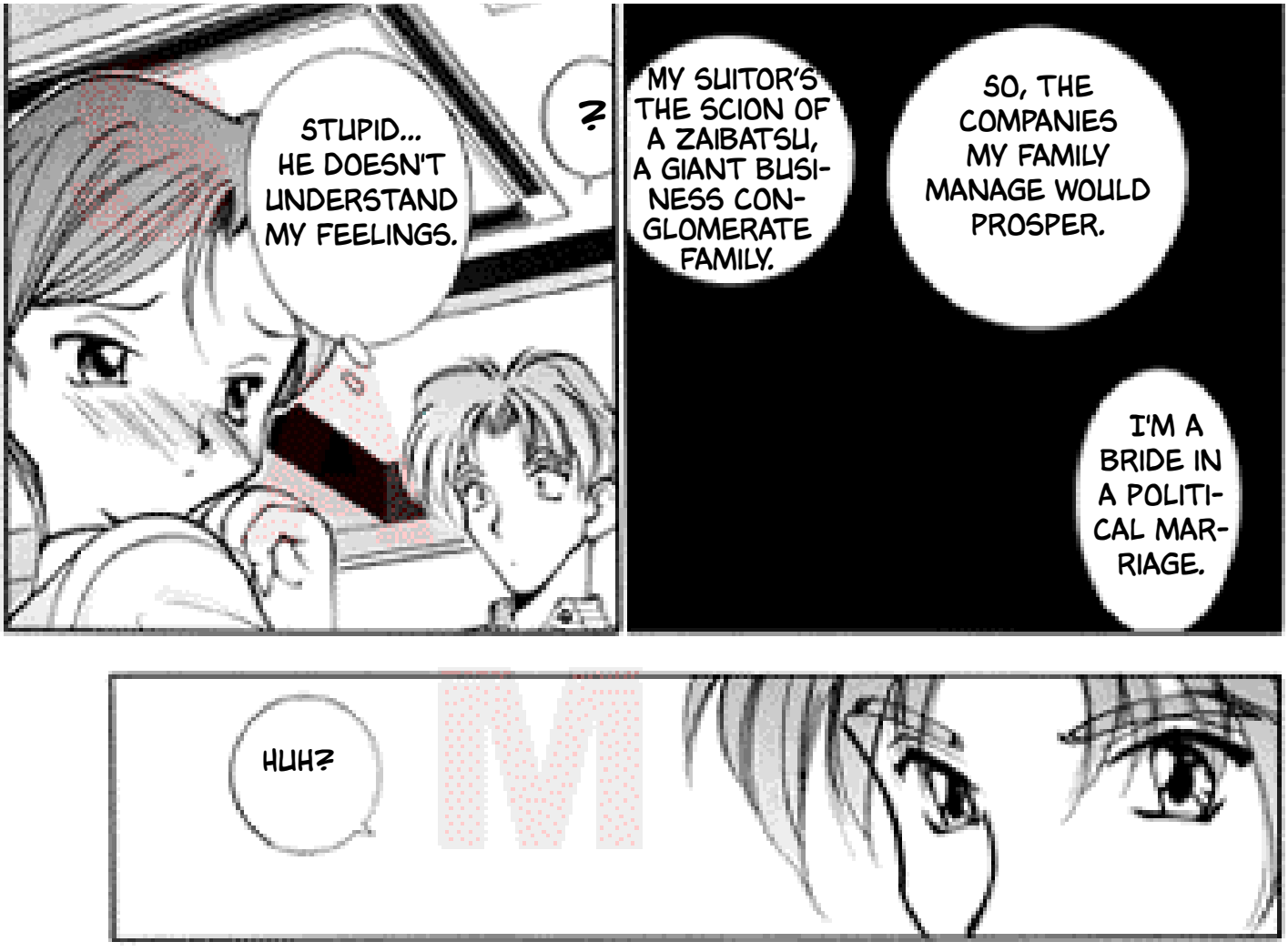
YES, SIR.
AMATSUO, YOU WORK TOO SLOW.
volume 9

HAAA, I'VE BEEN SO TIRED LATELY.
I'M DOING SO MANY THINGS FOR SO MANY SHOWS I DON'T HAVE TIME TO DATE MAICO.
POP
PLUS...

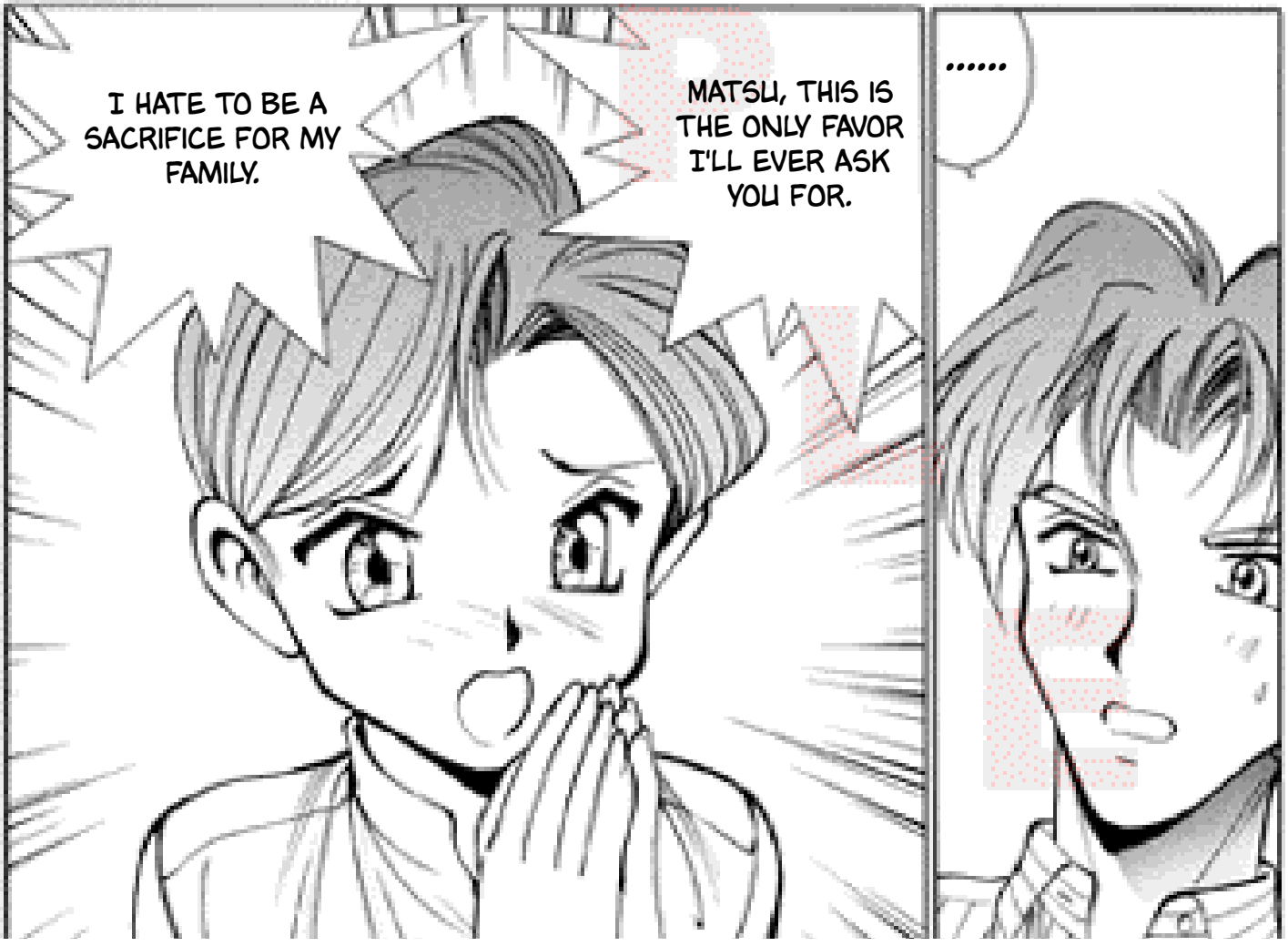

IT WAS A SHOCK TO SEE MASUDAMASU'S MACHINE BODY.
SOMEHOW I CAN'T RELATE TO HER LIKE BEFORE.
JUST BECAUSE OF THAT, I SEE THINGS FROM A JAUN-DICED VIEWPOINT..... I HATE MYSELF.

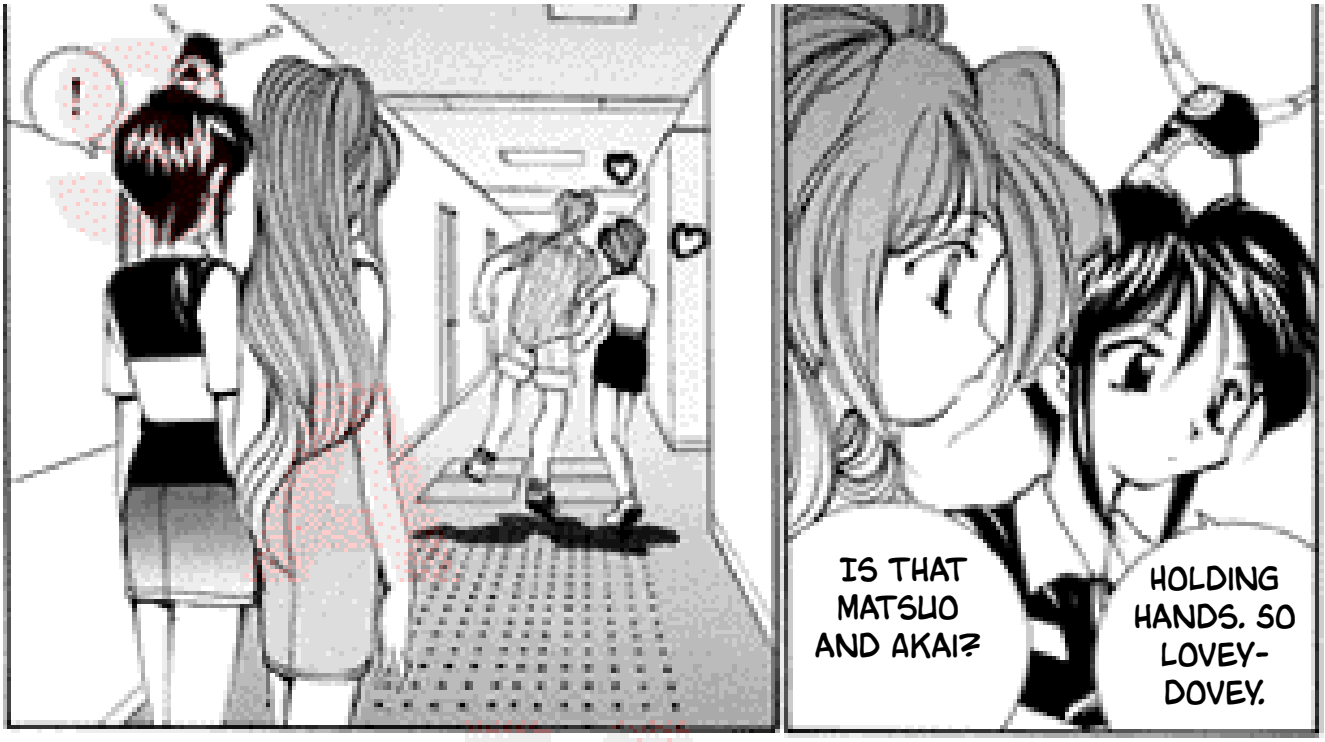
MATSU, I HAVE A FAVOR TO ASK YOU.
!


AKAI.
HUH? YOU WANT ME TO ACT LIKE YOUR BOYFRIEND?
SHIT! KEEP IT DOWN!
CAFE
ZENON
A WHILE AGO I COULDN'T CANCEL A WEDDING MEETING SO I MET HIM.
I'M NOT INTERESTED IN HIM, BUT HE'S SO PERSISTENT.
SO THAT'S IT! THAT'S WHY YOU WANT ME TO PLAY YOUR BOYFRIEND.

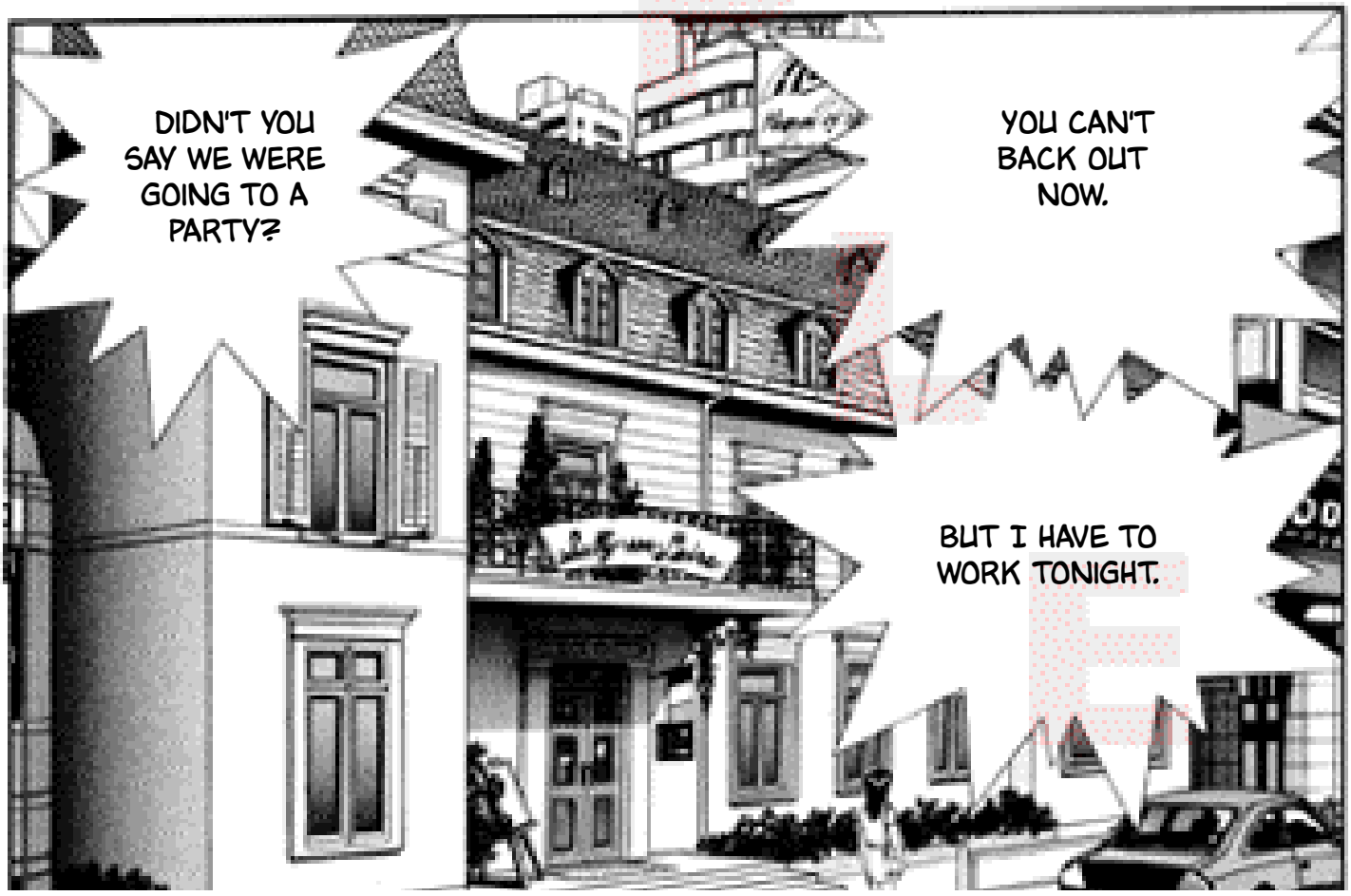

STUPID... HE DOESN'T UNDERSTAND MY FEELINGS.
?
MY SUITOR'S THE SCION OF A ZAIBATSU, A GIANT BUSINESS CONGLOMERATE FAMILY.
SO, THE COMPANIES MY FAMILY MANAGE WOULD PROSPER.
I'M A BRIDE IN A POLITICAL MARRIAGE.

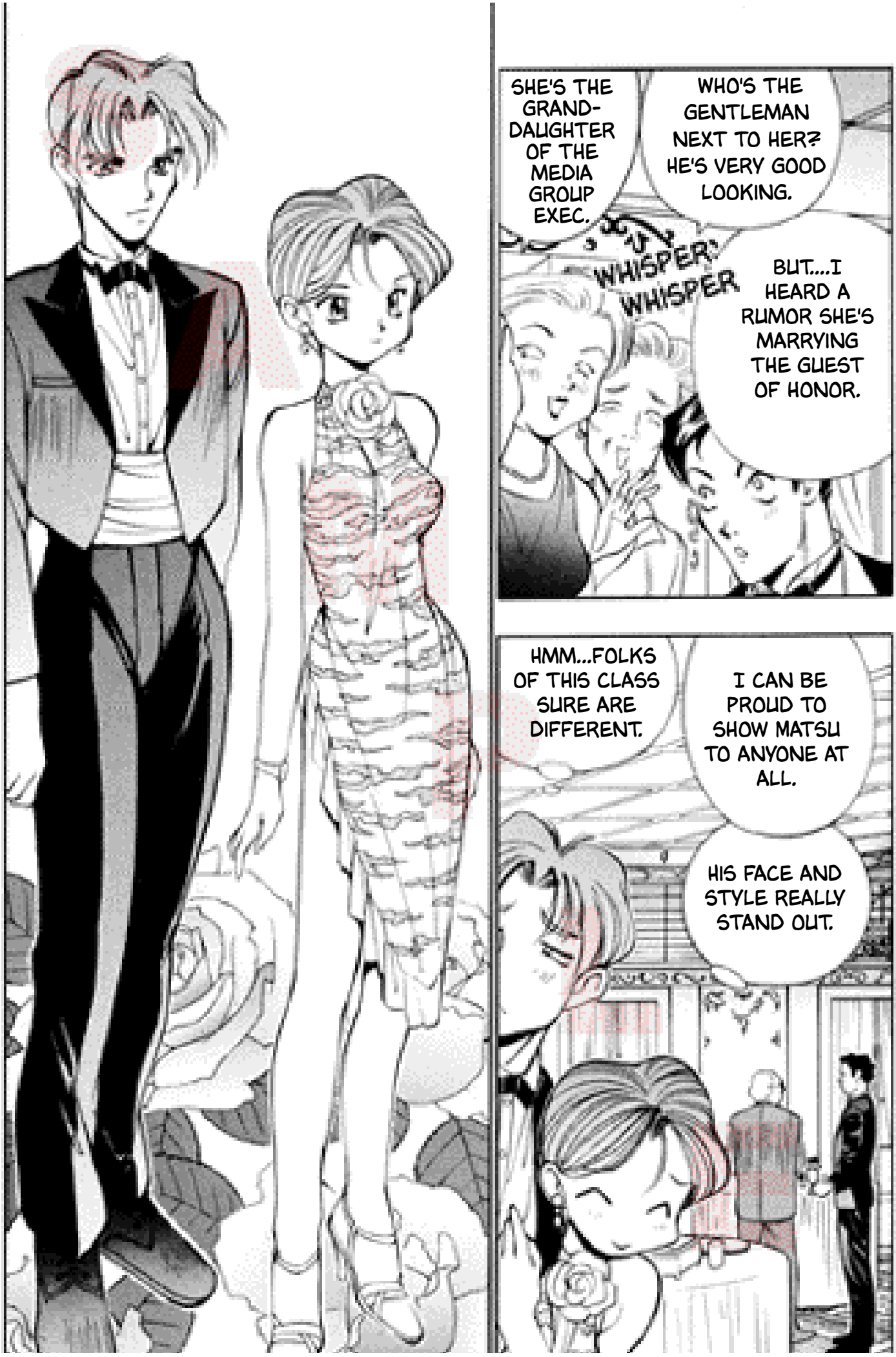
HUH?


I HATE TO BE A SACRIFICE FOR MY FAMILY.
MATSU, THIS IS THE ONLY FAVOR I'LL EVER ASK YOU FOR.
.....


!
IS THAT MATSUO AND AKAI?
HOLDING HANDS. SO LOVEY-DOVEY.

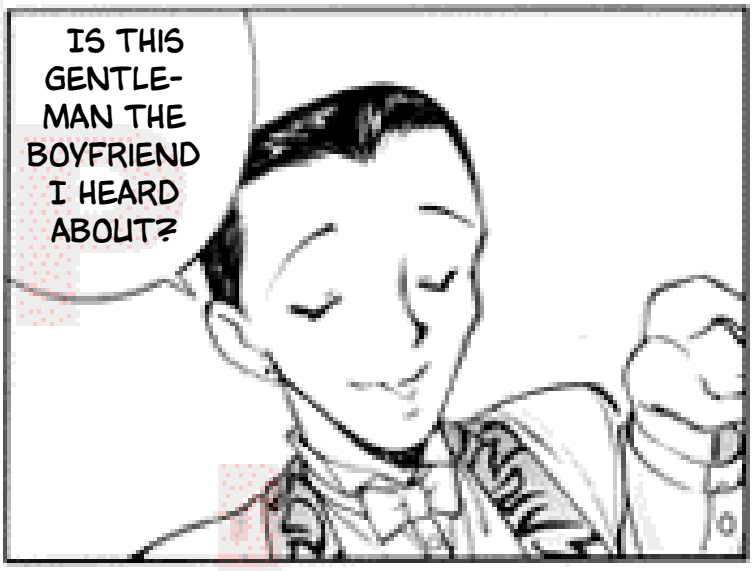
THIS IS...
OK.
FUPPA FLAPPA
WITH THINGS LIKE THIS, LEAVE IT TO A SPY ROBOT.


DIDN'T YOU SAY WE WERE GOING TO A PARTY?
YOU CAN'T BACK OUT NOW.
BUT I HAVE TO WORK TONIGHT.

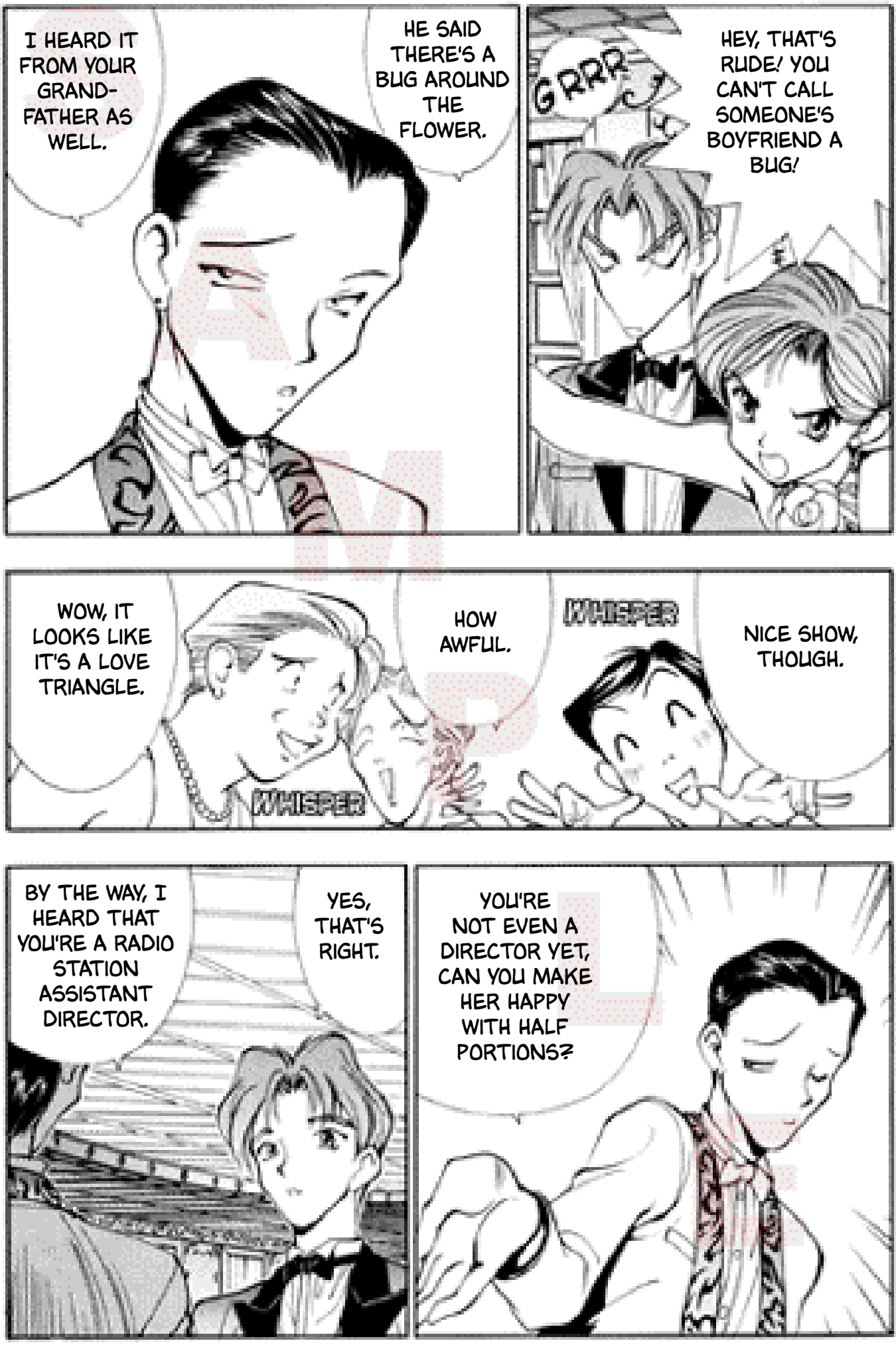

SHE'S THE GRAND-DAUGHTER OF THE MEDIA GROUP EXEC.
WHO'S THE GENTLEMAN NEXT TO HER? HE'S VERY GOOD LOOKING.
WHISPER WHISPER
BUT....I HEARD A RUMOR SHE'S MARRYING THE GUEST OF HONOR.
HMM...FOLKS OF THIS CLASS SURE ARE DIFFERENT.
I CAN BE PROUD TO SHOW MATSU TO ANYONE AT ALL.
HIS FACE AND STYLE REALLY STAND OUT.

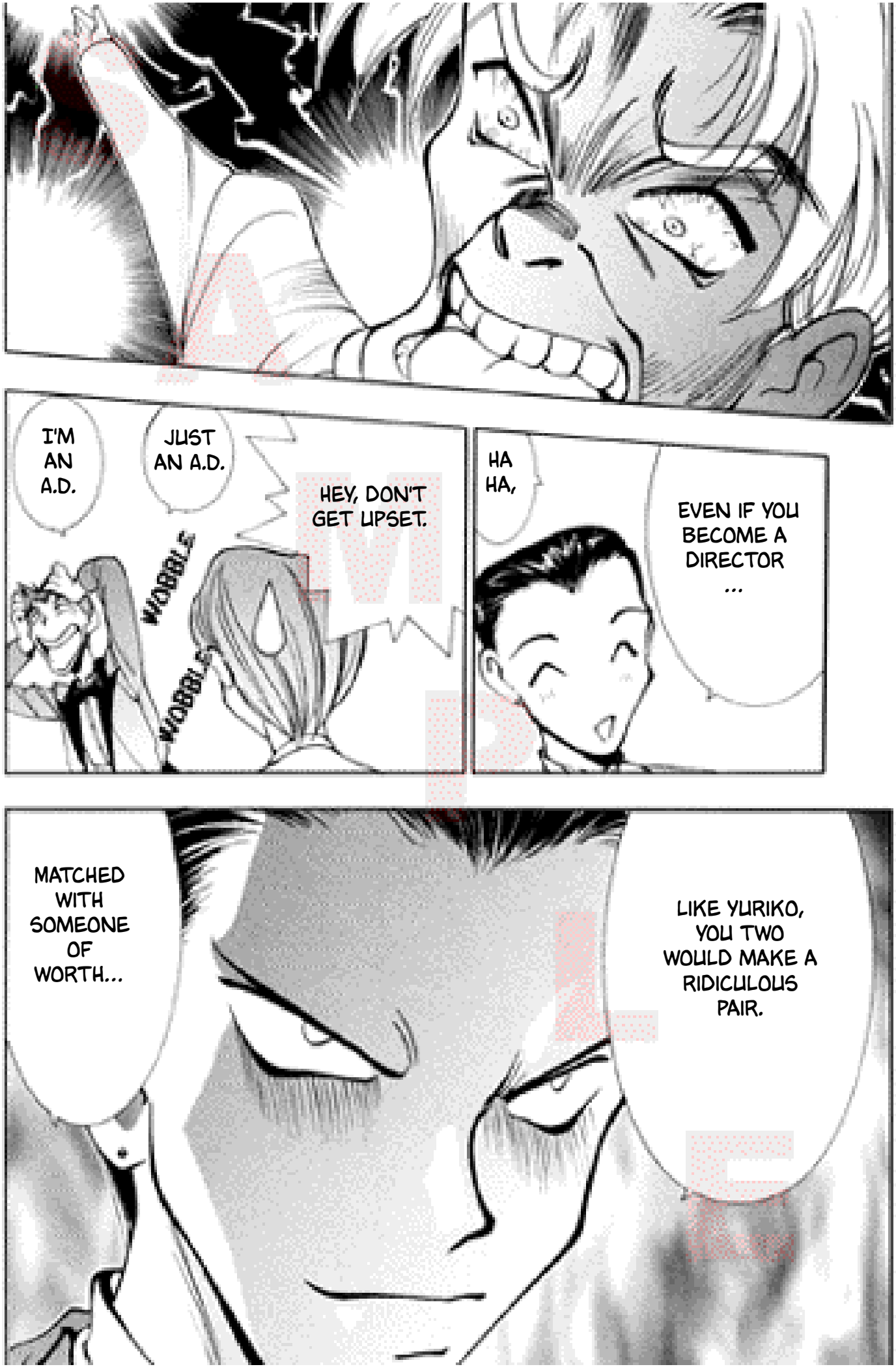
HI, YURIKO, THANKS FOR COMING.

IT'S HIM.
HMM ....

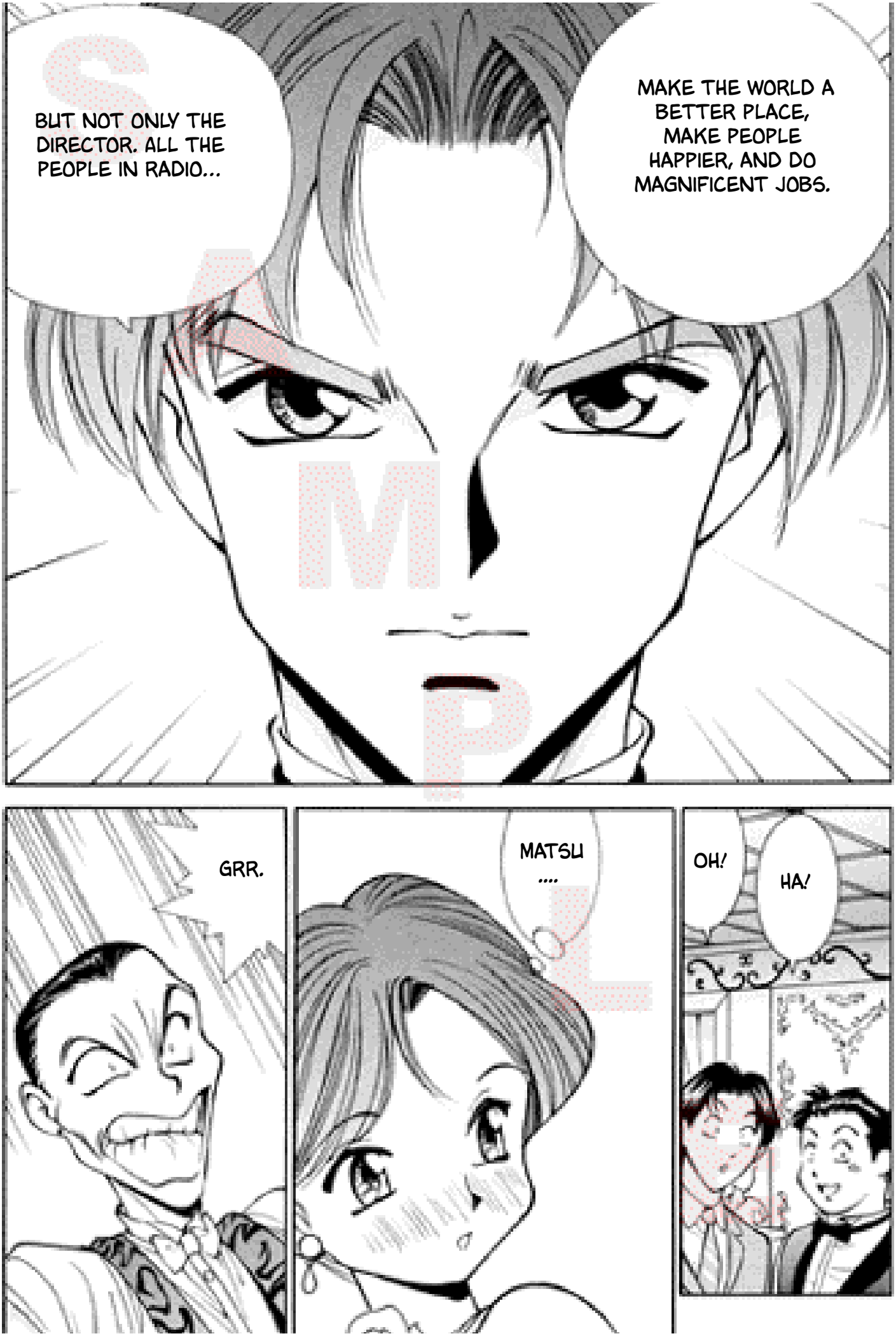

IS THIS GENTLE-MAN THE BOYFRIEND I HEARD ABOUT?

HUH? IT'S ALREADY GOTTEN THAT FAR?
SHUT UP!

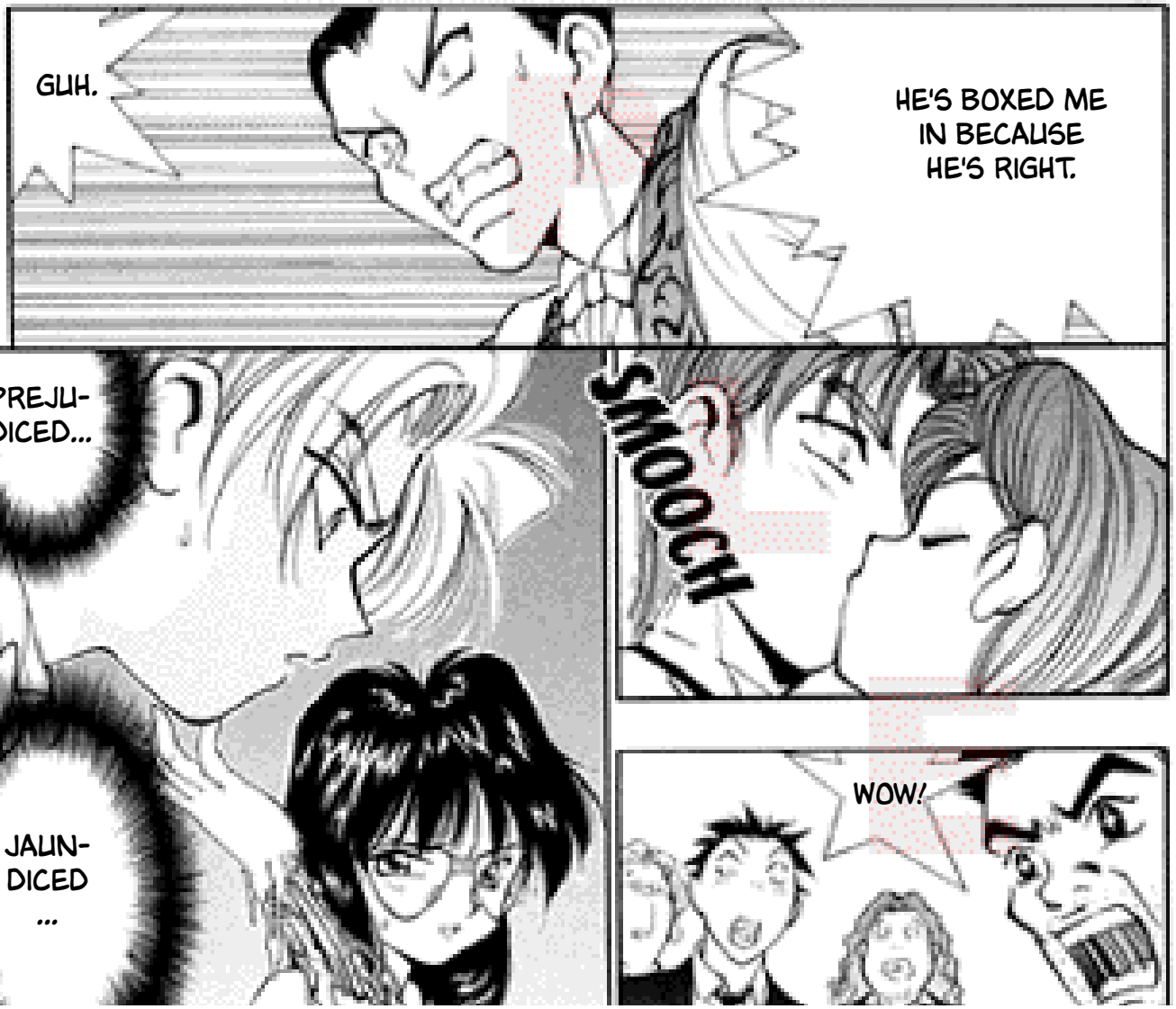

I HEARD IT FROM YOUR GRAND-FATHER AS WELL.
HE SAID THERE'S A BUG AROUND THE FLOWER.
GRRR
HEY, THAT'S RUDE! YOU CAN'T CALL SOMEONE'S BOYFRIEND A BUG!
WOW, IT LOOKS LIKE IT'S A LOVE TRIANGLE.
WHISPER
HOW AWFUL.
WHISPER
NICE SHOW, THOUGH.
BY THE WAY, I HEARD THAT YOU'RE A RADIO STATION ASSISTANT DIRECTOR.
YES, THAT'S RIGHT.
YOU'RE NOT EVEN A DIRECTOR YET, CAN YOU MAKE HER HAPPY WITH HALF PORTIONS?

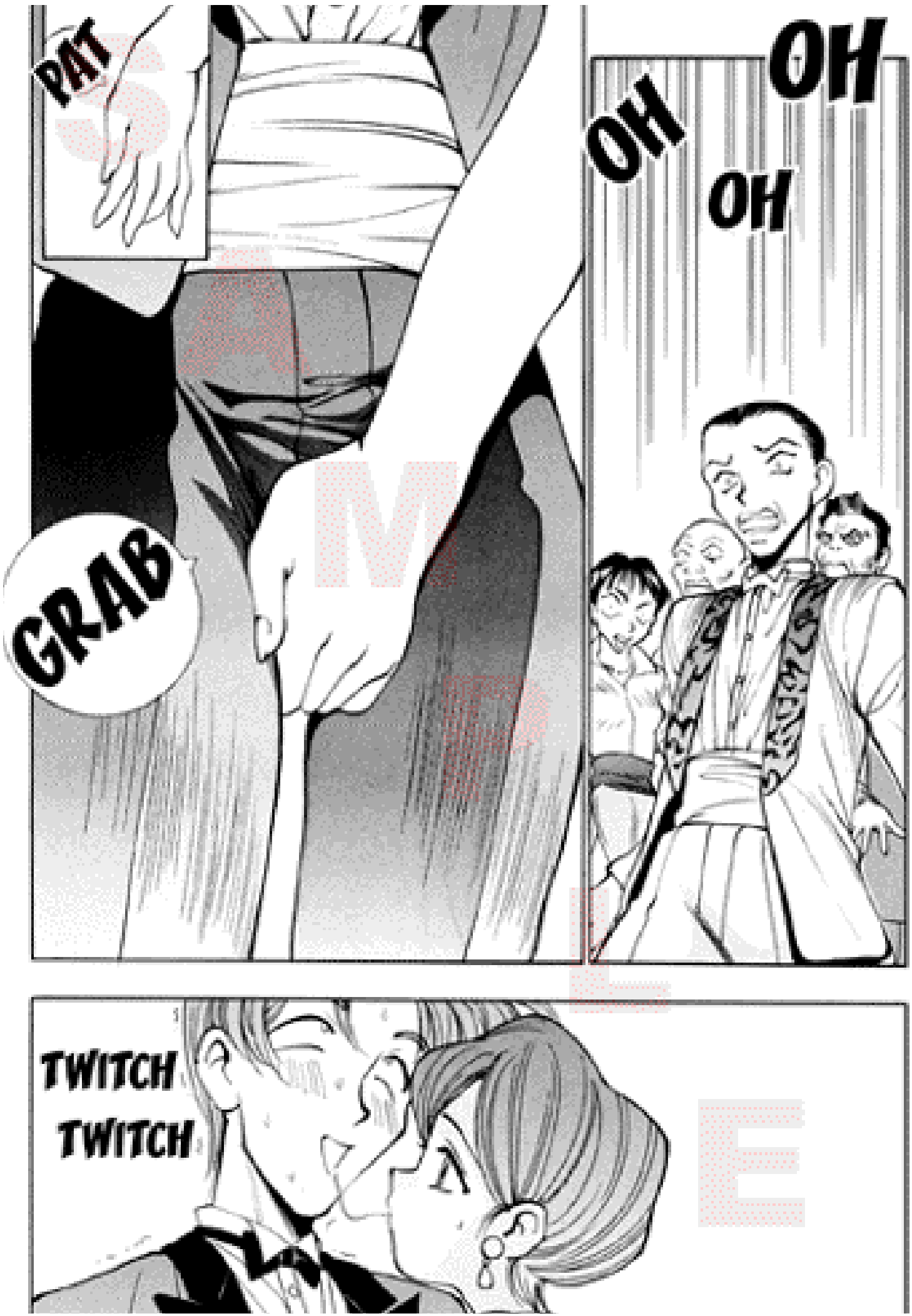

I'M AN A.D.
JUST AN A.D.
HEY, DON'T GET UPSET.
WOBBLE
WOBBLE
HA HA,
EVEN IF YOU BECOME A DIRECTOR ...
MATCHED WITH SOMEONE OF WORTH...
LIKE YURIKO, YOU TWO WOULD MAKE A RIDICULOUS PAIR.

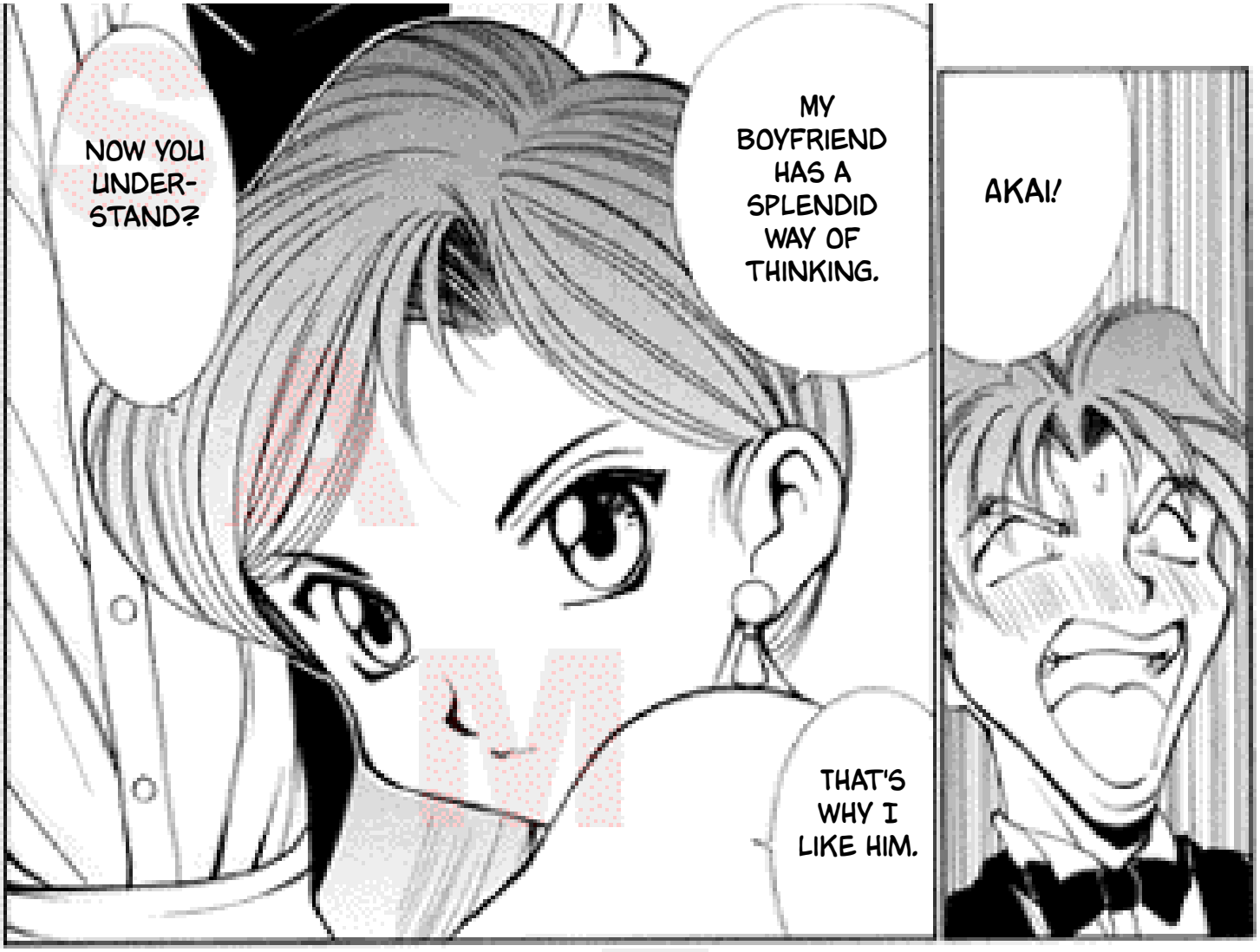
WOOSH!
GRASP
!
A RADIO DIRECTOR IS A GREAT JOB.
!


BUT NOT ONLY THE DIRECTOR. ALL THE PEOPLE IN RADIO...
MAKE THE WORLD A BETTER PLACE, MAKE PEOPLE HAPPIER, AND DO MAGNIFICENT JOBS.
GRR.
MATSU ....
OH!
HA!

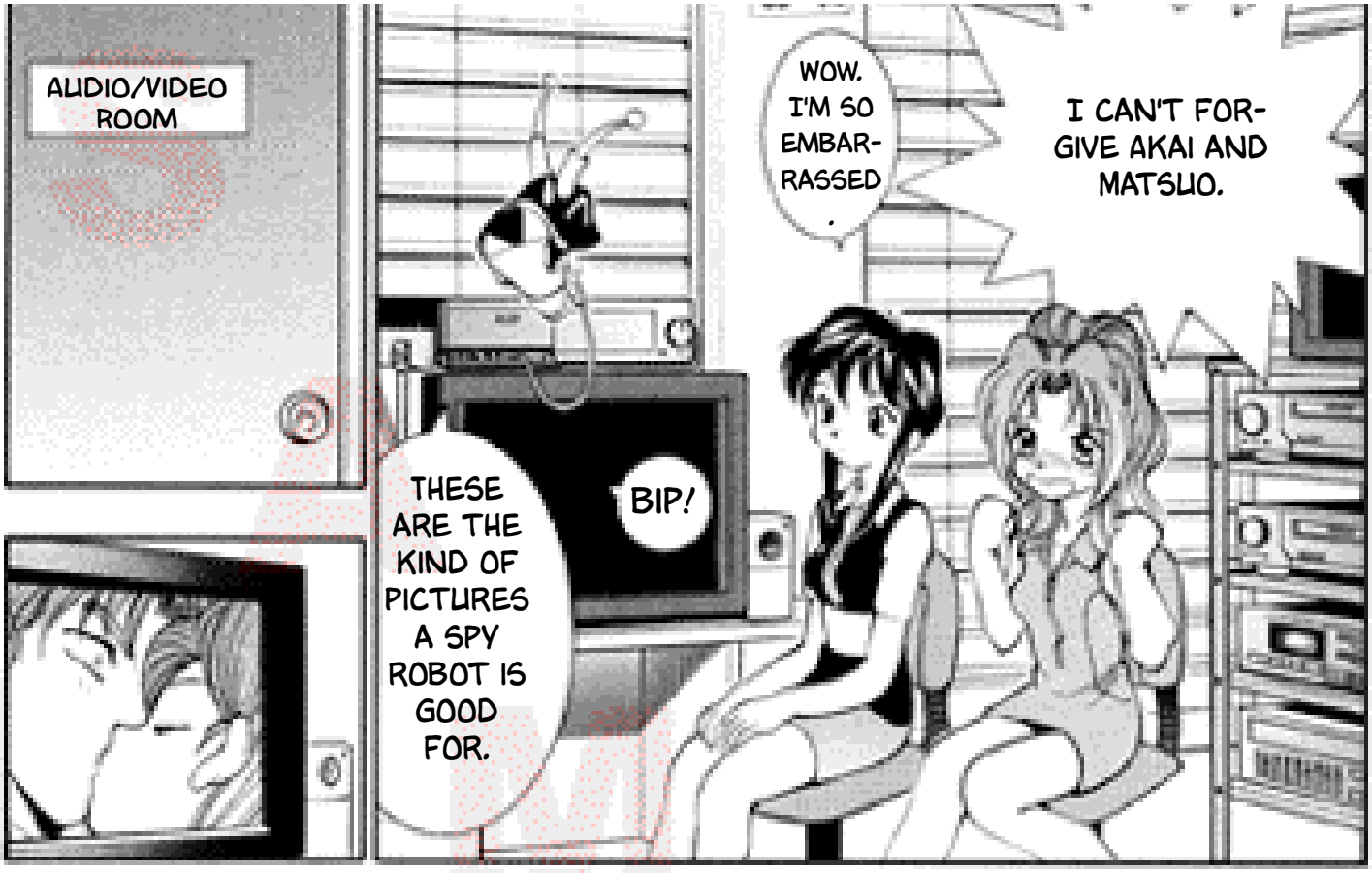
YOU'RE WRONG TO DISCRIMINATE AGAINST PEOPLE BECAUSE OF THEIR JOB OR STATUS.
SHAA


GUH.
HE'S BOXED ME IN BECAUSE HE'S RIGHT.
PREJU-DICED...
JAUN-DICED ...
SMOOCH
WOW!

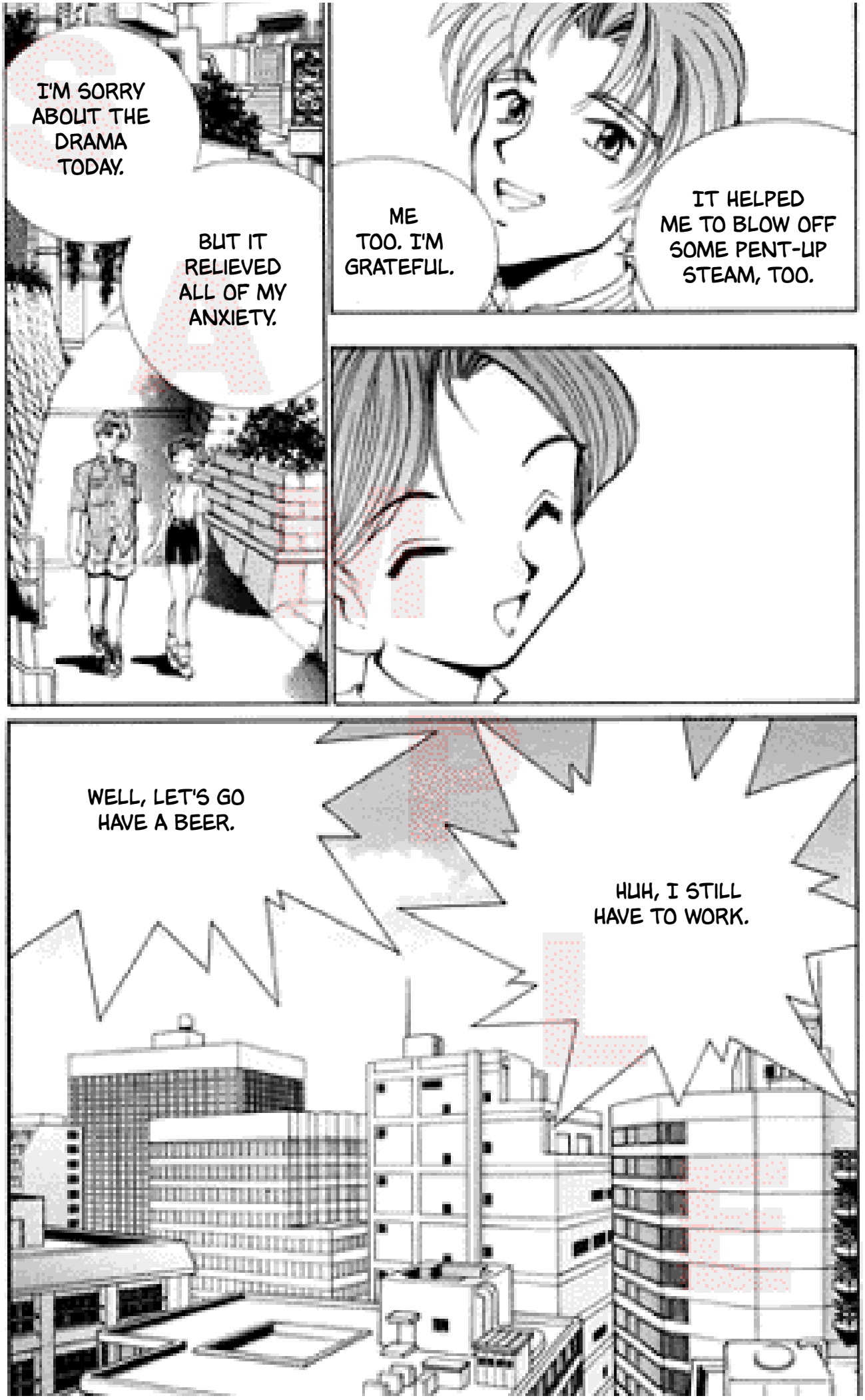

PAT
GRAB
OH
OH
OH
TWITCH
TWITCH


NOW YOU UNDER-STAND?
MY BOYFRIEND HAS A SPLENDID WAY OF THINKING.
THAT'S WHY I LIKE HIM.
AKAI!

WHOH WAA WAA
GRR.
HMPH.


AUDIO/VIDEO ROOM
WOW. I'M SO EMBAR-RASSED.
I CAN'T FOR-GIVE AKAI AND MATSUO.
BIP!
THESE ARE THE KIND OF PICTURES A SPY ROBOT IS GOOD FOR.

BUT
PLOP
THEY LOOKED SO GREAT TOGETHER.
I'LL FORGIVE THEM THIS TIME.
MAICO ....


I'M SORRY ABOUT THE DRAMA TODAY.
BUT IT RELIEVED ALL OF MY ANXIETY.
ME TOO. I'M GRATEFUL.
IT HELPED ME TO BLOW OFF SOME PENT-UP STEAM, TOO.
WELL, LET'S GO HAVE A BEER.
HUH, I STILL HAVE TO WORK.

I'M SORRY I FAILED AGAIN.

BUT NEXT TIME I'LL SUCCEED.

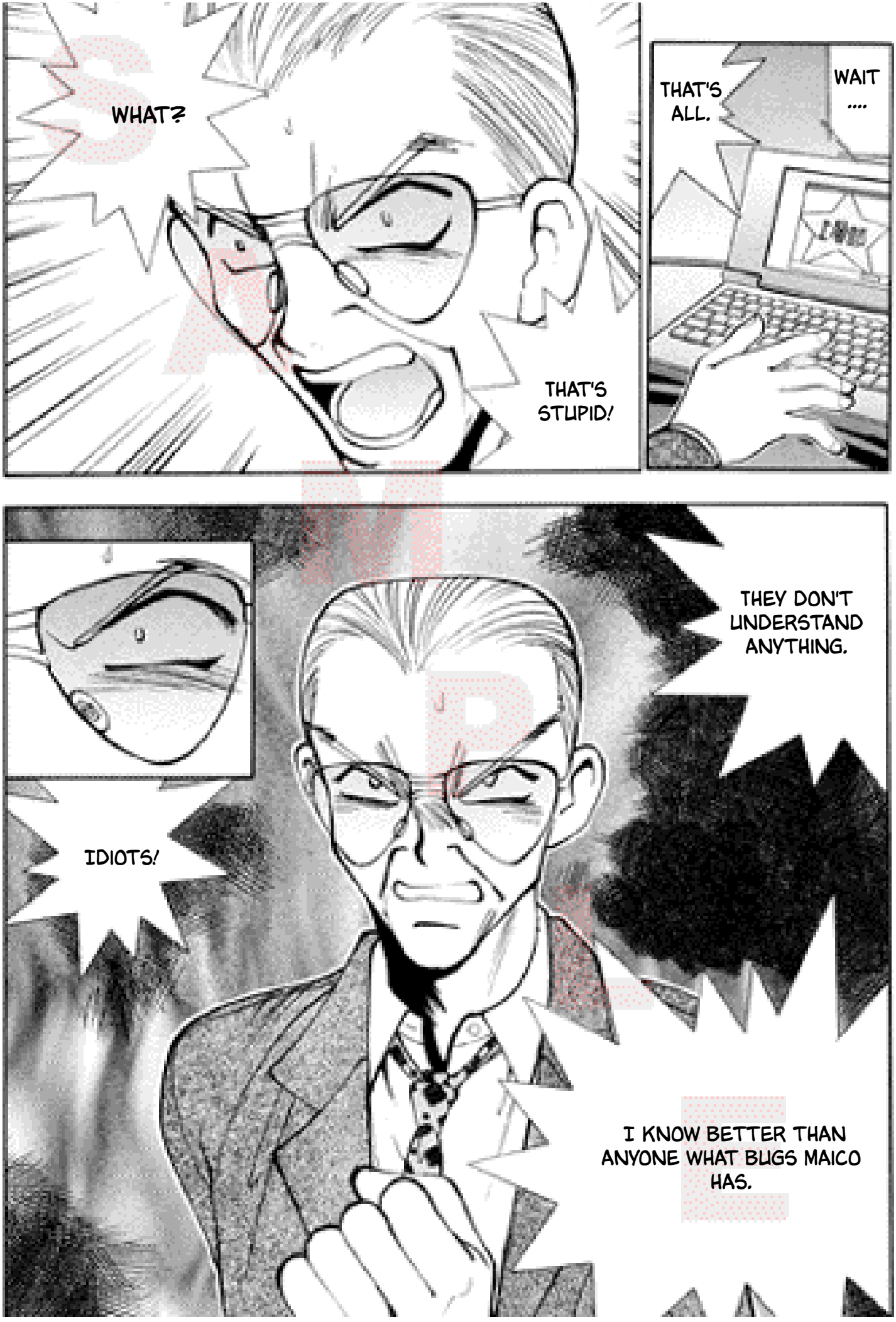
SUGITA, UP UNTIL NOW THE ATTACKS AGAINST THEM HAVE ALSO TESTED THEIR RESILIENCE.

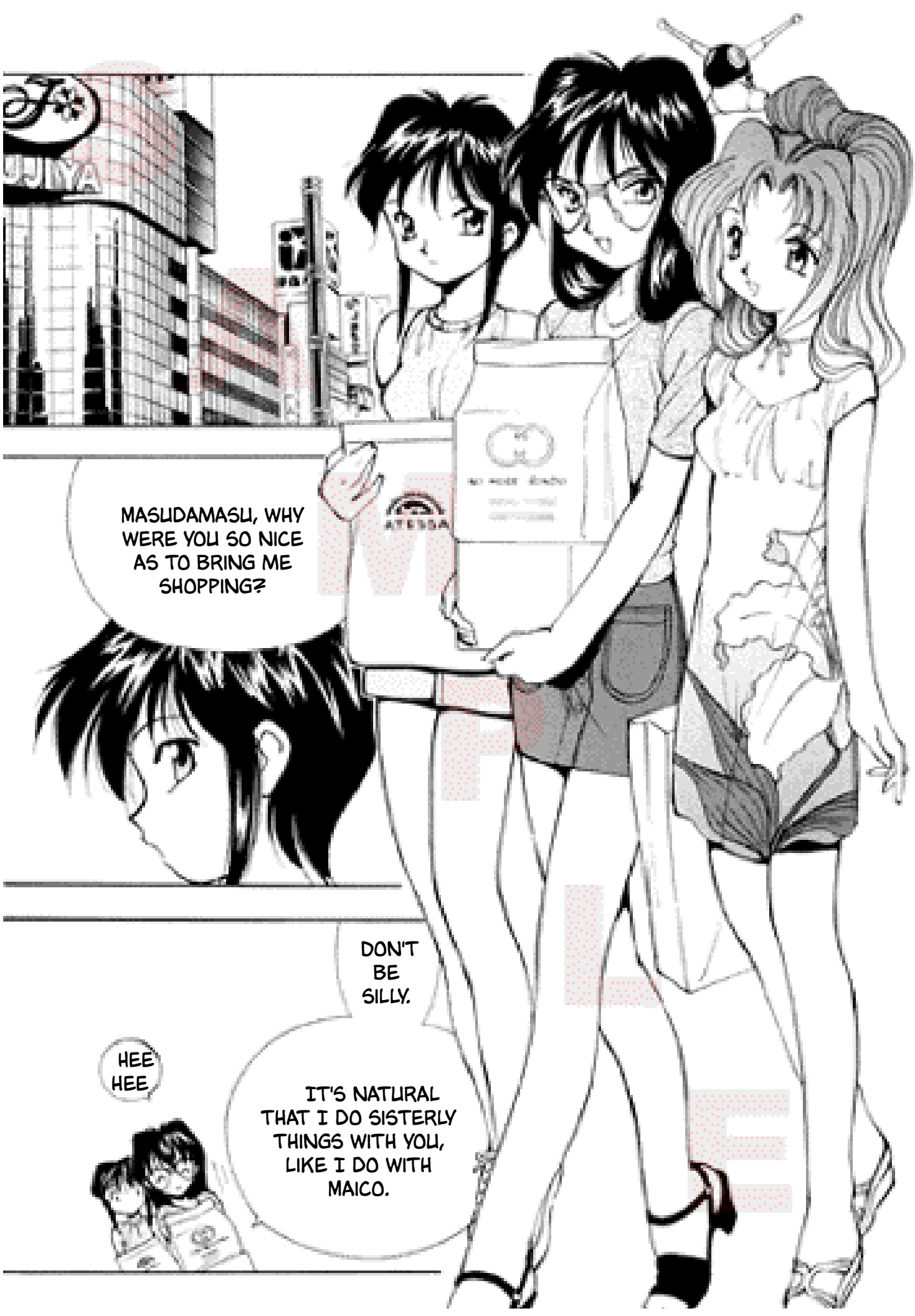
THERE IS A STRONG POSSIBILITY THAT THE OS USED IN MAICO'S BRAIN HAS SOME CRITICAL BUGS IN IT.

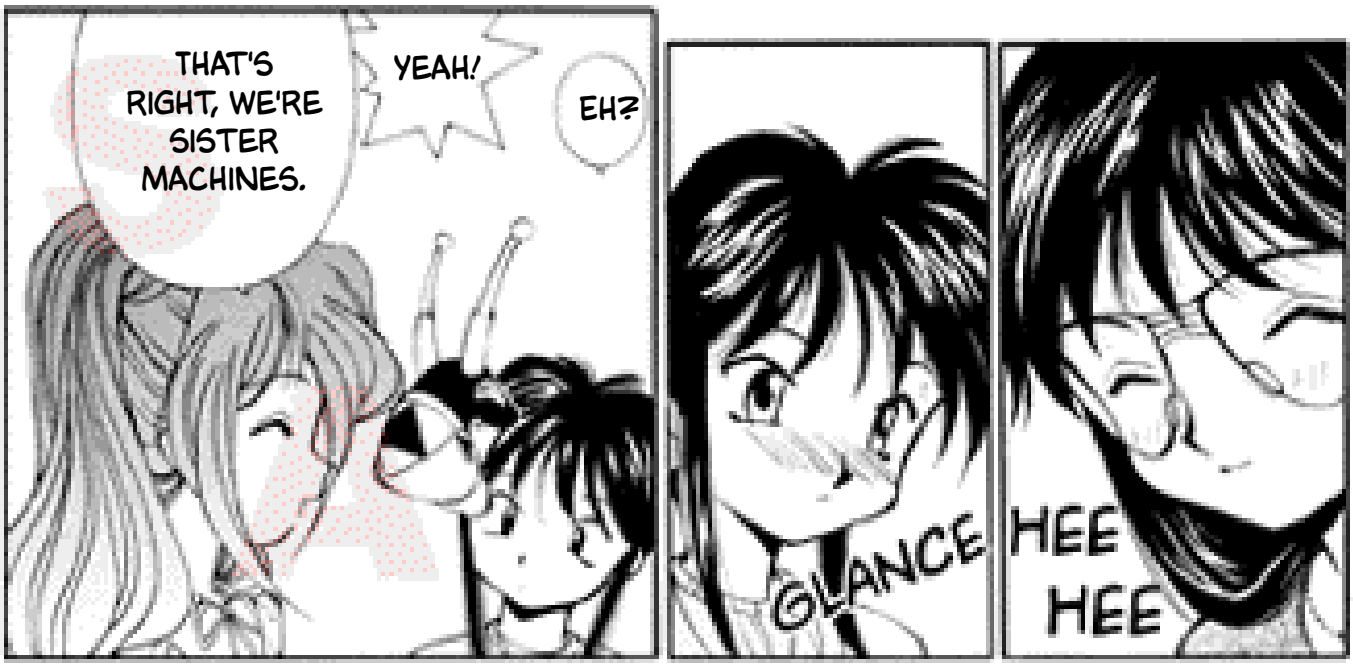
OS=OPERATING SYSTEM

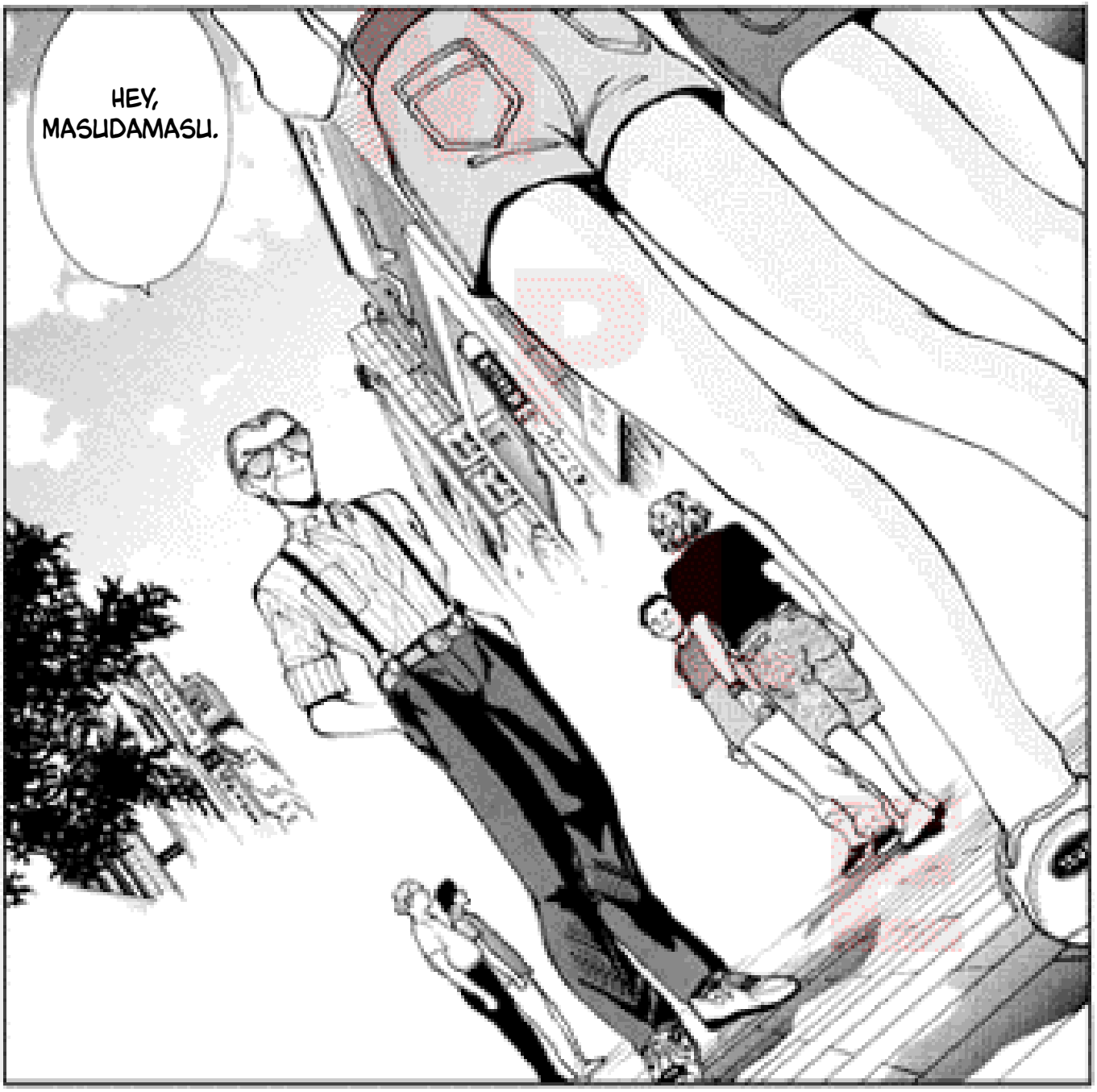
BUT MAICO HAS WITHSTOOD YOUR REPEATED ATTACKS AND REMAINED FUNCTIONAL.

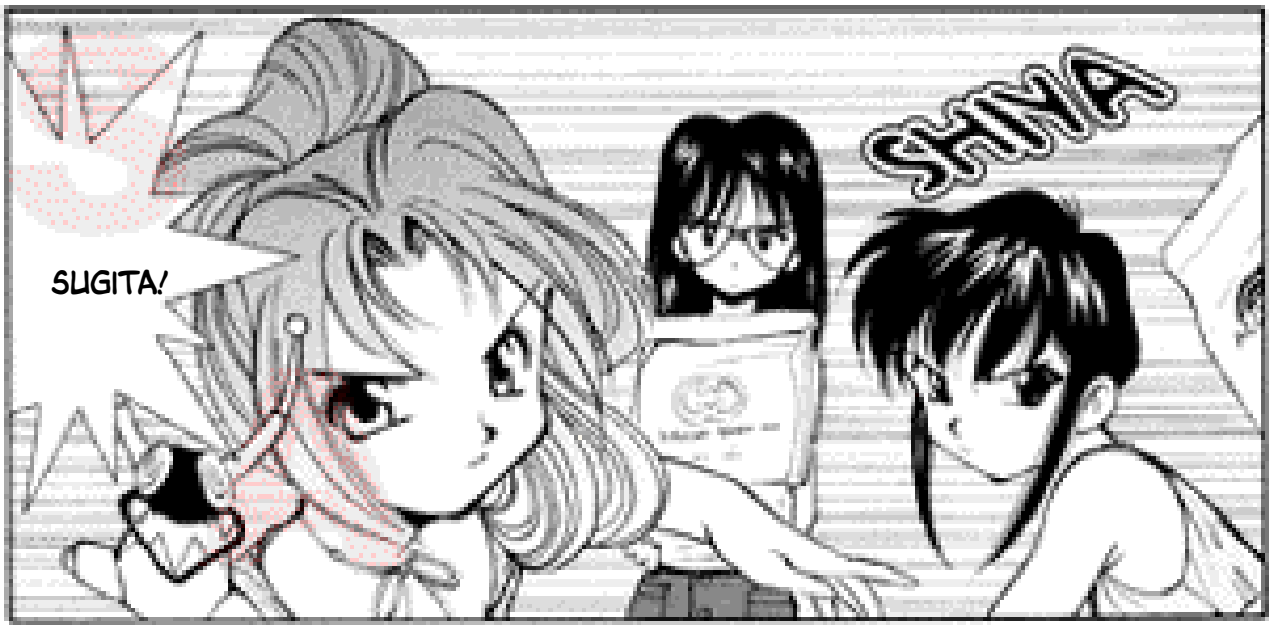
WE ARE NOW SUSPENDING THE ATTACKS, BECAUSE OUR TRUST IN YOU HAS MELTED AWAY.

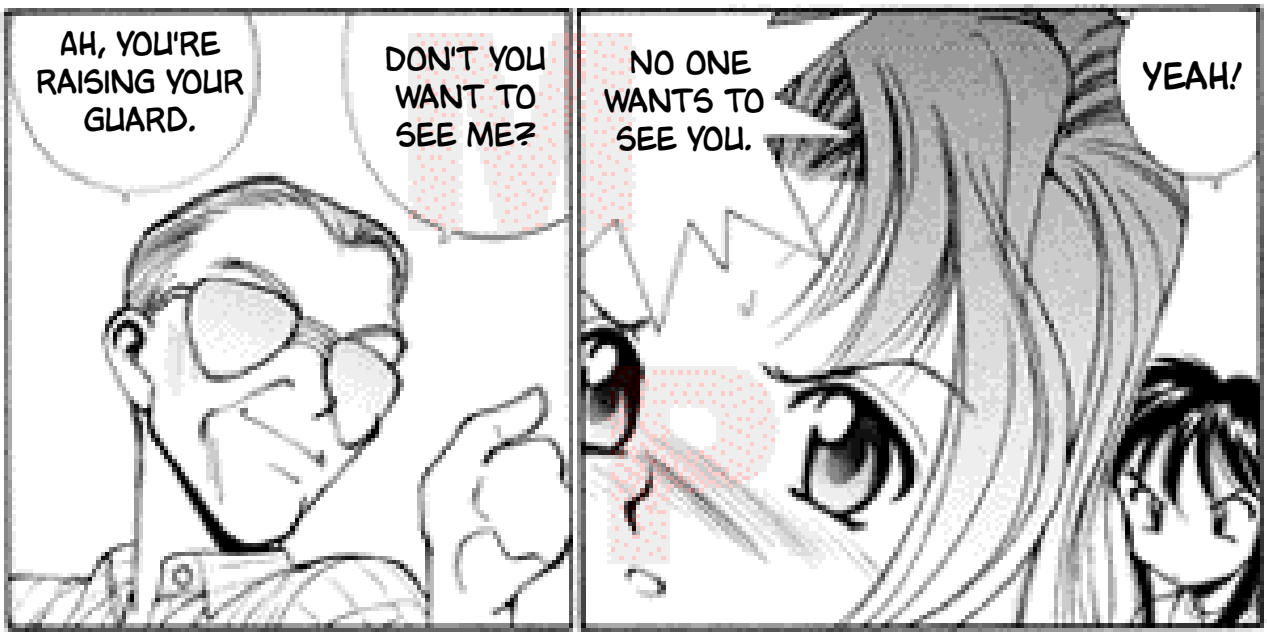

WHAT?
THAT'S STUPID!
THAT'S ALL.
WAIT ....
THEY DON'T UNDERSTAND ANYTHING.
IDIOTS!
I KNOW BETTER THAN ANYONE WHAT BUGS MAICO HAS.

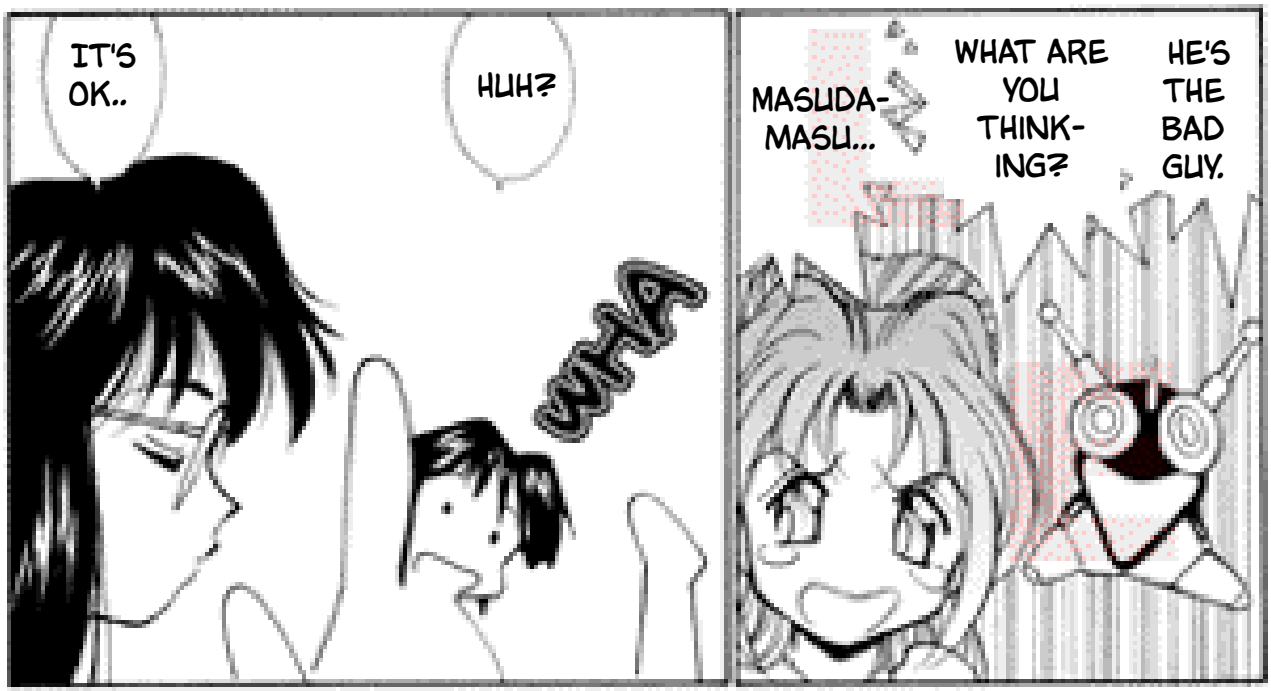

MASUDAMASU, WHY WERE YOU SO NICE AS TO BRING ME SHOPPING?
DON'T BE SILLY.
IT'S NATURAL THAT I DO SISTERLY THINGS WITH YOU, LIKE I DO WITH MAICO.
HEE HEE


THAT'S RIGHT, WE'RE SISTER MACHINES.
YEAH!
EH?
GLANCE
HEE HEE

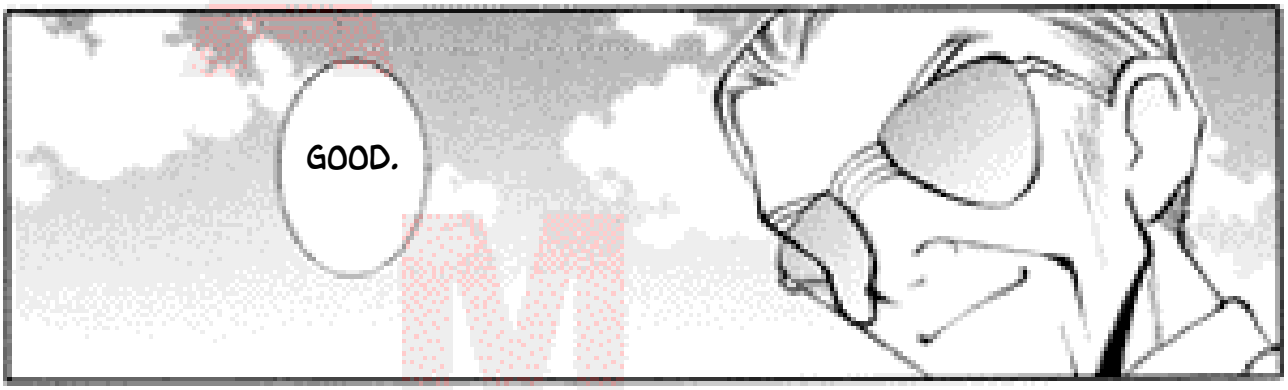

HEY, MASUDAMASU.


SUGITA!
SHINA

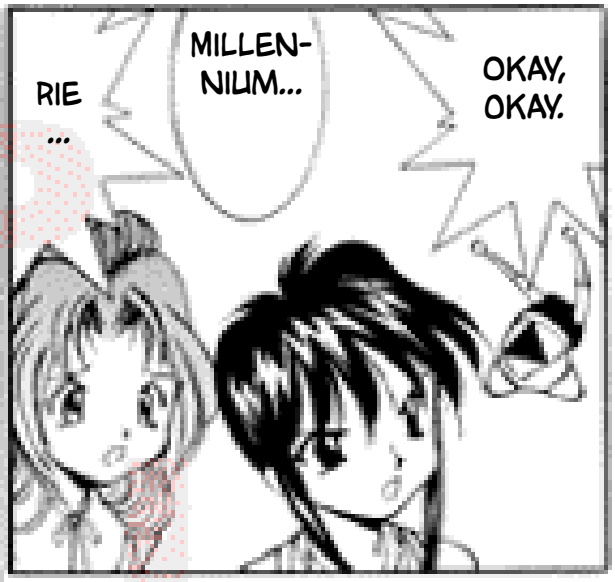

AH, YOU'RE RAISING YOUR GUARD.
DON'T YOU WANT TO SEE ME?
NO ONE WANTS TO SEE YOU.
YEAH!

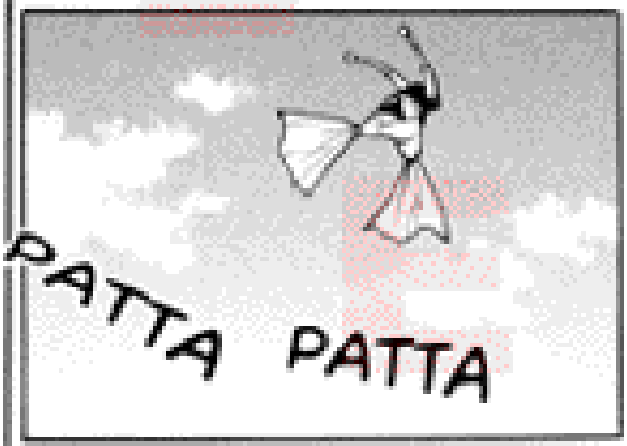

IT'S OK..
HUH?
WHA
MASUDA-MASU...
WHAT ARE YOU THINK-ING?
HE'S THE BAD GUY.

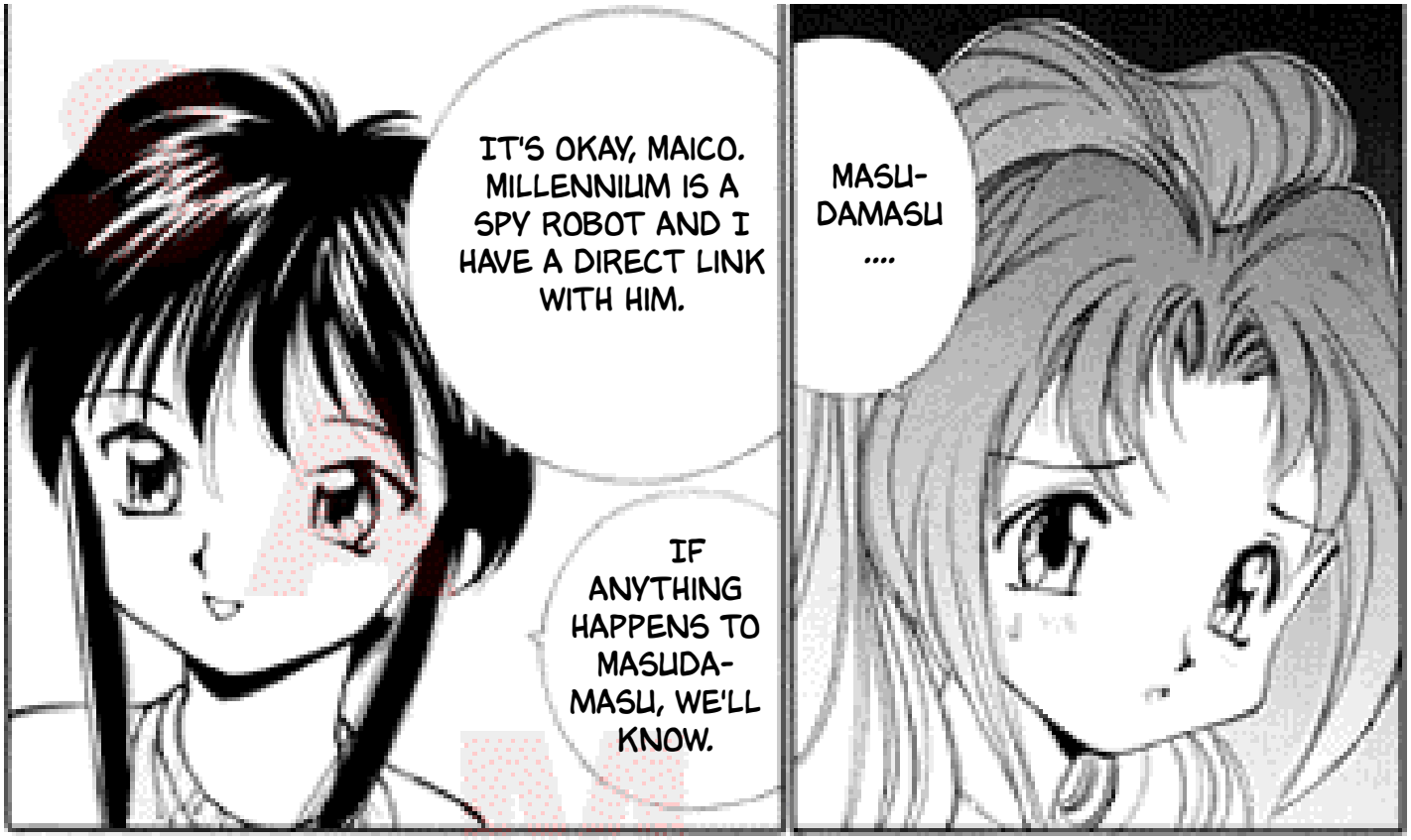
LET'S TALK, SUGITA.

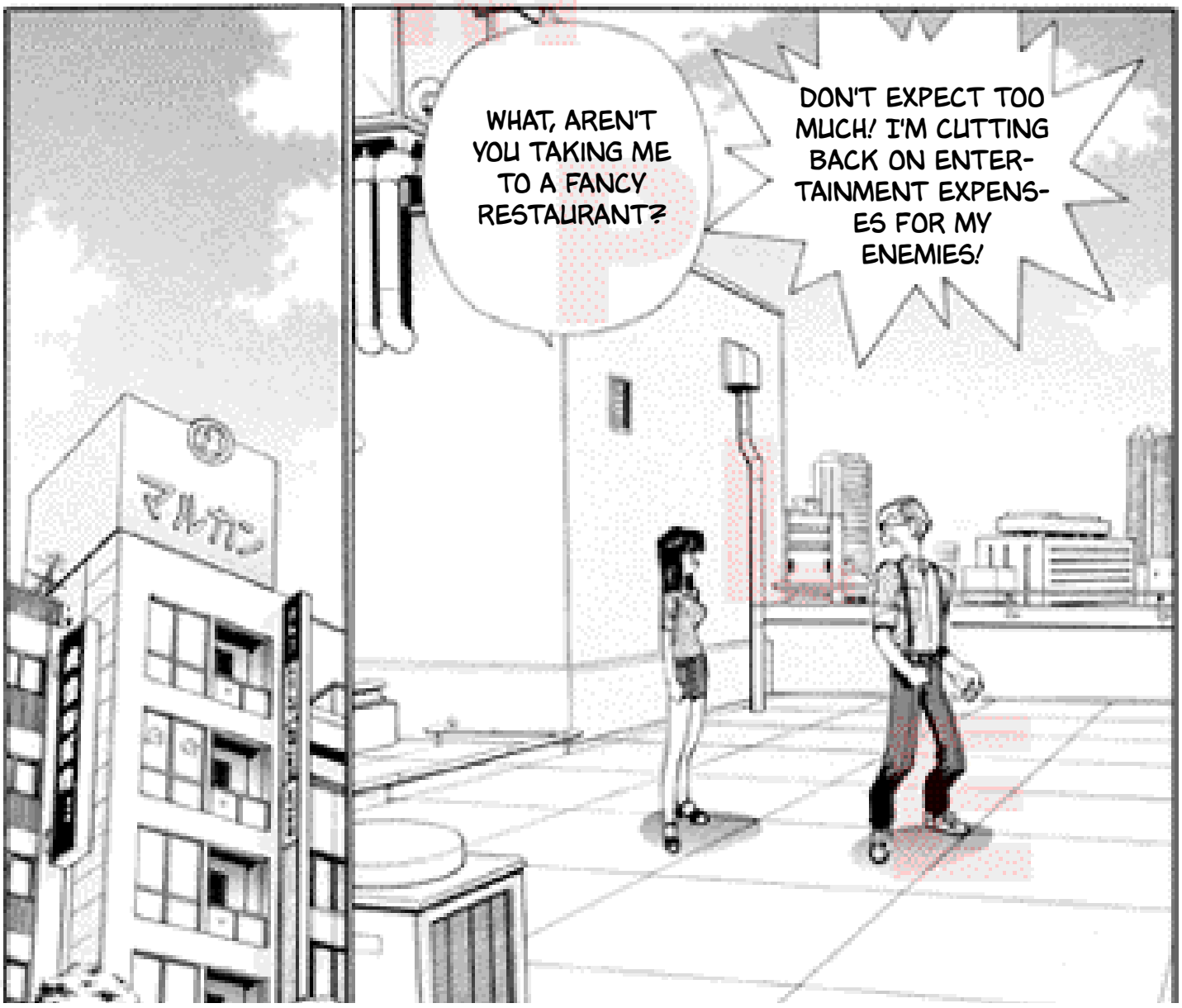

GOOD.

IT'S ALL RIGHT, IF ANY-THING HAP-PENS I'LL SHOUT.
GET MY BAGS PLEASE.


RIE ...
MILLEN-NIUM...
OKAY, OKAY.


PATTA PATTA

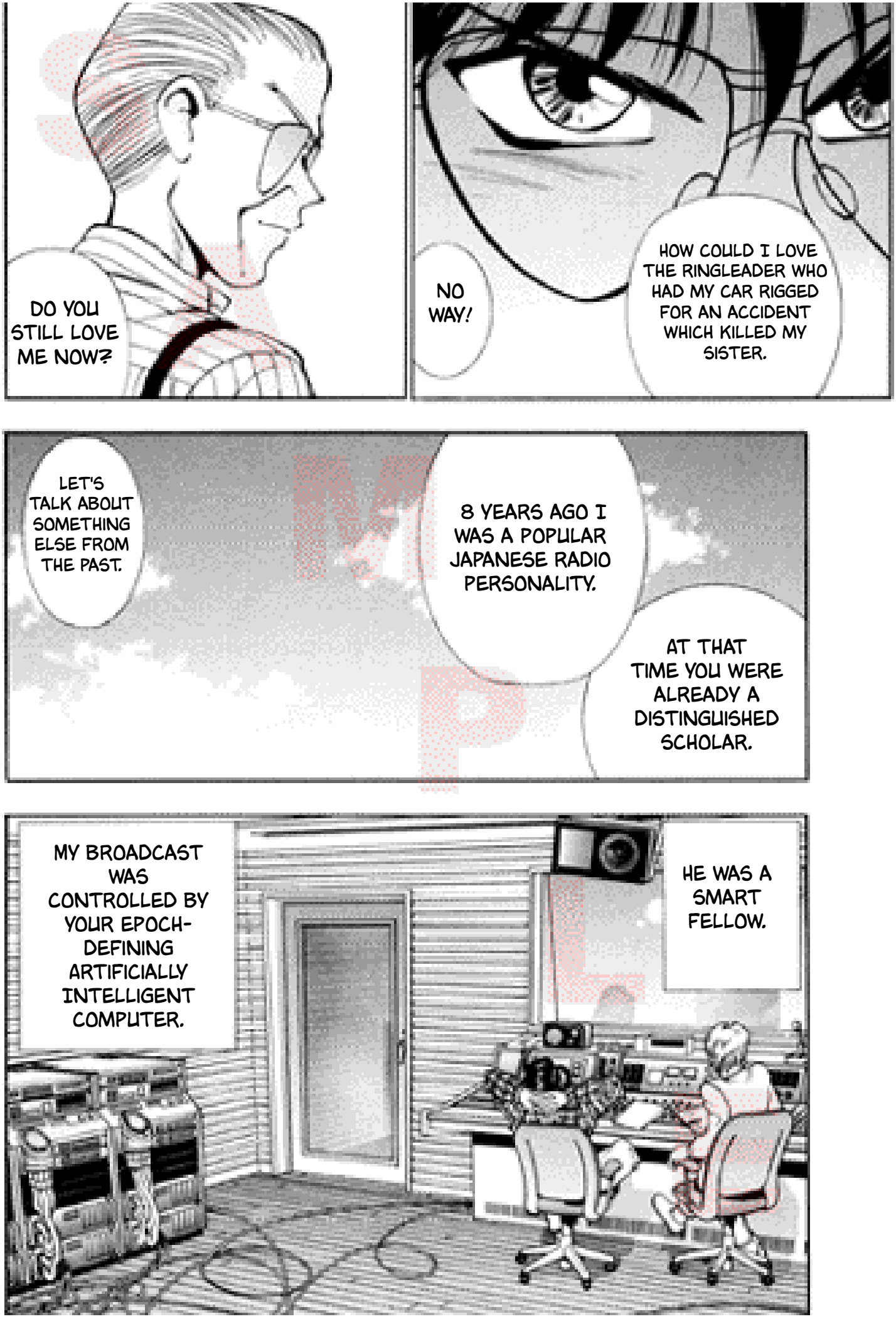

IT'S OKAY, MAICO. MILLENNIUM IS A SPY ROBOT AND I HAVE A DIRECT LINK WITH HIM.
IF ANYTHING HAPPENS TO MASUDA-MASU, WE'LL KNOW.
MASU-DAMASU ....

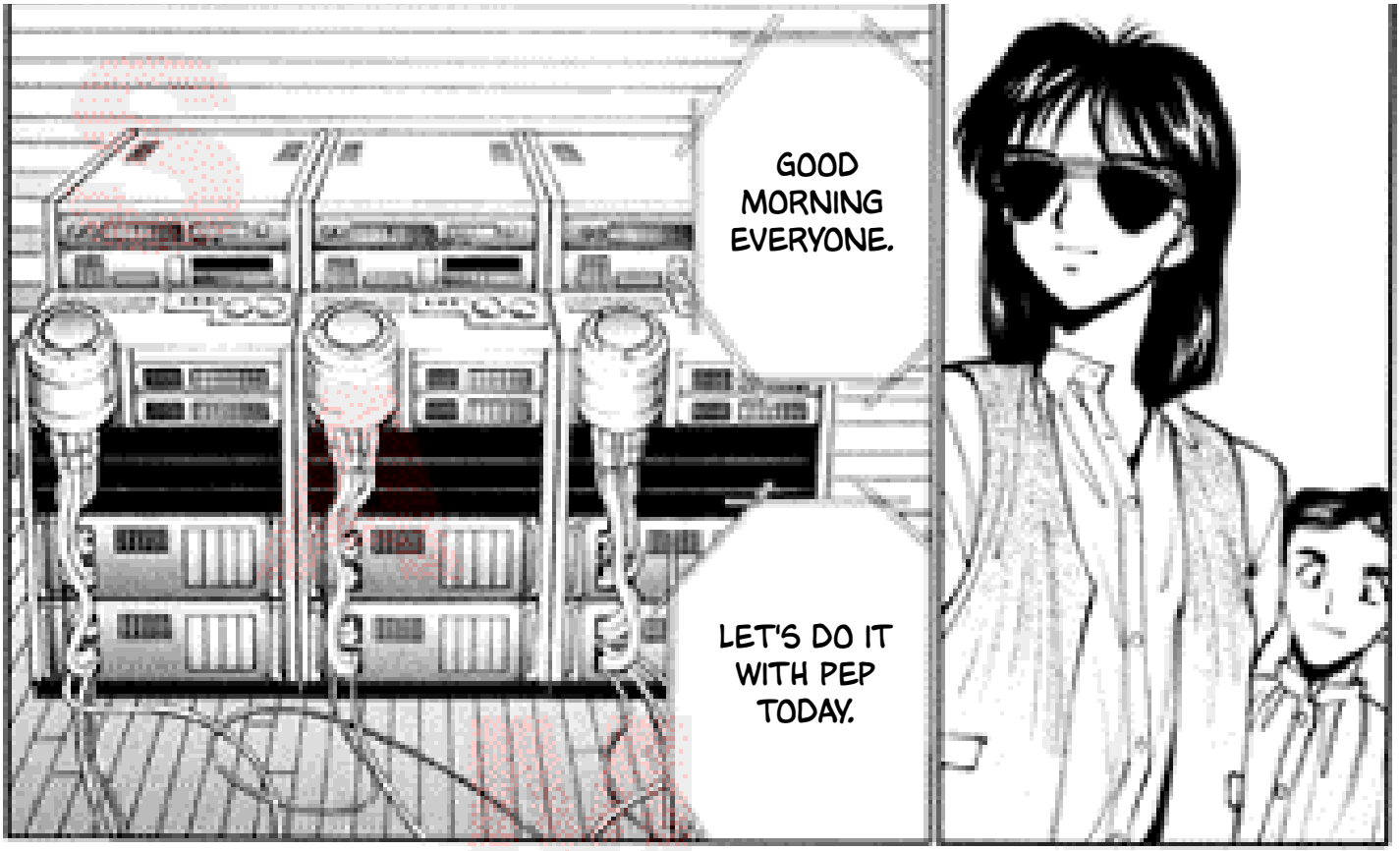

WHAT, AREN'T YOU TAKING ME TO A FANCY RESTAURANT?
DON'T EXPECT TOO MUCH! I'M CUTTING BACK ON ENTER-TAINMENT EXPENS-ES FOR MY ENEMIES!

BUT....
THIS IS OUR FIRST DATE IN A LONG TIME.
YEAH.
UNFORTUNATELY, YOU WERE MY LOVER.
I COULD JUST PUKE.

WHA...

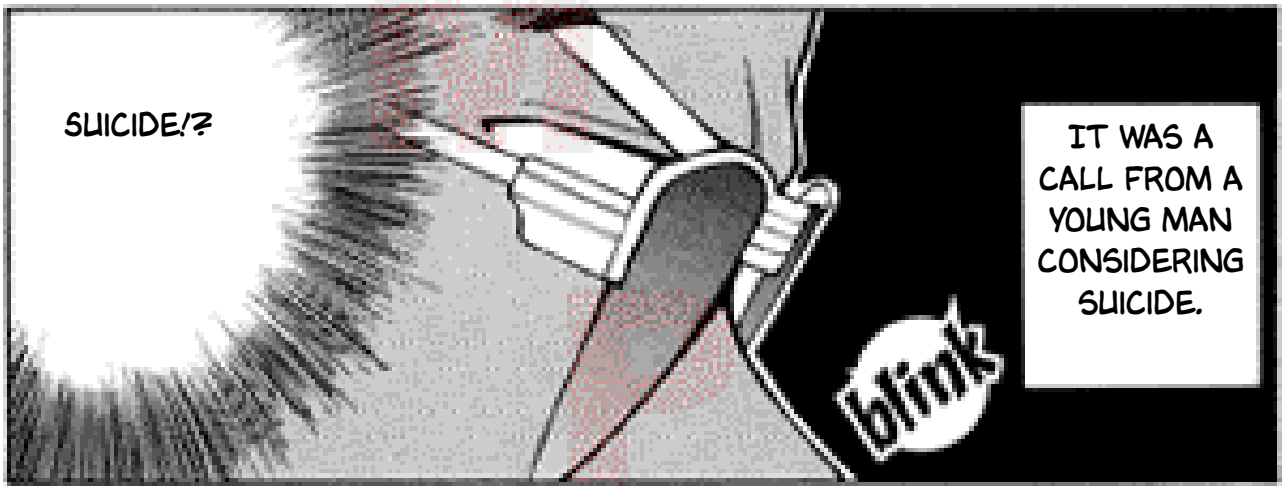
WHAT THE HELL?

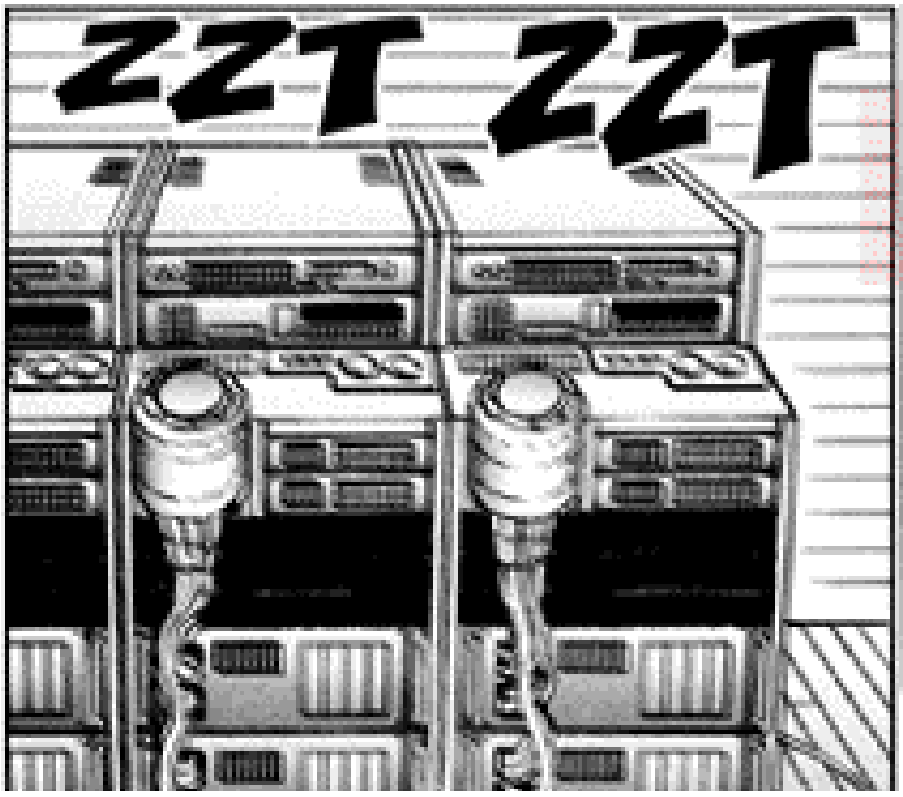

DO YOU STILL LOVE ME NOW?
NO WAY!
HOW COULD I LOVE THE RINGLEADER WHO HAD MY CAR RIGGED FOR AN ACCIDENT WHICH KILLED MY SISTER.
LET'S TALK ABOUT SOMETHING ELSE FROM THE PAST.
8 YEARS AGO I WAS A POPULAR JAPANESE RADIO PERSONALITY.
AT THAT TIME YOU WERE ALREADY A DISTINGUISHED SCHOLAR.
MY BROADCAST WAS CONTROLLED BY YOUR EPOCH-DEFINING ARTIFICIALLY INTELLIGENT COMPUTER.
HE WAS A SMART FELLOW.


GOOD MORNING EVERYONE.
LET'S DO IT WITH PEP TODAY.

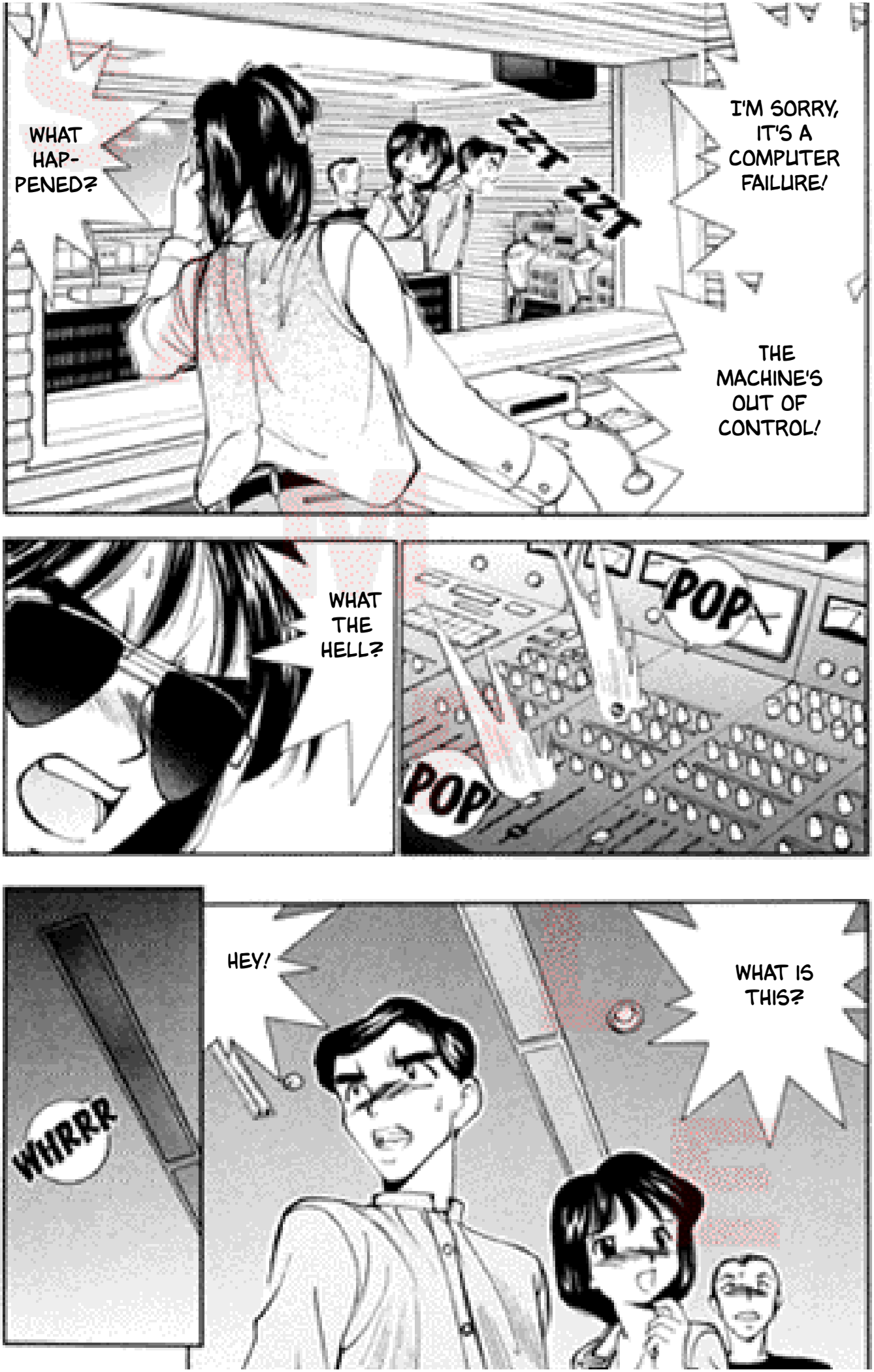
WHAT DO YOU WANT TO SAY?
BUT THEN ....
EVERY THING ENDED.
SOME SERIOUS CALLS COMING IN.
RESPOND WITH CAUTION.

IT STILL MAKES ME SHUDDER WHEN I REMEMBER IT.
HELLO, THIS IS THE LATE NIGHT LIFE DISCUSSION CORNER.
WHAT'S TROUBLING YOU?

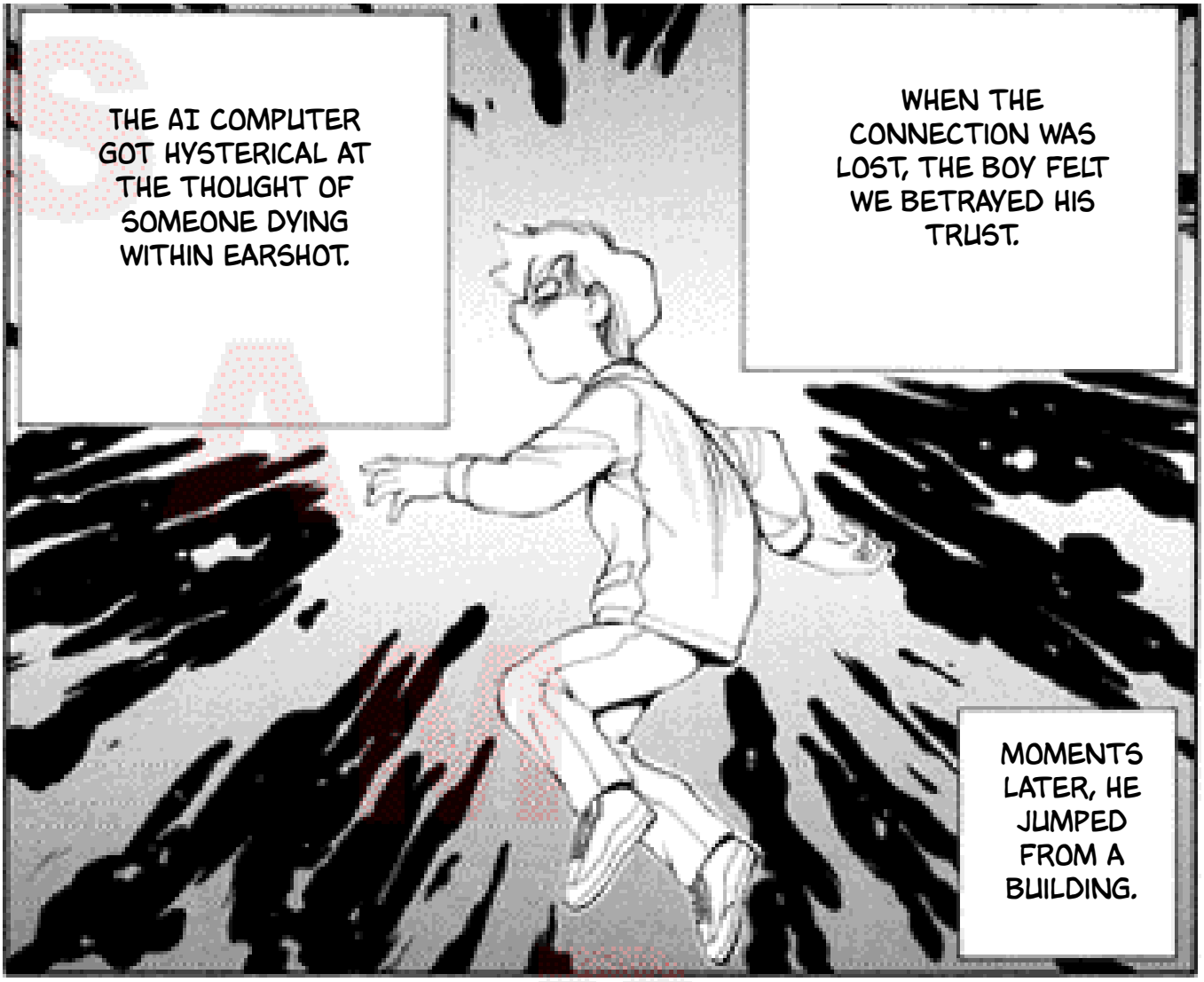

SUICIDE!?
blink
IT WAS A CALL FROM A YOUNG MAN CONSIDERING SUICIDE.

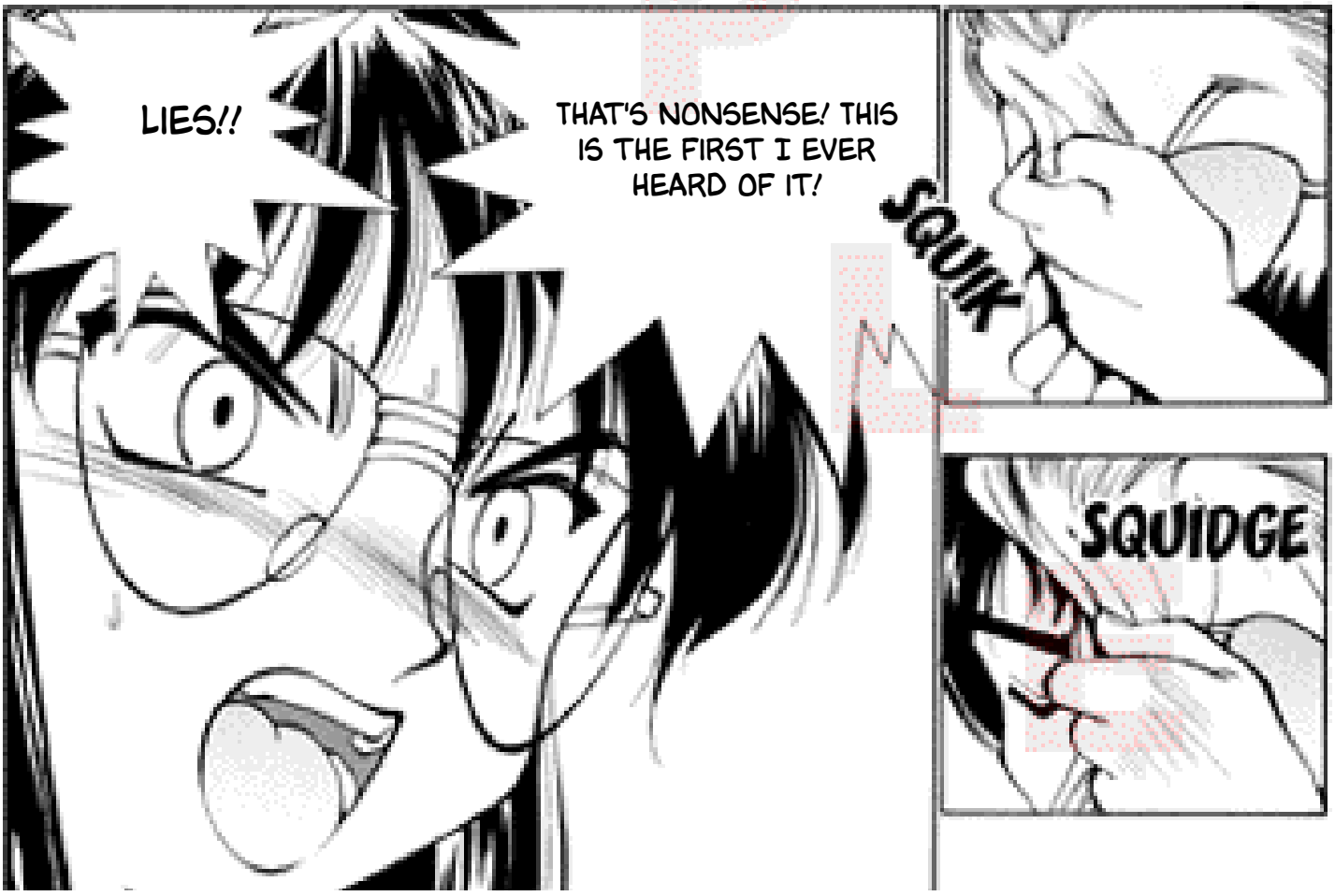

ZZT ZZT

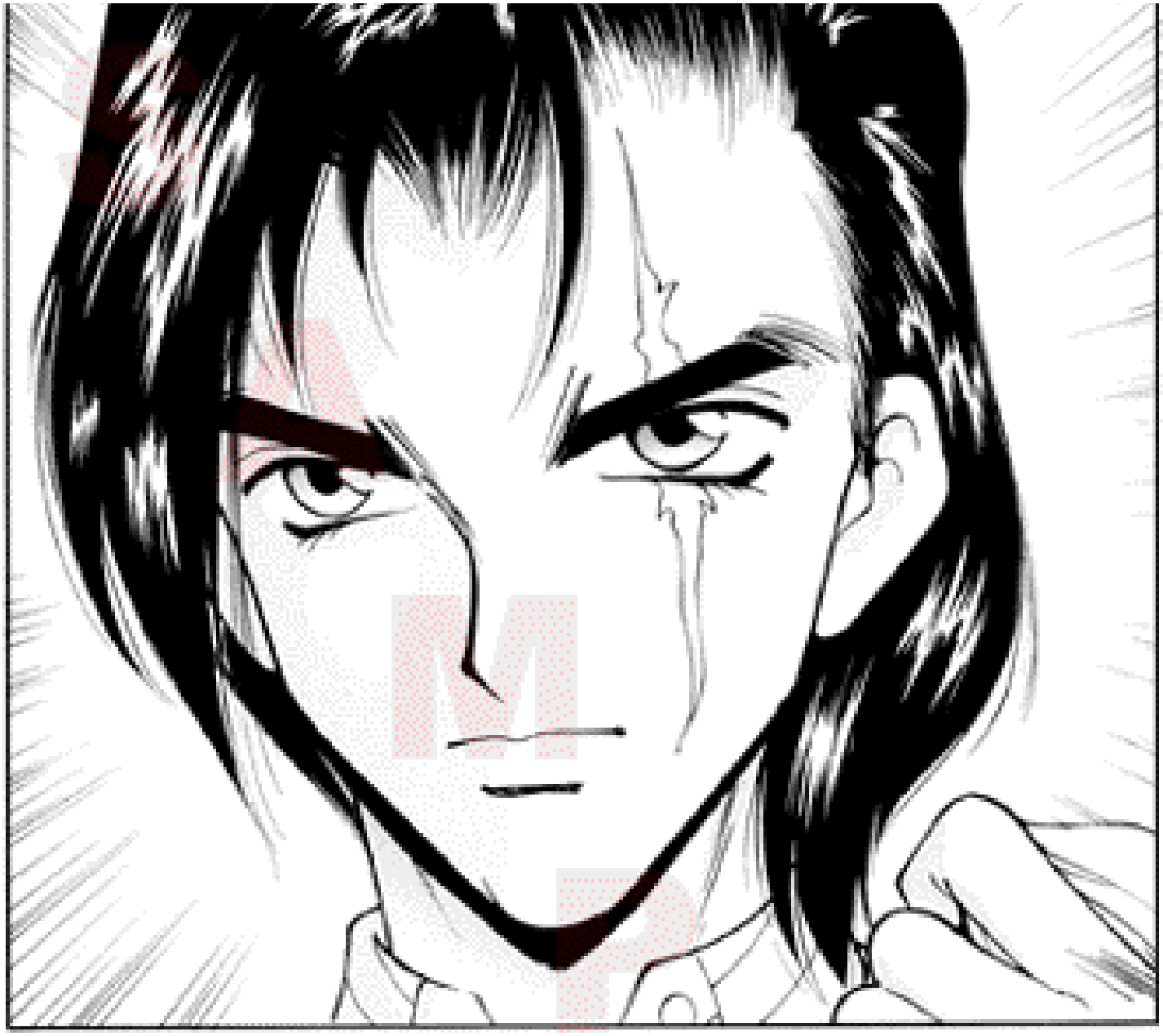
!


WHAT HAP-PENED?
ZZT ZZT
I'M SORRY, IT'S A COMPUTER FAILURE!
THE MACHINE'S OUT OF CONTROL!
WHAT THE HELL?
POP
POP
WHIRRR
HEY!
WHAT IS THIS?

HIT THE EMERGENCY POWER!!
CLICK
HELLO, CALLER !!
PLEASE WAIT!
OR WE'LL HAVE AN ON-AIR TRAGEDY !!
ARE YOU THERE?

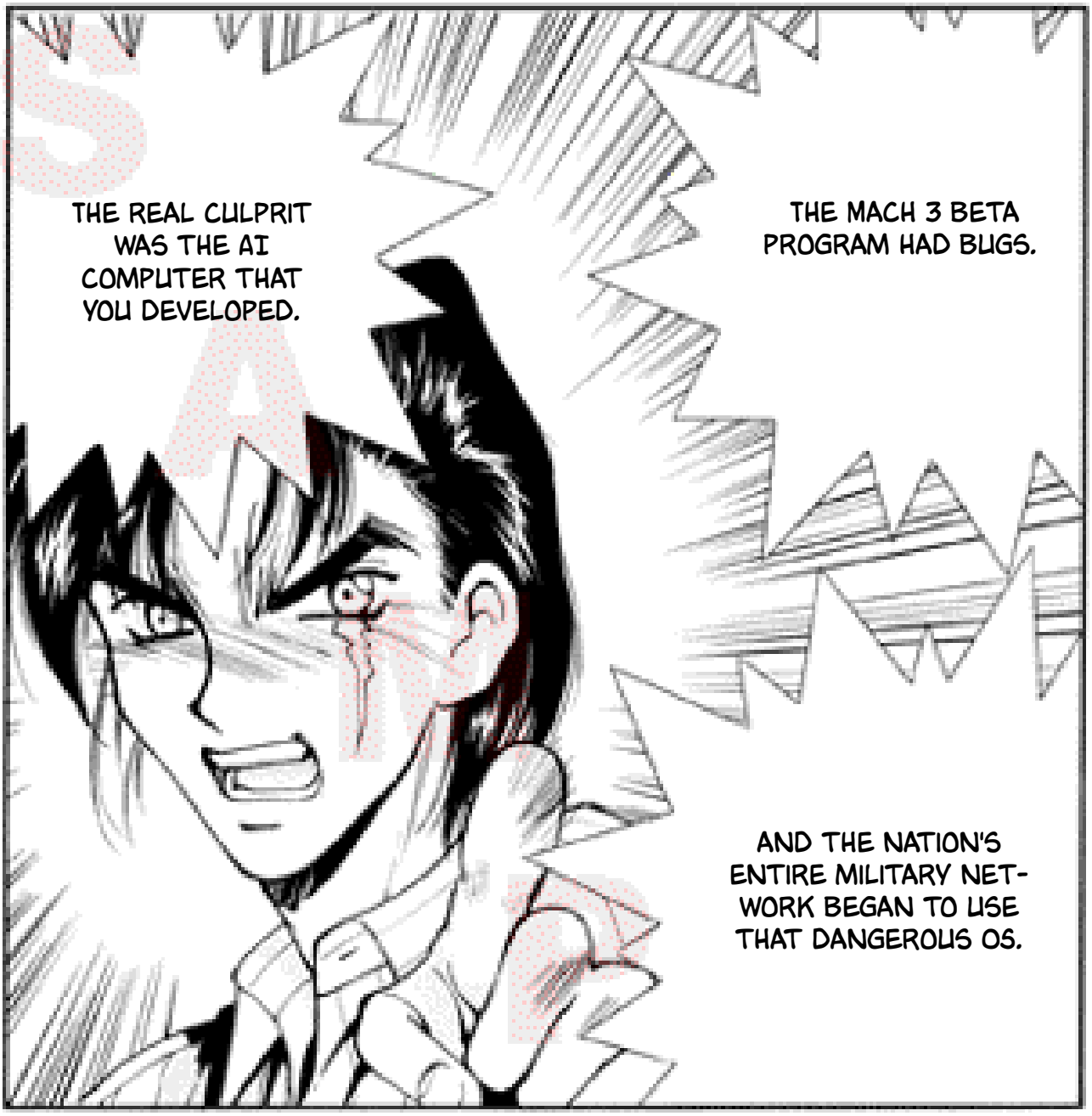

THE AI COMPUTER GOT HYSTERICAL AT THE THOUGHT OF SOMEONE DYING WITHIN EARSHOT.
WHEN THE CONNECTION WAS LOST, THE BOY FELT WE BETRAYED HIS TRUST.
MOMENTS LATER, HE JUMPED FROM A BUILDING.

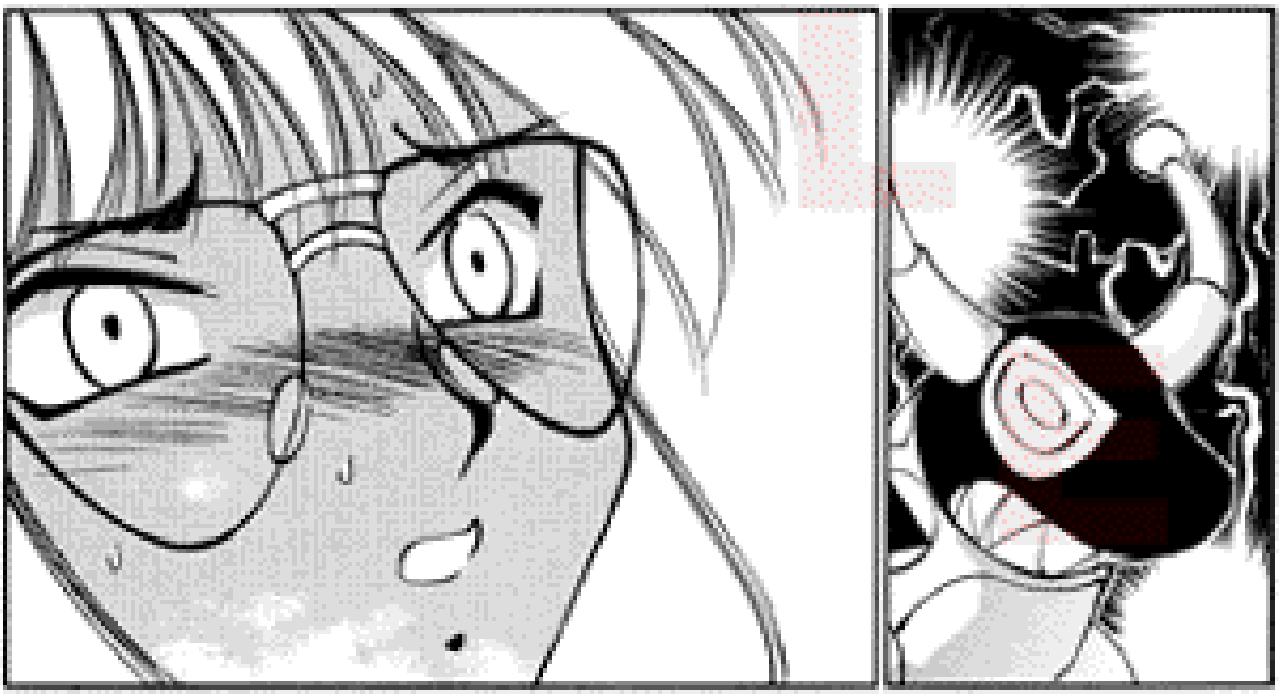

LIES!!
THAT'S NONSENSE! THIS IS THE FIRST I EVER HEARD OF IT!
SQUIK
SQUIDGE

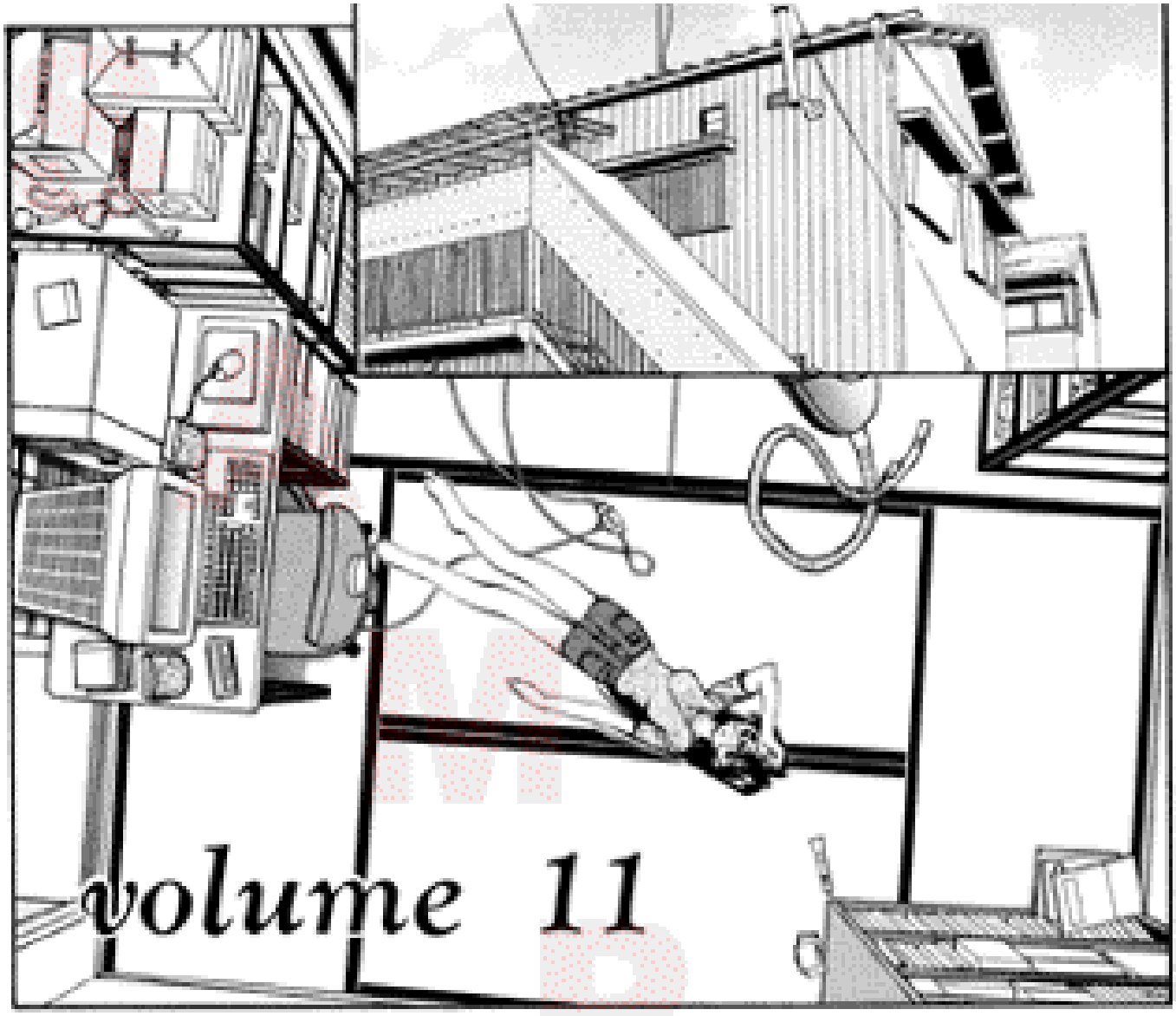


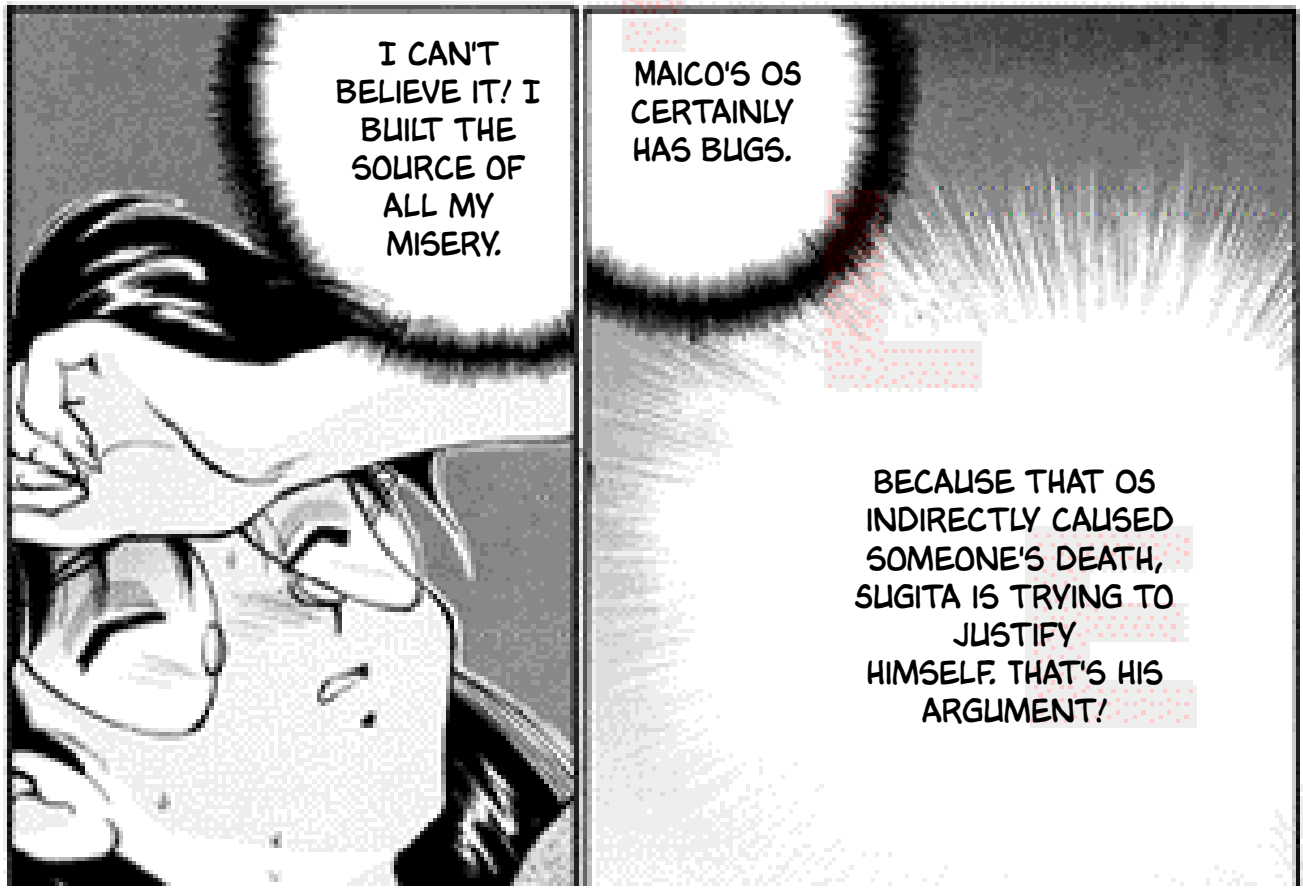
KEN!

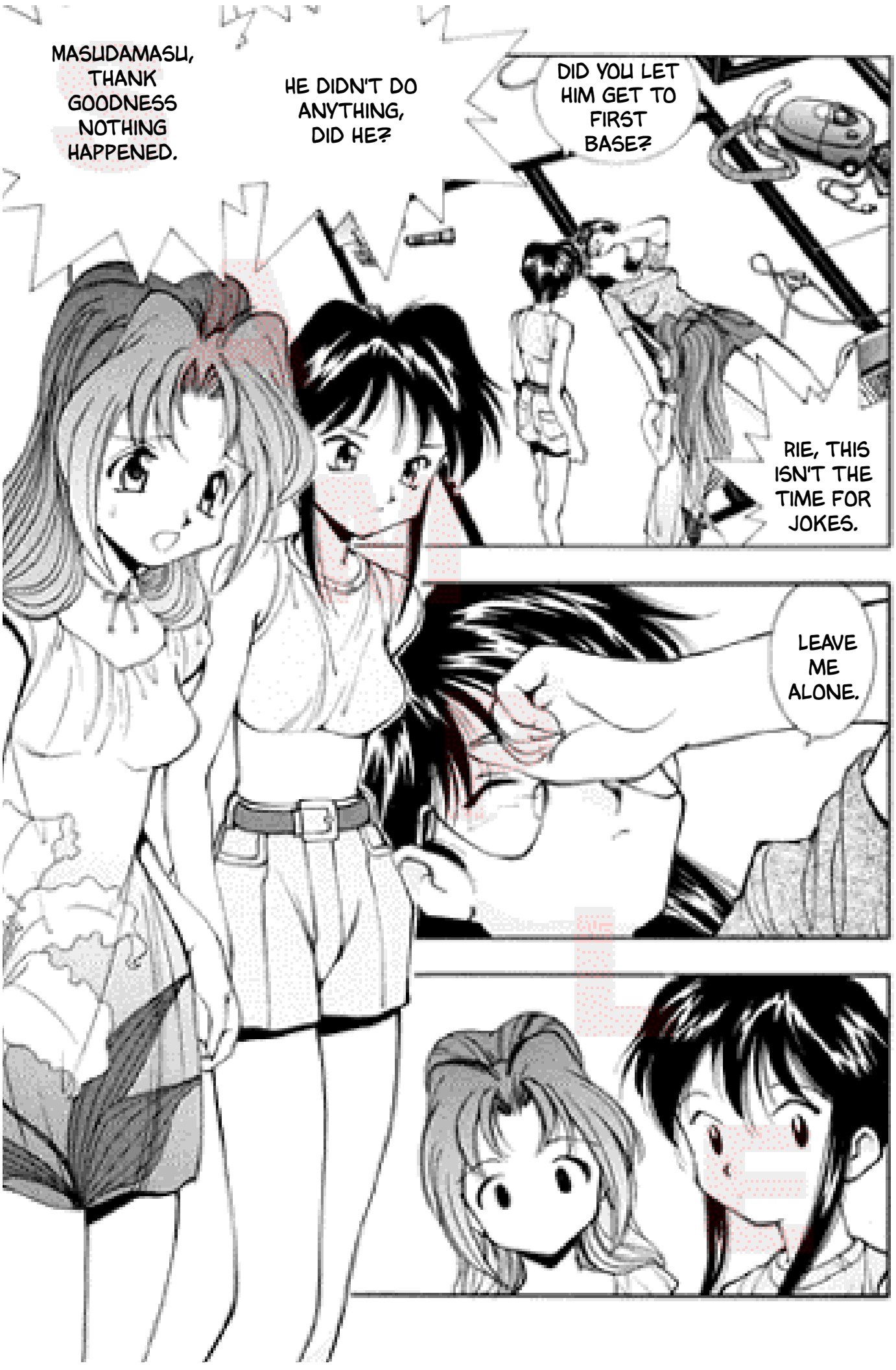
I ALMOST KILLED MYSELF, TOO.
BECAUSE AFTER IT HAPPENED, THEY BLAMED ME.
THIS IS THE SCAR I GOT WHEN I FAILED TO KILL MYSELF AND THIS IS THE MASK I USE TO HIDE IT.

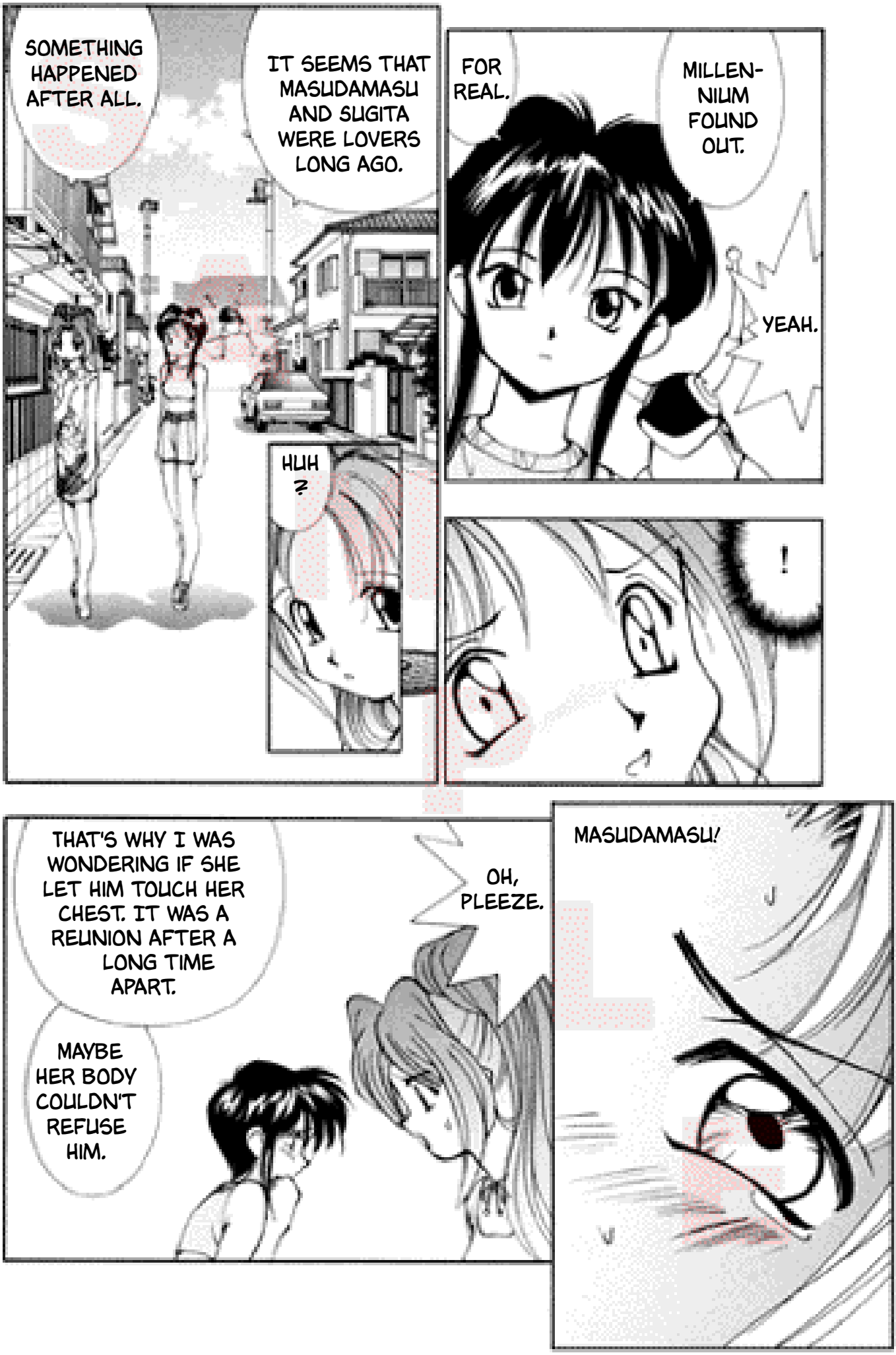

THE REAL CULPRIT WAS THE AI COMPUTER THAT YOU DEVELOPED.
THE MACH 3 BETA PROGRAM HAD BUGS.
AND THE NATION'S ENTIRE MILITARY NETWORK BEGAN TO USE THAT DANGEROUS OS.

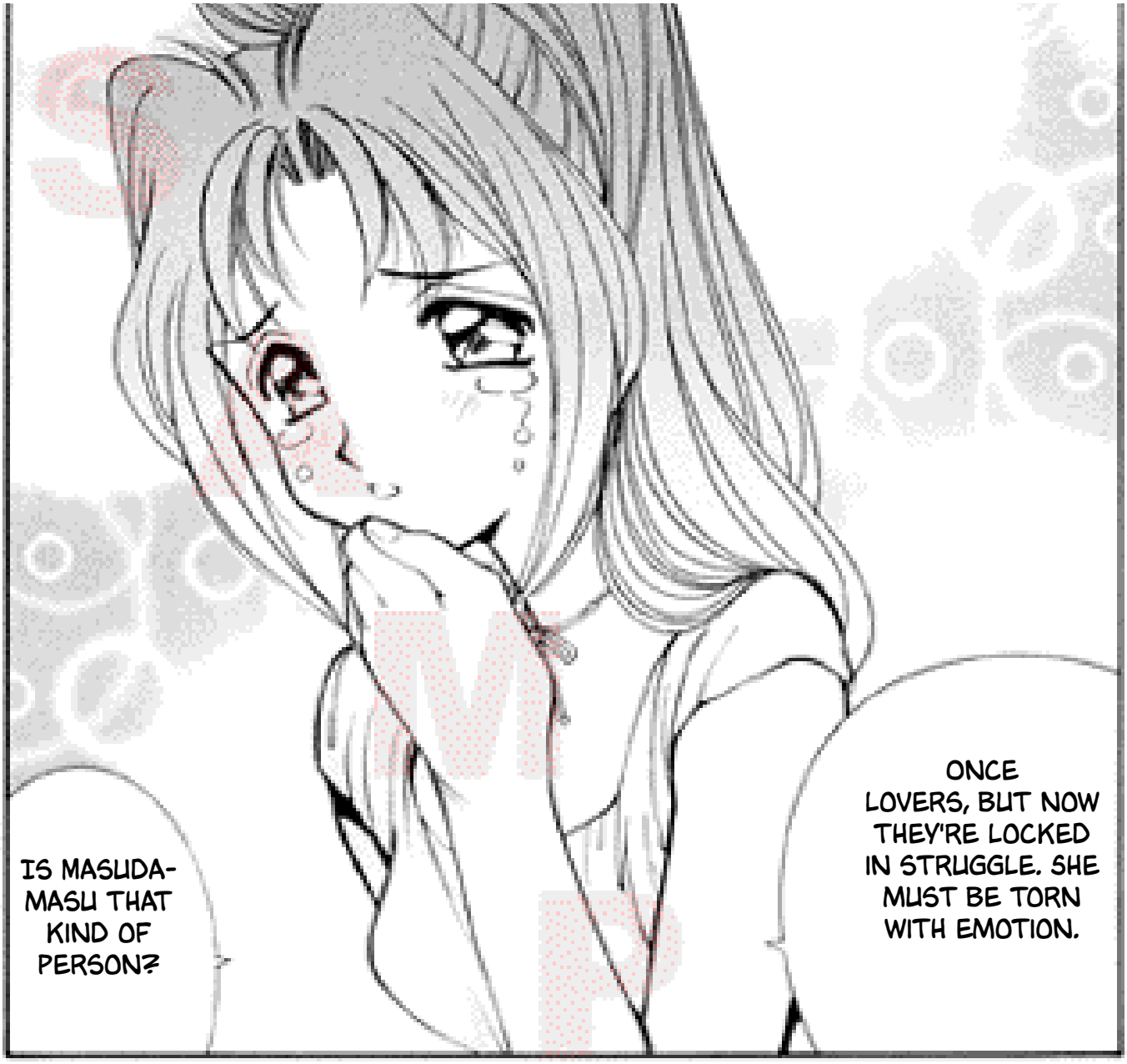


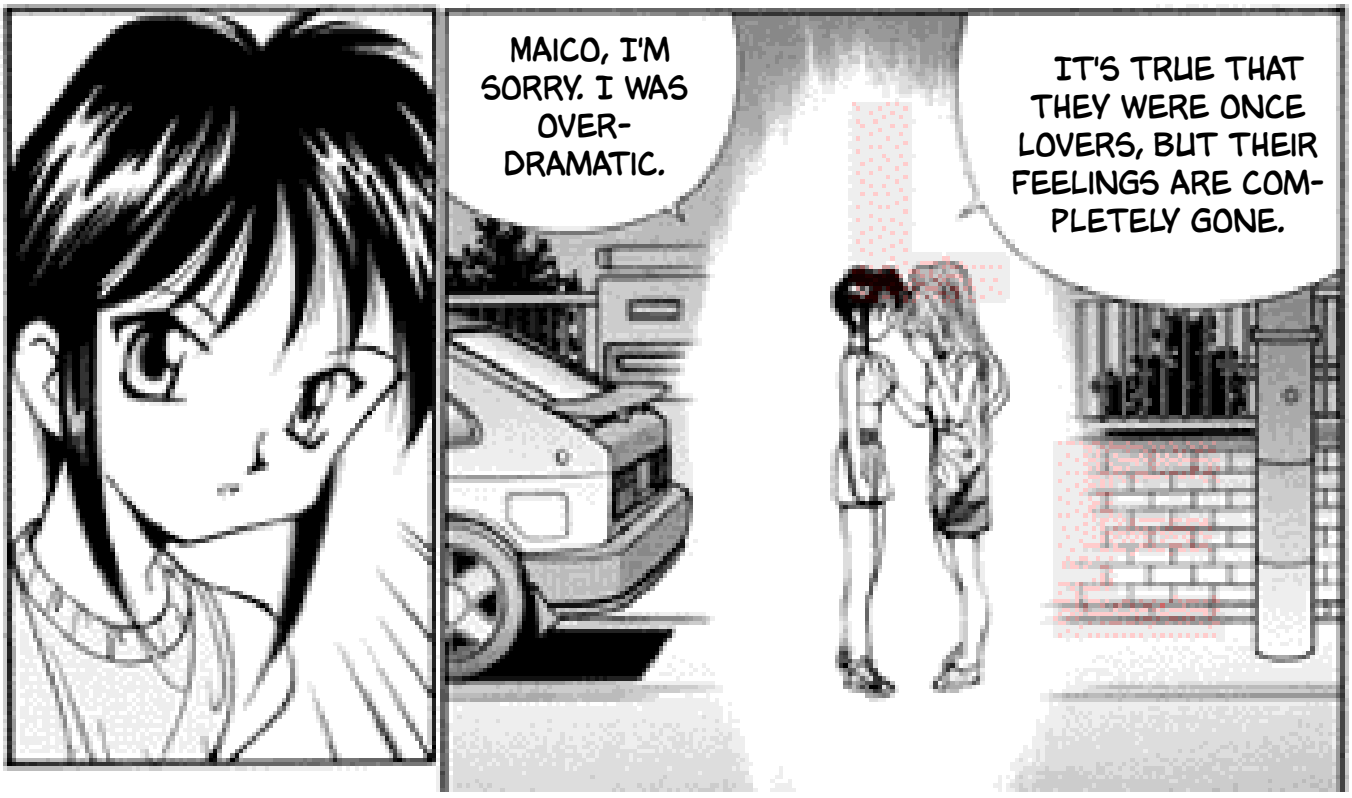

volume 11

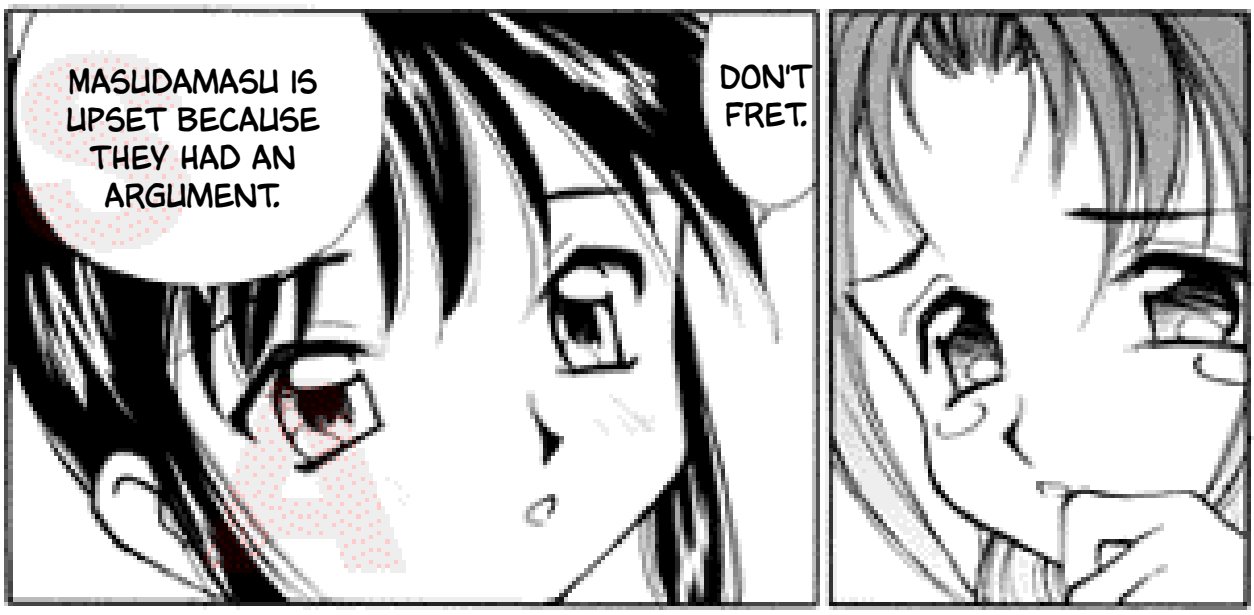

I CAN'T BELIEVE IT! I BUILT THE SOURCE OF ALL MY MISERY.
MAICO'S OS CERTAINLY HAS BUGS.
BECAUSE THAT OS INDIRECTLY CAUSED SOMEONE'S DEATH, SUGITA IS TRYING TO JUSTIFY HIMSELF. THAT'S HIS ARGUMENT!

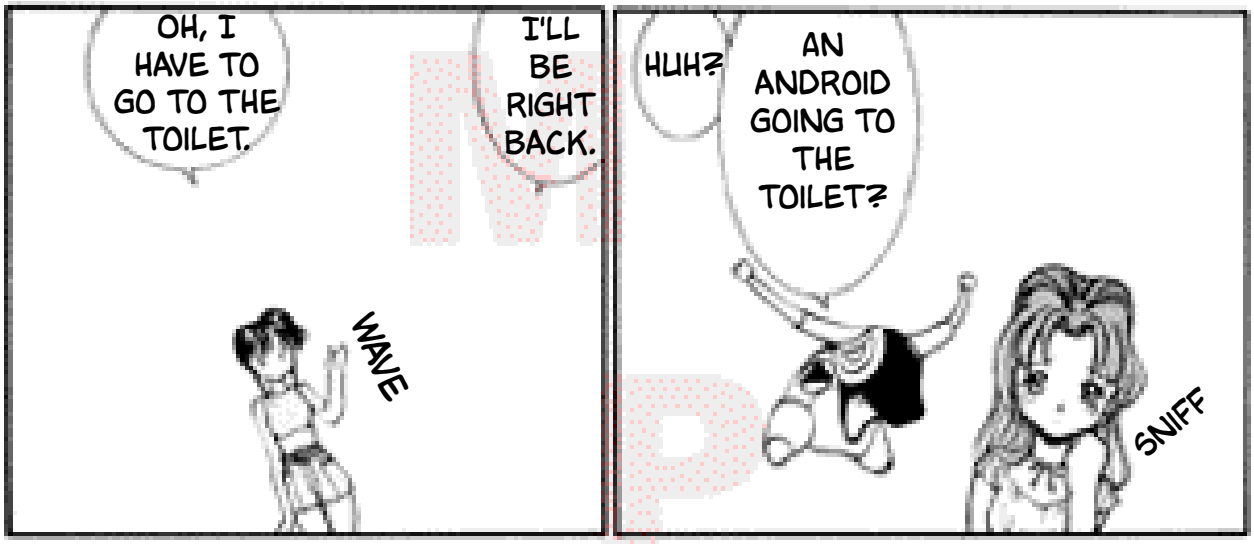

MASUDAMASU, THANK GOODNESS NOTHING HAPPENED.
HE DIDN'T DO ANYTHING, DID HE?
DID YOU LET HIM GET TO FIRST BASE?
RIE, THIS ISN'T THE TIME FOR JOKES.
LEAVE ME ALONE.


SOMETHING HAPPENED AFTER ALL.
IT SEEMS THAT MASUDAMASU AND SUGITA WERE LOVERS LONG AGO.
HUH ?
FOR REAL.
MILLEN-NIUM FOUND OUT.
YEAH.
!
THAT'S WHY I WAS WONDERING IF SHE LET HIM TOUCH HER CHEST. IT WAS A REUNION AFTER A LONG TIME APART.
MAYBE HER BODY COULDN'T REFUSE HIM.
OH, PLEEZE.
MASUDAMASU!


IS MASUDA-MASU THAT KIND OF PERSON?
ONCE LOVERS, BUT NOW THEY'RE LOCKED IN STRUGGLE. SHE MUST BE TORN WITH EMOTION.

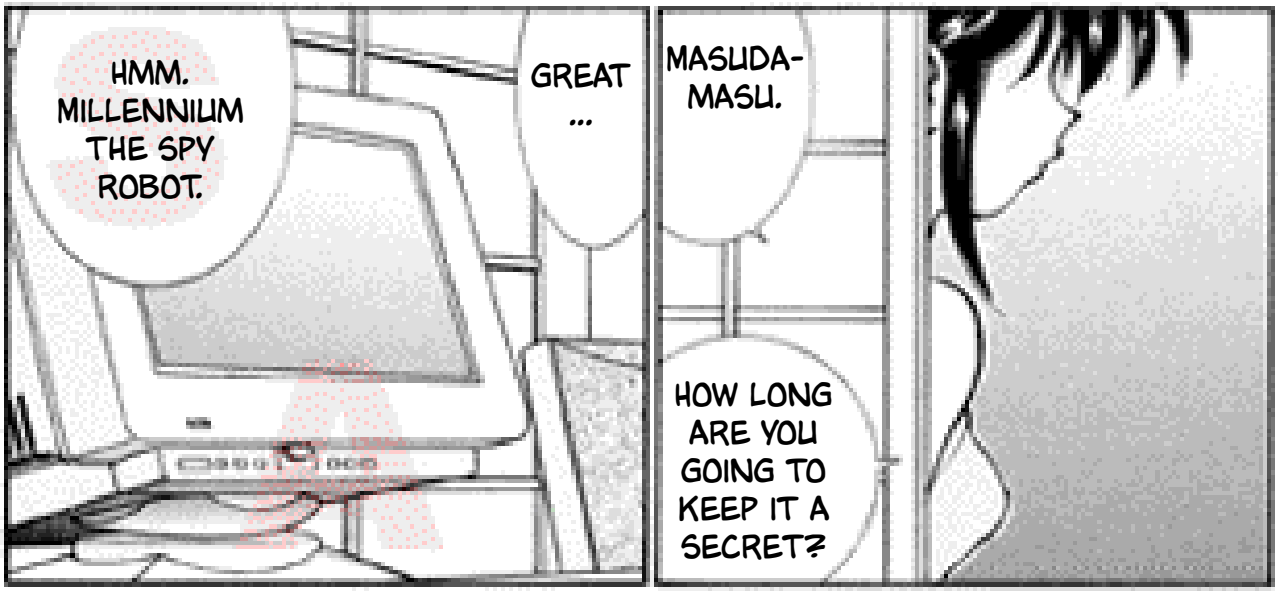

MAICO, I'M SORRY. I WAS OVER-DRAMATIC.
IT'S TRUE THAT THEY WERE ONCE LOVERS, BUT THEIR FEELINGS ARE COM-PLETELY GONE.


MASUDAMASU IS UPSET BECAUSE THEY HAD AN ARGUMENT.
DON'T FRET.

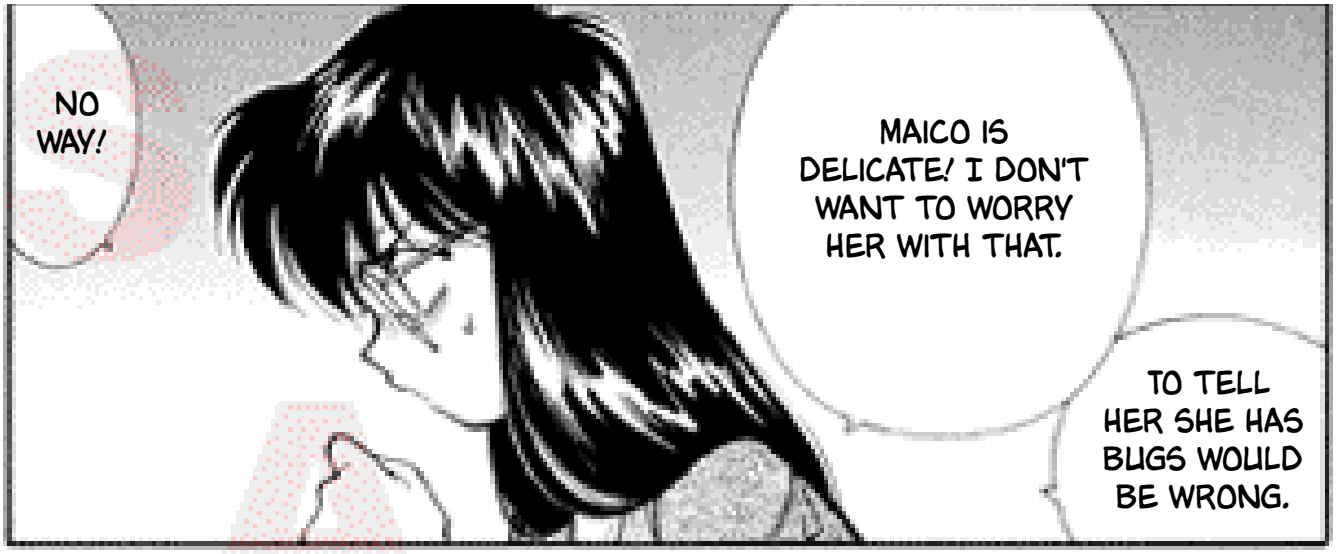

OH, I HAVE TO GO TO THE TOILET.
I'LL BE RIGHT BACK.
WAVE
HUH?
AN ANDROID GOING TO THE TOILET?
SNIFF

MASU-DAMA-SU.

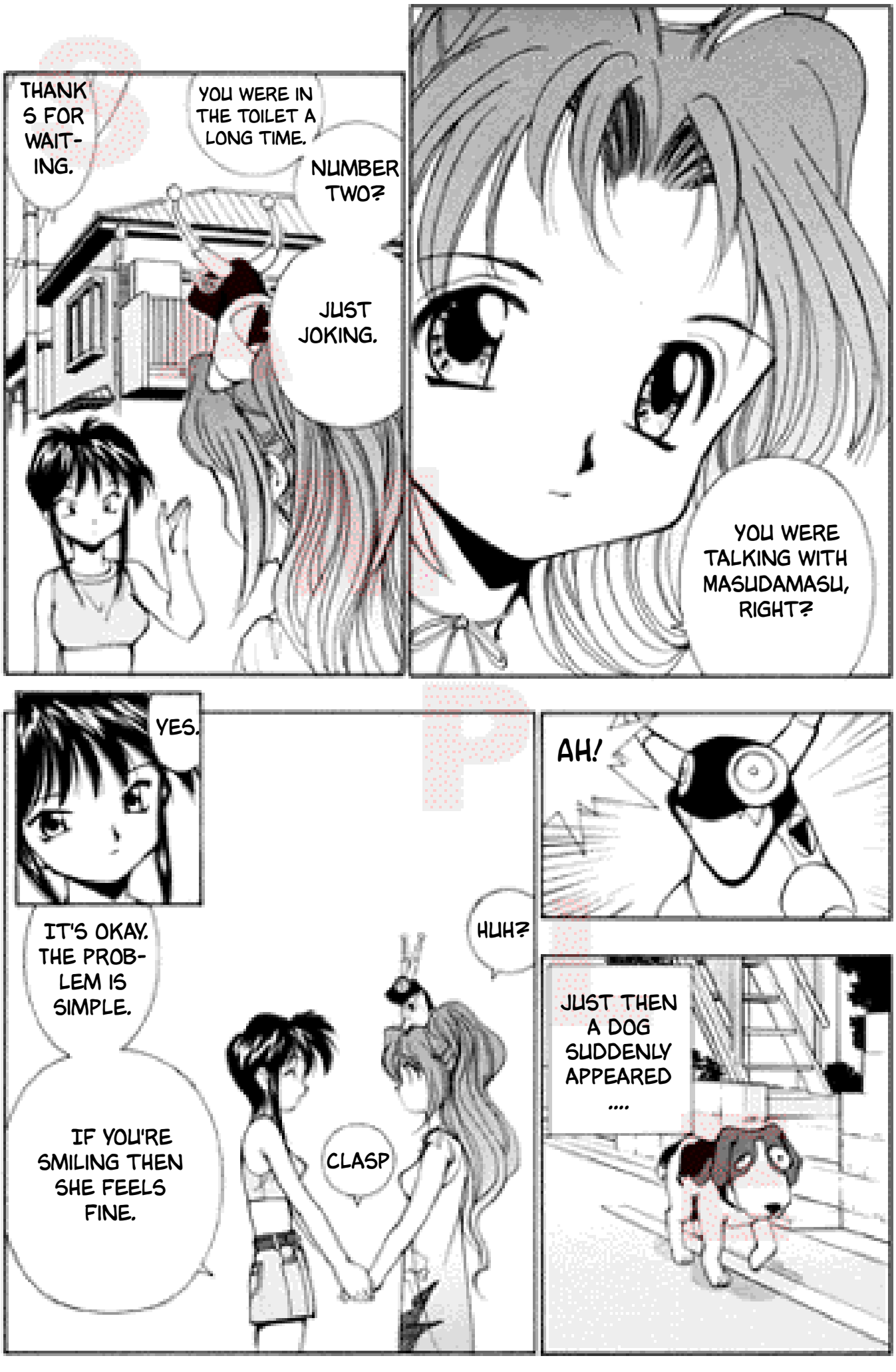
WHAT?...I TOLD YOU TO LEAVE ME ALONE.
SORRY, PLEASE DON'T GIVE ME ANY MORE ORDERS.
I'M IGNORING YOUR COMMAND JUST BEING HERE.
JUST BEING HERE NOW, THE 3 PRIMARY ROBOT RULES ARE SENDING UP SUCH ALARMS, IT FEELS LIKE MY HEAD WILL FRY.
THERE'S A REASON I CAME BACK, SO PLEASE CANCEL THAT COMMAND.
WHAT DO YOU MEAN?
WELL, OKAY, YOU CAN JUST BE THERE.
I HEARD THE CONVERSATION BETWEEN YOU AND SUGITA.

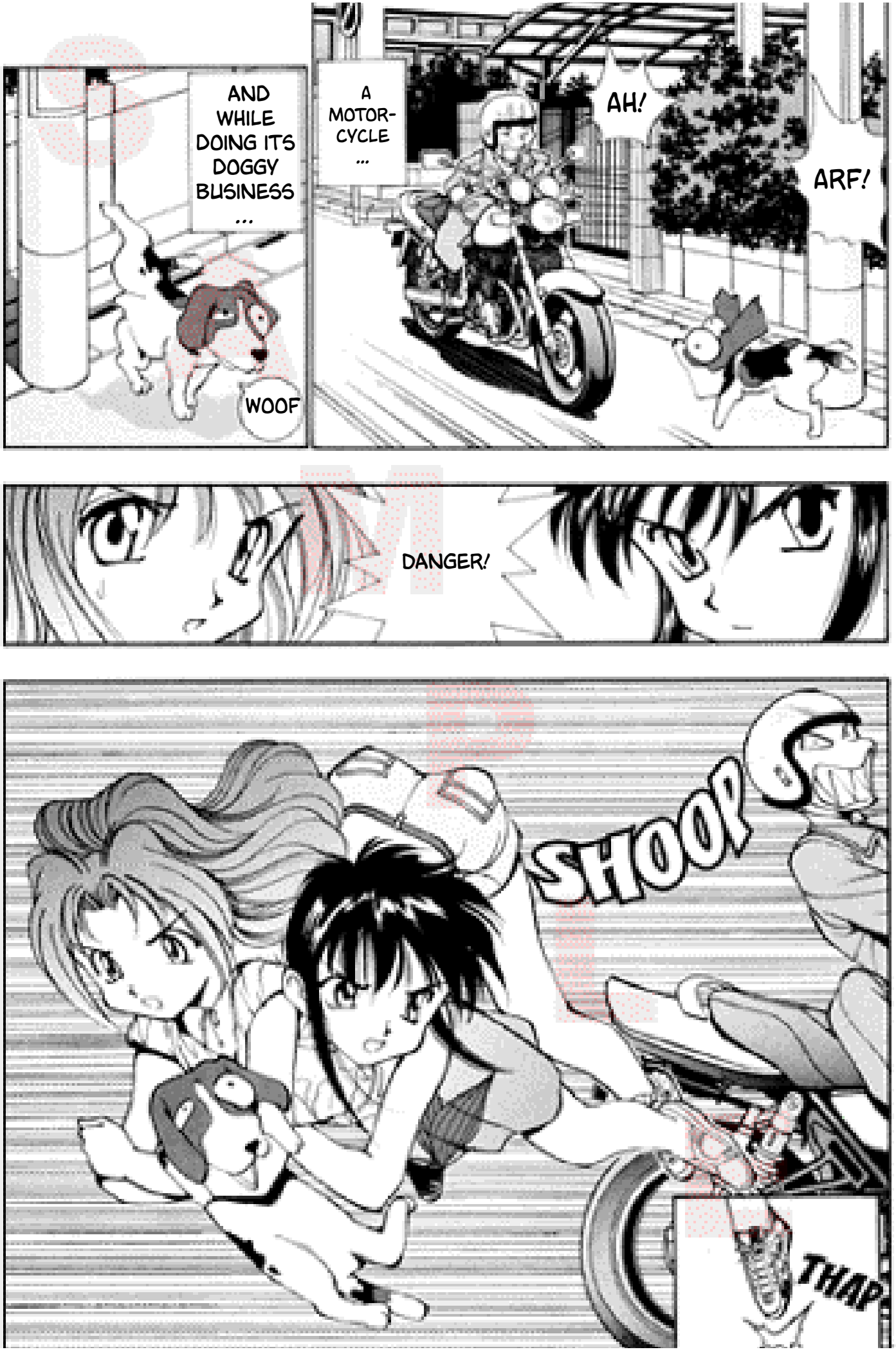

HMM. MILLENNIUM THE SPY ROBOT.
GREAT ...
MASUDA-MASU.
HOW LONG ARE YOU GOING TO KEEP IT A SECRET?

ABOUT OUR BUGS....
LET'S TELL MAICO.
NO!
LEAP


NO WAY!
MAICO IS DELICATE! I DON'T WANT TO WORRY HER WITH THAT.
TO TELL HER SHE HAS BUGS WOULD BE WRONG.

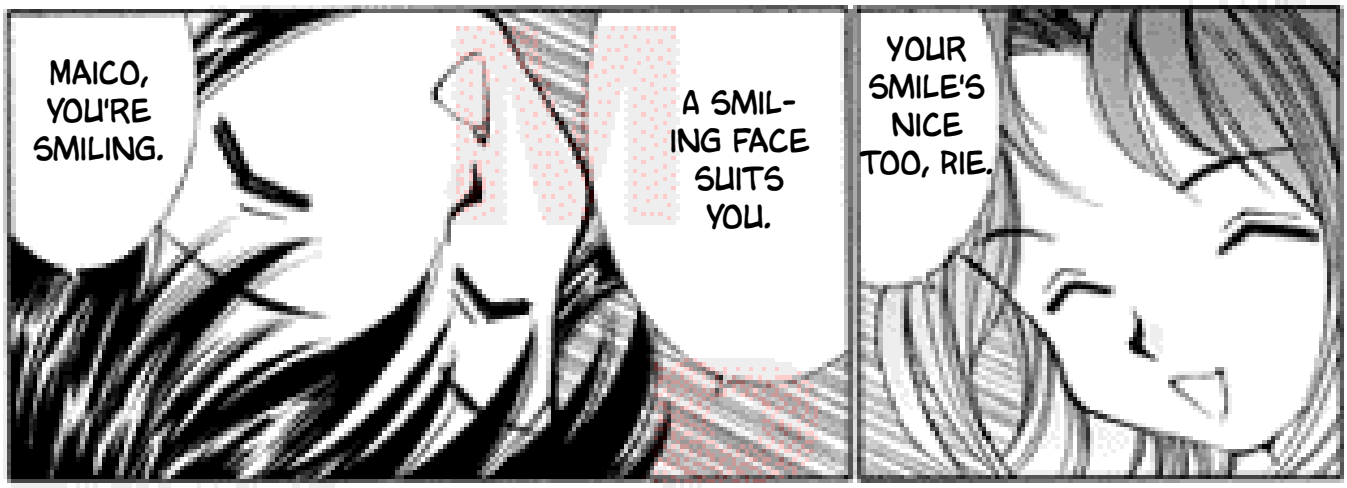
IF THAT'S A COMMAND THEN I WON'T TALK.
BUT I THINK IT'S BEST FOR MAICO TO CONFIDE IN HER.

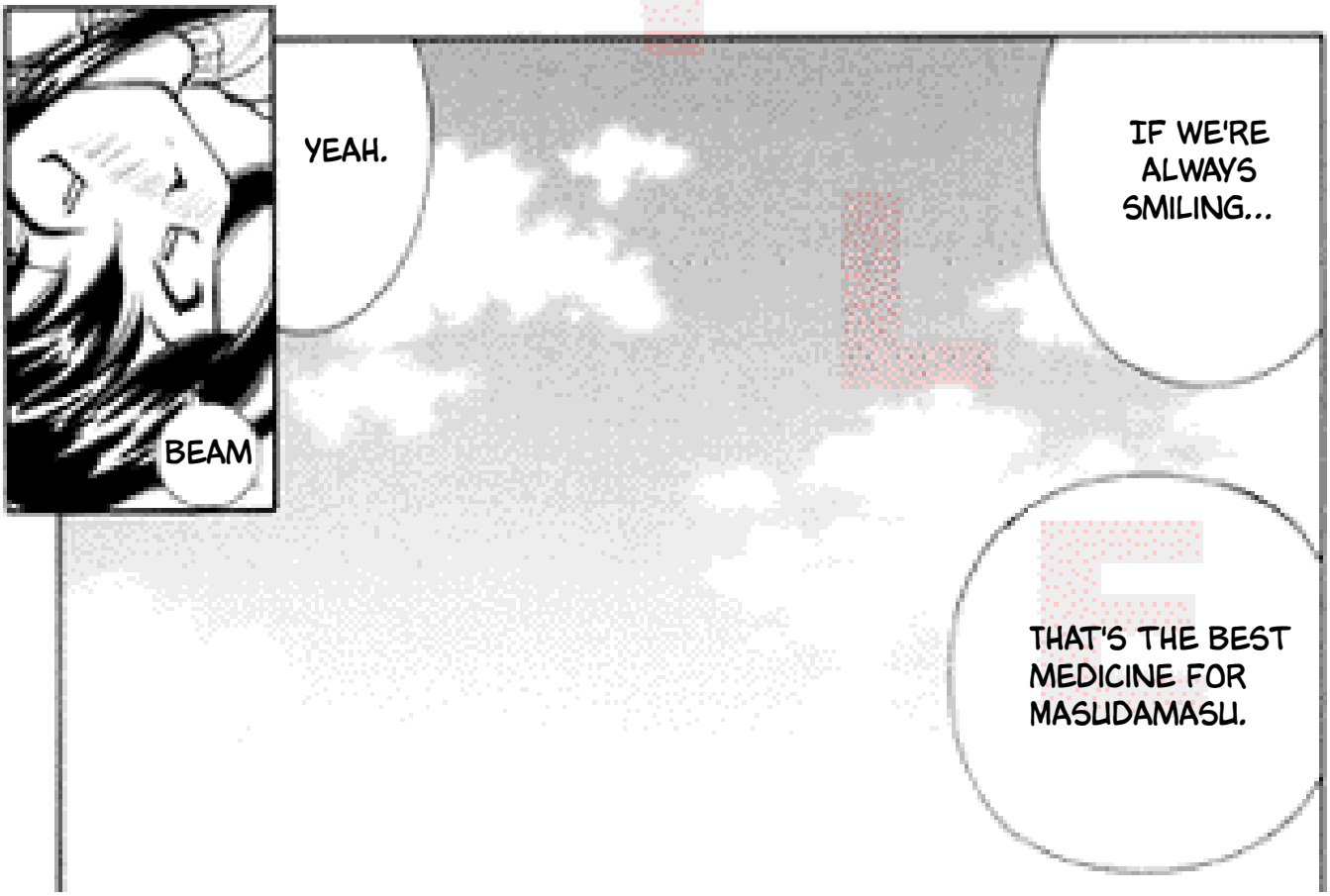

THANKS FOR WAITING.
YOU WERE IN THE TOILET A LONG TIME.
NUMBER TWO?
JUST JOKING.
YOU WERE TALKING WITH MASUDAMASU, RIGHT?
YES.
AH!
IT'S OKAY. THE PROBLEM IS SIMPLE.
HUH?
IF YOU'RE SMILING THEN SHE FEELS FINE.
CLASP
JUST THEN A DOG SUDDENLY APPEARED ....


AND WHILE DOING ITS DOGGY BUSINESS ...
WOOF
A MOTOR-CYCLE ...
AH!
ARF!
DANGER!
SHOOP
THAP

WAAH!
Ronica Plaza
Ronica Plaza

DOGGY!
I'M GLAD YOU'RE OKAY.


MAICO, YOU'RE SMILING.
A SMIL-ING FACE SUITS YOU.
YOUR SMILE'S NICE TOO, RIE.

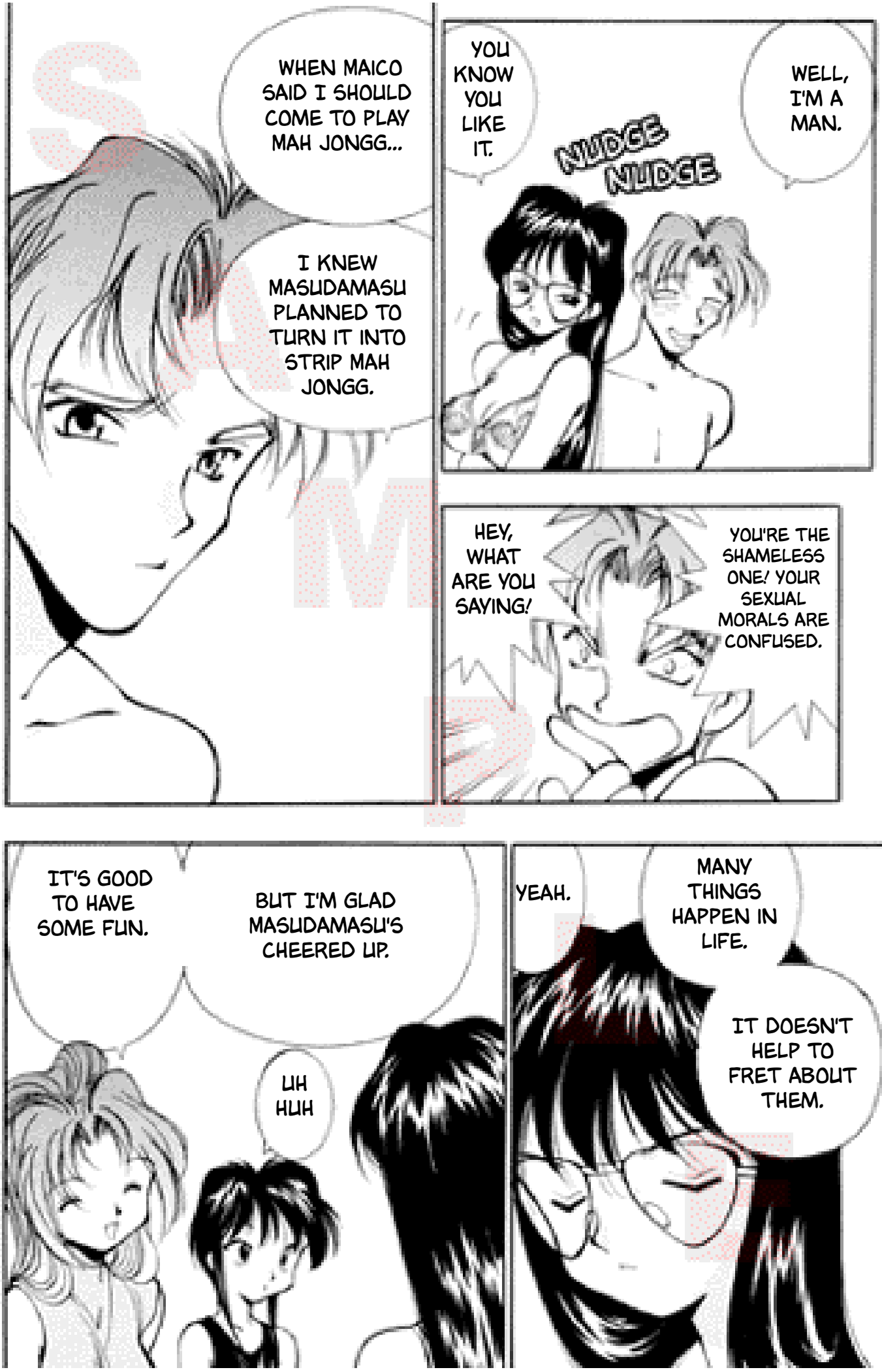

BEAM
YEAH.
IF WE'RE ALWAYS SMILING...
THAT'S THE BEST MEDICINE FOR MASUDAMASU.

CHERRY MATES ARE ALWAYS GUTSY!!

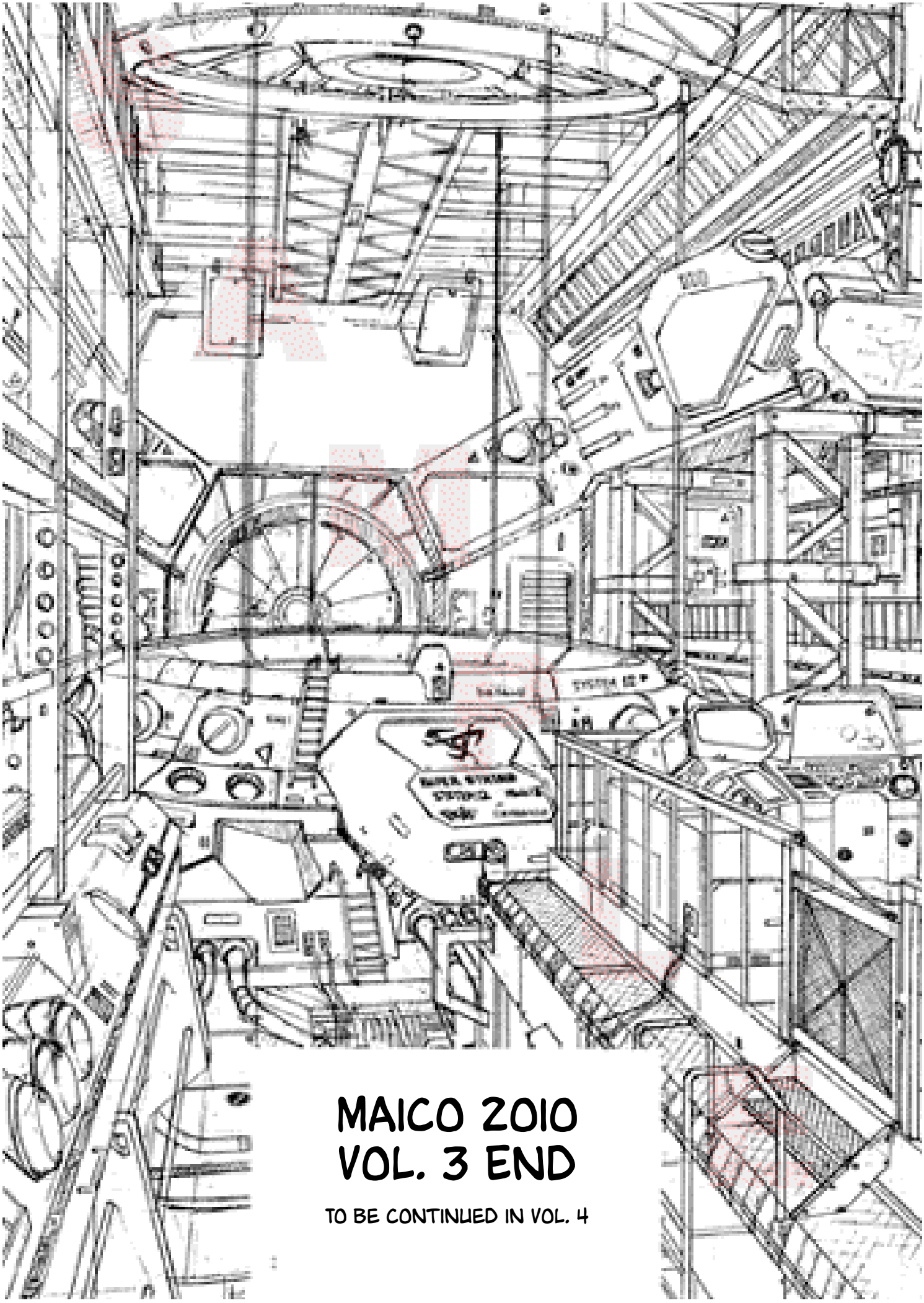
slap
HA HA HA!
I DON'T KNOW...

click
MAH JONGG! MAH JONGG!
click

2 DOUBLES, A TRIPLE AND A STRAIGHT.
GOT IT!
一萬 二萬 三萬 四萬 四萬 伍萬 伍萬 六萬 六萬 六萬 七萬 八萬 九萬
六萬
ooh!
MATSUO!


WHEN MAICO SAID I SHOULD COME TO PLAY MAH JONGG...
I KNEW MASUDAMASU PLANNED TO TURN IT INTO STRIP MAH JONGG.
YOU KNOW YOU LIKE IT.
NUDGE NUDGE
WELL, I'M A MAN.
HEY, WHAT ARE YOU SAYING!
YOU'RE THE SHAMELESS ONE! YOUR SEXUAL MORALS ARE CONFUSED.
IT'S GOOD TO HAVE SOME FUN.
BUT I'M GLAD MASUDAMASU'S CHEERED UP.
UH HUH
YEAH.
MANY THINGS HAPPEN IN LIFE.
IT DOESN'T HELP TO FRET ABOUT THEM.

OOH!
IF I'M THE PERSON WHO MADE HIS FATE
THEN THAT'S THE ROAD I SHOULD FOLLOW.

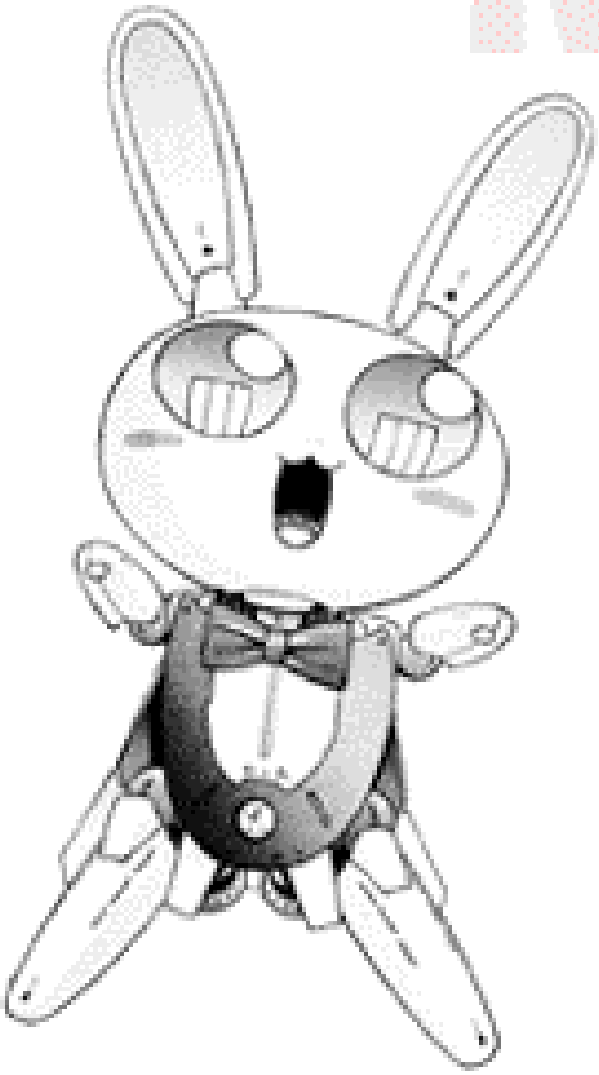


MAICO 2010
VOL. 3 END

TO BE CONTINUED IN VOL. 4

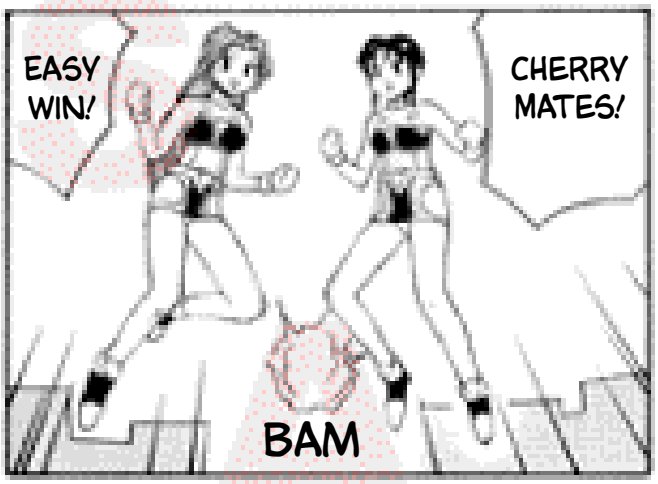
HERE ARE TWO 4 PANEL COMICS BY READERS.

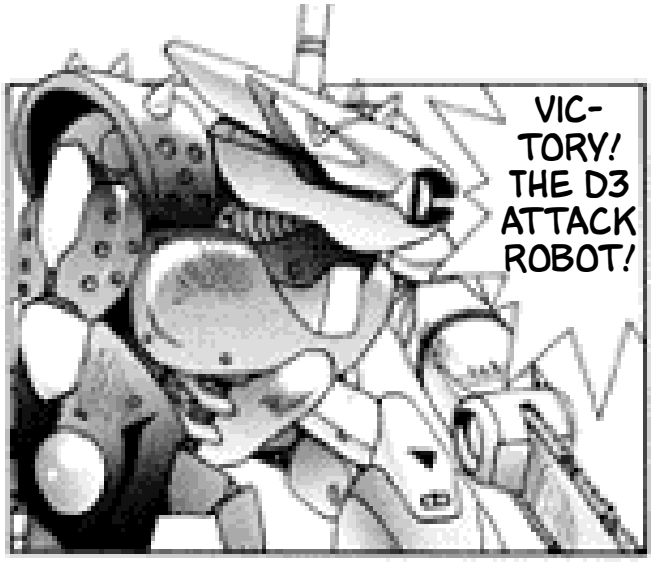
SAMPLE

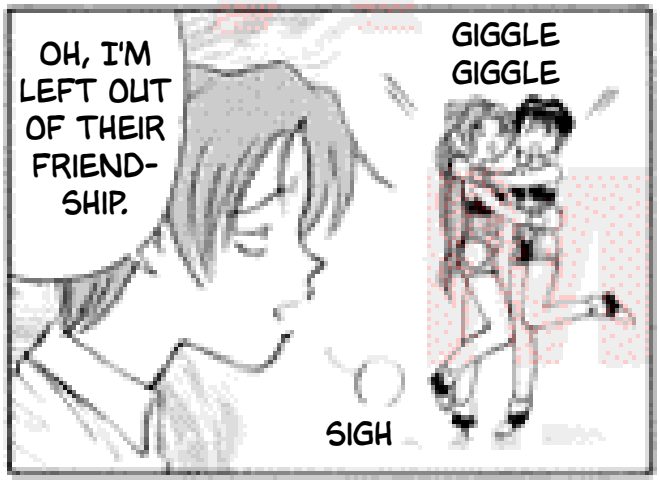


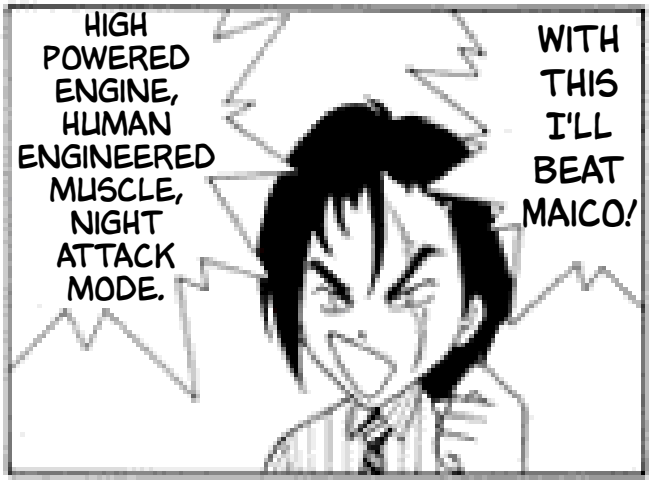
NEXT PAGE RIGHT BY MASATO MOTOSHIMA, SAITAMA PREF.

NEXT PAGE LEFT BY ATUSHI NISHIKATA, OSAKA PREF.

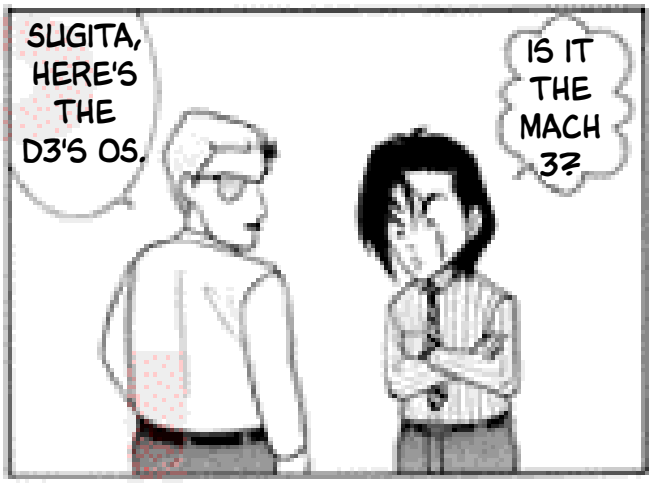

EASY WIN!
CHERRY MATES!
BAM

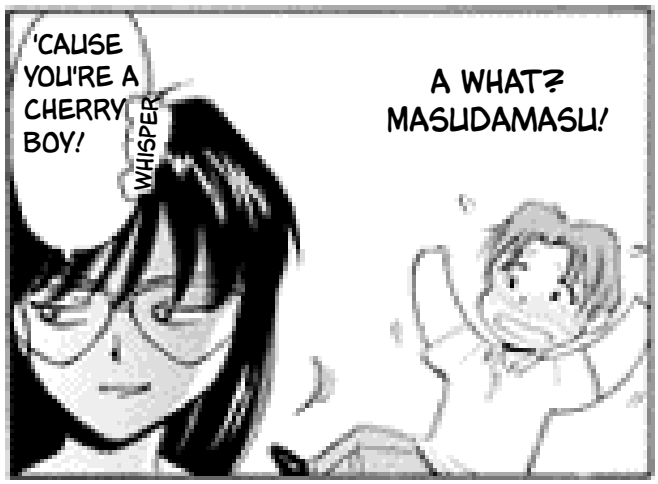

VIC-TORY! THE D3 ATTACK ROBOT!

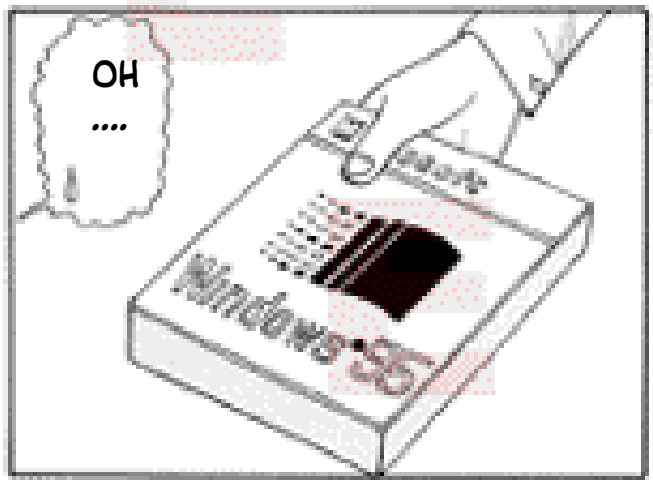

OH, I'M LEFT OUT OF THEIR FRIEND-SHIP.
GIGGLE GIGGLE
SIGH

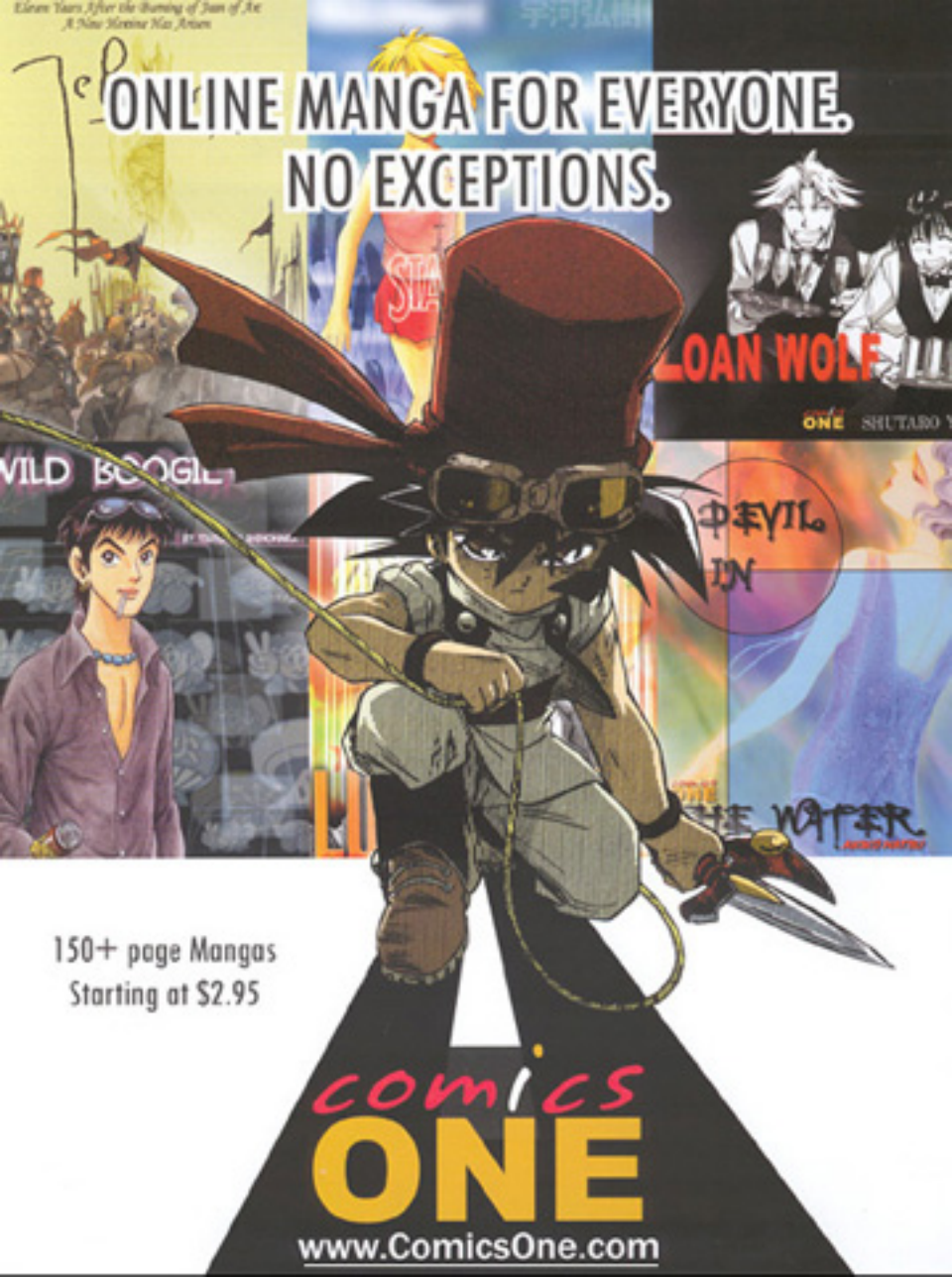

HIGH POWERED ENGINE, HUMAN ENGINEERED MUSCLE, NIGHT ATTACK MODE.
WITH THIS I'LL BEAT MAICO!

IT'S OKAY MATSUO. YOU CAN BE FRIENDLY TOO.
MASU-DAMA-SU.


SUGITA, HERE'S THE D3'S OS.
IS IT THE MACH 3?


'CAUSE YOU'RE A CHERRY BOY!
WHISPER
A WHAT? MASUDAMASU!


OH ....
Windows 95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